

Jonas Mekas

Selected Exhibitions

- 2020 *20 in 2020 Part 1: 2000 to 2009*, Deborah Colton Gallery, Houston, Texas
A Tribute to Jonas Mekas, Deborah Colton Gallery, Houston, Texas, United States
- 2018 *Select Works of Deborah Colton Gallery*, Deborah Colton Gallery, Houston, Texas, United States
- 2017 *Documenta 14*, Athens, Greece; Kassel, Germany
I Sing I Celebrate, La Neomudejar, Madrid, Spain
Jonas Mekas, Boo-Hooray Summer Rental, Montauk, New York, United States
- 2016 *Let Me Introduce Myself*, Nina Johnson Gallery, Miami, Florida, United States
Behind the Lens: William John Kennedy, Jonas Mekas, and Suzanne Paul, Deborah Colton Gallery, Houston, Texas, United States
- 2015 *The Internet Saga*, Palazzo Foscari Contarini, Venice Biennale, Venice, Italy
Frozen Film Frame: Portraits of Filmmakers, Schnitzer Museum of Art, Eugene, Oregon, United States
All These Images, These Sounds, A Palazzo Gallery, Brescia, Italy
Jonas Mekas, Sammlung Falckenberg, Hamburg, Germany
Moments with Jonas Mekas, Deborah Colton Gallery, Houston, Texas, United States
- 2014 *Jonas Mekas*, Fondazione Morra, Naples, Italy
The Fluxus Wall, Bozar Centre for Fine Arts, Brussels, Belgium
LIFE GOES ON...I KEEP SINGING, Part Two, Deborah Colton Gallery, Houston, Texas, United States
Jonas Mekas: One Man Show, Cesis Arts Festival, Latvia
365 Day Project, ZKM, Karlsruhe, Germany
- 2013 *Retrospective*, The Cinémathèque Royale, Brussels, Belgium
Retrospective, Osterreichische Filmmuseum, Vienna, Austria
Panel and screenings, International House Philadelphia, Philadelphia, Philadelphia, United States
LIFE GOES ON...I KEEP SINGING, Deborah Colton Gallery, Houston, Texas, United States
Out-Takes from the Life of a Happy Man, The Houston Cinema Arts Festival in conjunction with Deborah Colton Gallery, Houston, Texas, United States
Screening of *Out-takes from the Life of a Happy Man*, National Gallery of Art, Washington, D.C., United States
Outlaw: New Works, Microscope Gallery, New York, United States
The Sixties Quartet, Kiasma Museum for Contemporary Art, Helsinki
In Paradise of the Ordinary, The Phi Center, Montreal, Canada
Let Me Introduce Myself, My Russian Friends, State Hermitage Museum, St. Petersburg, Russia
Jonas Mekas: The Fluxus Wall, Bozar (The Centre of Fine Arts), Brussels, Belgium
Jonas Mekas, Melbourne Festival, Melbourne, Australia
DOX Centre for Contemporary Art, Prague MUAC, Mexico City, Mexico
I Lift My Glass of Wine to You, My Vienna Friends!, Krinzinger Projekte, Vienna, Austria
Jonas Mekas, DOX Centre of Contemporary Art, Prague
- 2012 *Portraits: Jonas Mekas and Robert Polidori*, Edwyn Houk Gallery, New York, New York, United States
Musique Plastique, agnes b. Howard Street boutique, New York, New York, United States
The 365 Day Project, 2B Gallery, Budapest
Reminiszenzen aus Deutschland, Stadtmuseum, Wiesbaden, Germany
Prisiminimai is Vokietijos, Jonas Mekas Visual Arts Center, Vilnius, Lithuania
Images out of Darkness, James Fuentes Gallery, New York; Serpentine Gallery, London, United Kingdom
The 365 Day Project, Centre Pompidou, Paris, France
- 2011 *Musique Plastique*, agnes b. Galerie du jour, Paris; Howard Street boutique, New York, New York, United States

