

Deborah Colton Gallery Summer 2012 Newsletter



US Trust representatives, David Graeve, and Deborah M. Colton at the Aspen Ideas Festival, 2012

GRAEVE'S PHOTOGRAPHIC BALLOONS CAPTIVATE PARTICIPANTS AT ASPEN IDEAS FESTIVAL

From June 27th to July 