- This Side of Paradise*, agnes b. Rue du Jour boutique, Paris, France
Portraits: Jonas Mekas and Robert Polidori, Edwyn Houk Gallery, New York, New York, United States
- 2010 *Positive Perceptions*, Deborah Colton Gallery, Houston, Texas, United States
Cassis, James Fuentes Gallery, New York Armory Show The Brucennial, New York, New York, United States
To New York with Love, Bas Fisher Invitational, Miami, Florida, United States
- 2009 *Roulette*, curated by Liutauras Psibilskis for the Emily Harvey Foundation, New York City, New York, United States
1968, Kunsthalle Bielefeld, Germany
A Few Things I Want to Share with You, My Paris Friends, agnes b. Galerie du jour, Paris, France
The Beast, FIAC art fair, The Film Gallery, Paris, France
Destruction Quartet, James Fuentes Gallery, New York, New York, United States
1989, Kunsthalle Wien Brussels, Belgium
The Cinémathèque Royale, Brussels, Belgium
Jonas Mekas, 2012 FotoFest Biennial Solo Exhibition, Deborah Colton Gallery, Houston, Texas, United States
Jonas Mekas, Gallery Toki no Wasuremono, Tokyo, Japan
To New York with Love, Bas Fisher Invitational, Miami, Florida, United States
Destruction Quartet, Kings County Biennial, Brooklyn, New York, United States
A Celebration of the Gallery's Artists, Deborah Colton Gallery, Houston, Texas, United States
- 2008 Fondazione Ragghianti, Lucca Museum Ludwig, Cologne
Chemical City, Deborah Colton Gallery, Houston, Texas, United States
- 2007 *Jonas Mekas*, Maya Stendhal Gallery, New York, New York, United States; Serpentine Gallery, London, England
The Film Gallery, FIAC art fair, Paris, France
Jonas Mekas: The Beauty of Friends being Together, MoMA/P.S.1 Jonas Mekas Visual Arts Center, Vilnius
My Night Life (with Auguste Varkalis), The Film Gallery, Paris, France
- 2006 *Destruction Quartet*, Darren Knight Gallery, Sydney, Australia
Onestar Stop, Galerie Erna Hécey, Brussels, Belgium
The Expanded Eye, Kusthalle Zürich, Switzerland
Jonas Mekas, Baltic Art Center, Visby, Sweden
To New York with Love, Gallery Toki no Wasuremono, Tokyo, Japan
He Stands in the Desert Counting the Seconds of his Life, Tamayo Contemporary Art Museum, Mexico City, Mexico
The Diary Film, Göteborgs Konsthall, Sweden
It All Comes Back Now in Glimpses, Sketch Gallery, London, England
Brief Glimpses of Beauty, Mead Gallery, Warwick Arts Center, United Kingdom
Jonas Mekas, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
- 2005 *Farewell to Soho*, Moderna Museet, Stockholm, Sweden
Fragments of Paradise, Maya Stendhal Gallery, New York, New York
Film Framed, Curated by L. Brandon Krall, Deborah Colton Gallery, Houston, Texas, United States
As I Was Moving Ahead, representing Lithuania, Venice Biennale, Venice, Italy
- 2003 *Jonas Mekas: A Camera for Jonas*, Musée d'Art Moderne de la Ville de Paris, Utopia Station Pavilion, Venice Biennale, Venice, Italy
Dedication to Fernand Léger, Museum of Contemporary Art, Vilnius, Lithuania
Frozen Film Frames, Sideshow Gallery, New York, United States
Frozen Film Frames, Maison Européenne de la Photographie, Paris, France
Fables de l'Identité, Centre National de la Photographie, Paris, France
- 2002 Maison Européenne de la Photographie, Paris, France
Documenta 11, Kassel, Germany
- 2000 *Jonas Mekas*, La Beauté festival, Avignon, France
Jonas Mekas, *Laboratorium*, Antwerp, Belgium
Voilà, Musée d'Art Moderne de la Ville de Paris, France; agnès b Galerie du jour, FIAC art fair, Paris, France

- 1999 Susan Inglett Gallery, New York, New York Pupelis Gallery, Obeliai, Lithuania
Jonas Mekas, agnès b. Galerie du Jour, Paris, France
- 1998 *Le Printemps de Cahors*, Musée de Cahors Henri-Martin, Cahors, France
Jonas Mekas, Gandy Gallery, Prague, Czech Republic
- 1997 *Jonas Mekas*, Museum of Contemporary Art, Vilnius, Lithuania
- 1992 *Jonas Mekas*, Galerie National du Jeu de Paume, Paris, France
Jonas Mekas, agnès b. Galerie du Jour, Paris, France
Jonas Mekas, Still Gallery, Edinburgh, Scotland
Jonas Mekas, Luarence Miller, New York, New York, United States
Jonas Mekas, Metropolitan Museum of Photography, Tokyo, Japan
- 1983 *Jonas Mekas*, Hara Museum of Contemporary Art, Tokyo, Japan

Art Fairs

- 2015 Venice Biennale, Venice, Italy
- 2014 Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2013 Houston Fine Art Fair, Deborah Colton Gallery, Houston, Texas, United States
Paris Photo, Deborah Colton Gallery, Los Angeles, California, United States
Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2010 Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2009 Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2005 Venice Biennale, Venice, Italy
- 2003 Venice Biennale, Venice, Italy
- 2000 FIAC, Paris, France
- 1997 ARCO, Madrid, Spain

Filmography

- 2012 *Happy Easter Ride*, 18 minutes
Reminiszenzen aus Deutschland, 25 minutes
Out-takes from the Life of a Happy Man, 68 minutes
- 2011 *Sleepless Nights Stories*, 114 minutes
My Paris Movie, 2 hrs. 39 minutes
My Bars Bar Movie, 86 minutes
Correspondences: Jose Luis Guerin and Jonas Mekas, 99 minutes
Re: George Maciunas and Fluxus, 87 minutes
Mont Ventoux, 3 minutes
- 2009 *I Leave Chelsea Hotel*, 4 minutes
- 2008 *Lithuania and the Collapse of the USSR*, 4 hrs. 49 minutes, video
- 2007 *365 Day Project*, 365 short films, one for each calendar day of the year.
- 2006 *First Forty, Forty short films*, using materials from earlier films, re-edited specially for internet and installations.
- 2005 *Scenes from the Life of Hermann Nitsch*, 58 minutes, film and video
Notes on an American Film Director at Work: Martin Scorsese, 1hour, 20 minutes
Father and Daughter, 4 minutes. 30 seconds., video
- 2004 *Letter from Greenpoint*, 80 minutes, video
- 2003 *Notes on Utopia*, (Through 2005) 55 minutes, video
Travel Songs, 1967-1981, 28 minutes
- 2002 *Williamsburg, Brooklyn, (1949/2002)* 15 minutes
Mysteries, (1966/2002) 34 minutes 2001 *Ein Märchen*, 6 minutes, video
Letter to Penny Arcade, 14 minutes, 33 seconds, video 2000 *Remedy for Melancholy*, 20 minutes, video
Requiem for a Manual Typewriter, 19 minutes, video
Silence, Please, 6 minutes, video
Mozart & Wien and Elvis, 3 minutes

- As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty*, 4 hours, 48 minutes
Autobiography of a Man Who Carried his Memory in his Eyes, 53 minutes, video
- 1999 *Notes on Film-Maker's Cooperative*, 40 minutes, video
Notes on the Factory, 64 minutes, video *This Side of Paradise*, 35 minutes *Laboratorium Anthology*, 63 minutes
- 1998 *Song of Avignon*, 5 minutes, video [in Lithuanian]
- 1997 *Letter from Nowhere -- Laiskai iš niekur N.1*, 75 minutes
Scenes from Allen's Last Three Days on Earth as a Spirit, (April), 67 minutes, video
Symphony of Joy, 1 hr. 15 minutes
Birth of a Nation, 85 minutes
Letters to Friends, 1 hr. 28 minutes, video
- 1996 *Memories of Frankenstein*, 95 minutes
Cinema is Not 100 Years Old, 4 minutes, video
Happy Birthday to John, 24 minutes
- 1995 *On My Way to Fujiyama*, 25 minutes
Imperfect 3-Image films, 6 minutes
- 1992 *The Education of Sebastian or Egypt Regained*, 6 hours, video
Zefiro Torna or Scenes from the Life of George Maciunas, 34 minutes
- 1991 *Quartet Number One*, 8 minutes
Dr. Carl G. Jung or Lapis Philosophorum, 29 minutes
Mob of Angels at St. Ann, 60 minutes, video 1990 *Mob of Angels: Baptism*, 61 minutes, video
A Walk, 58 minutes, video
Scenes from the Life of Andy Warhol, 35 minutes
- 1985 *He Stands in a Desert Counting the Seconds of His Life (1969/1985)*, 2 hours, 30 minutes
- 1983 *Erik Hawkins: Excerpts from "Here and Now with Watchers"/Lucia Dlugoszewski Performs (1963/1983)*, 6 minutes
Street Songs (1966/1983), 10 minutes
- 1980 *Self-Portrait*, 20 minutes, video
- 1979 *Paradise Not Yet Lost (aka Oona's Third year)*, 96 minutes 1978 *Notes for Jerome*, 45 minutes
In Between: 1964-8, 52 minutes
- 1976 *Lost Lost Lost*, 2 hrs. 58 minutes
- 1971 *Reminiscences of a Journey to Lithuania (1971-1972)*, 82 minutes
- 1969 *Walden (Diaries, Notes, and Sketches)*, (filmed 1964-1968, edited 1968-69), 3 hours
- 1968 *Time and Fortune Vietnam Newsreel*, 4 minutes
- 1967 *The Italian Notebook*, 15 minutes
- 1966 *Cassis*, 4 minutes
Notes on the Circus, 12 minutes
Hare Krishna, 4 minutes
Report from Millbrook (1965/ 1966), 12 minutes
- 1965 *Cup/Saucer/Two Dancers/Radio (1965/1983)*, 23 minutes 1964 *Award Presentation to Andy Warhol*, 12 minutes
The Brig, 68 minutes
- 1963 *Film Magazine of the Arts (Summer, 1963)*, 20 minutes 1962 *Guns of the Trees*, 75 minutes

Catalogues

- 2009 *A Few Things I Want to Share with You*, My Paris Friends, Galerie du Jour, Paris, France
- 2008 *Jonas Mekas*, published by Koenig Books, on the occasion of the exhibition Jonas Mekas at the Museum Ludwig, Cologne, Germany [in English and German].

- Jonas Mekas, Fondazione Ragghianti, Lucca, Italy [in Italian].
- 2007 *The Avante-garde from Futurism to Fluxus*, Jonas Mekas, Visual Arts Center, Vilnius, Lithuania [in English and Lithuanian editions].
- 2005 *The Diary Film/Dagboksfilmen*, edited by Liutauras Psibilskis, Moderna Museet, Stockholm, Sweden

Jonas Mekas: Conversations, Letters, Notes, Misc. Pieces, edited by Liutauras Psibilskis, published by the Lithuanian Art Museum on the occasion of the Venice Biennale, Venice, Italy

- 1999 *Jonas Mekas: This Side of Paradise*, Galerie du Jour, Paris, France
- 1997 *Sustabdytos akimirkos*, Contemporary Art Museum, Vilnius, Lithuania
- 1996 *Jonas Mekas: Frozen Film Frames*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan [in Japanese]
- Jonas Mekas: Films immobiles, une celebration*, Galerie du Jour, Paris, France 1992
- Jonas Mekas*, Galerie nationale du Jeu de paume, Paris, France
- 1983 *Jonas Mekas*, Hara Museum of Contemporary Art, Tokyo, Japan

Writings About Jonas Mekas

- 2000 *Lost Lost Lost*, Pip Chodorov, Patrice Rollet, Editions Paris Expérimental. Paris, France [in French and English]
- 1997 *Jonas Mekas: Frozen Film Frames*, Photo-Planete, Tokyo, Japan [in Japanese].
- Le Livre de Walden*, Pip Chodorov and Christina Lebrat, Editions Paris Expérimental, Paris, France
- 1992 *To Free the Cinema: Jonas Mekas and the New York Underground* David James, Princeton University Press, Princeton, New Jersey, United States
- 1980 *Jonas Mekas (Filmmakers filming monograph)*, Judith E. Briggs, Walker Art Center, Minneapolis, Minnesota, United States
- 1970 *Entre el underground y el off-off*, Alberto Arbasino, Anagrama, Barcelona, Spain

Extended Essays and Interviews

- 2000 *An Interview with Jonas Mekas*, Jerome Sans, Just Like a Shadow, Steidl.
- 1984 *Interview with Jonas Mekas*, Scott MacDonald, October 29th, Summer.
- 1973 *All Pockets Open*, Calvin Tomkins, New Yorker profile, January 6th.
- 1965 *Voice of the Underground Cinema*, Alan Levy, The New York Times Magazine, September 19th.

Writings by Jonas Mekas

- 2009 *To Petrarca*, Editions Dis Voir, Paris [in both French and English editions]
- 2007 *Anecdotes*, translated by Jean-Luc Mengus, SCALI, Paris [in French] 2006 *Entretiens avec Jonas Mekas*, Editions Paris Expérimental
- 2002 *Artist Book*, Musée d'Art Moderne de la Ville de Paris
- Fluxfriends (French edition of Three Friends: John Lennon, Yoko Ono, and George Maciunas)*, Centre Georges Pompidou.
- As I Was Moving Ahead...*, Editions Kinoshita, Tokyo [in Japanese]. Text and narration from the film
- 2001 *Declarations de Paris*, Editions Paris Expérimental [in French and English]
- 2000 *Just Like A Shadow*, text by Jerome Sans, frozen film frames by Jonas Mekas, Steidl, Göttingen
- 1997 *Laiskai iš niekur*, Vilnius [in Lithuanian]
- 1990 *Three Friends: John Lennon, Yoko Ono, and George Maciunas*, Tokyo [in Japanese];

- Lithuanian edition, Vilnius
 1972 *Movie Journal*, Macmillan: Japanese edition, 1975. Spanish edition, 1976; French edition, 1992.
 1947 *Knyga Apie Karalius ir Žmones*, Tübingen [in Lithuanian]

Articles on cinema in *Film Culture*, *Sight & Sound*, *Bianco e Nero*, *The New York Times*, *Cahiers du Cinema*, *Isskustvo Kino*, etc.

Poetry

- 2007 *Idylls of Semeniskiai* (bilingual edition), translated by Adolfas Mekas, Hallelujah Editions. *odiiiai ir Raidis*, Baltos Lankos, Vilnius [in Lithuanian].
 2003 *Daybooks 1970-1972* (bilingual edition of *Dien Rastai*), translated by Vyt Bakaitis, Portable Press, Brooklyn.
 2002 *Poezija, Lietuvos Rasytoju Sijungos Leidykla*, Vilnius [in Lithuanian].
 2000 *mogus Be Vietos* (Lithuanian edition of *I Had Nowhere to Go*), Baltos Lankos
 1998 *Dien Rastai*, Vilnius [in Lithuanian].
 1996 *There is No Ithaca* (English edition of *Semeniski Idilis and Reminiscensijos*), translated by Vyt Bakaitis, Black Thistle Press, New York.

Diaries

- 2008 *Ningún lugar adonde ir* (Spanish edition of *I Had Nowhere to Go*, translated by Leonel Livchits), Caja Negra, Buenos Aires.
 2006 *My Night Life* (English, Italian, Lithuanian, and French editions), illustrated by Auguste Varkalis, Baltos Lankos, Vilnius.
 2004 *Je n'avais nulle part où aller* (French edition of *I Had Nowhere to Go*), P.O.L., Paris. 2003 *Lettres de nulle part* (French edition of *Laiskai is'niekur*, translated by Marielle Vitureau), Paris Expérimental.
 2000 *mogus Be Vietos* (Lithuanian edition of *I Had Nowhere to Go*), Baltos Lankos.
 1998 *Zefiro Torna or Scenes From the Life of George Malūnas*, Arthouse, New York. 1991 *I Had Nowhere to Go: Diaries, 1944-1954*, Black Thistle Press, New York.
 1985 *Dienorasiai*, New York, *vilgsniai* [in Lithuanian]. 1972 *Reminiscensijos*, New York, *Fluxus* [in Lithuanian].
 1971 *Poezija*, Vilnius, *Vaga* [in Lithuanian].
 1967 *Pavieniai odiiiai*, Lithuanian edition, Chicago; Japanese edition, Tokyo, 1996.
 1961 *Gili Kalbėjimas*, Chicago [in Lithuanian].
 1948 *Semeniski Idilis*, Lithuanian edition, *vilgsniai*, Kassel; Japanese edition, Tokyo, 1996; enlarged Lithuanian edition, Vilnius, Baltos Lankos 1997.

Honors and Awards

Jonas Mekas has received numerous grants and awards, including the New York State Council on the Arts, the Rockefeller Foundation, the National Endowment for the Arts, Albright Knox Gallery, and the Long Wharf Theater Foundation, and is a member of the American Center of P.E.N.

- 2008 Baltic Cultural Achievement Award
 Austrian Decoration of Honor for Science and Art (Österreichische Ehrenzeichen für Wissenschaft und Kunst)
 2007 Los Angeles Film Critics Association awards special citation for "contribution to film art"
 Special Award from the Roswitha Haftmann Foundation, Zürich
 2006 *REMINISCENCES OF A JOURNEY TO LITHUANIA* added to the National Film Registry of the Library of Congress

- Directors Guild of America Award
2000 Officier de l'Ordre des Arts et des Lettres, Ministry of Culture, France 1997 Pier Paolo Pasolini Award, Paris
International Documentary Film Association Award, Los Angeles Governors Award, Skohegan School of Painting and Sculpture
1996 Doctor of Fine Arts, Honoris Causa, Universitatis Vytauti Magni, Lithuania
Special Tribute, New York Film Critics Circle Award
Doctor of Fine Arts, Honoris Causa, Kansas City Art Institute
1995 Lithuanian National Award
1992 Chevalier de l'Ordre des Arts et des Lettres, Ministry of Culture, France
Mel Novikoff Award, San Francisco Film Festival
1989 Creative Arts Award, Brandeis University
1977 Guggenheim Fellowship
1966 Gold Medal, Philadelphia College of Art, "for the devotion, passion, and selfless dedication to the rediscovery of the newest art"
1964 Grand Prize (Documentary) awarded to THE BRIG at the Venice Film Festival
1962 Grand Prize awarded to GUNS OF THE TREES at the Porretta Terme Film Festival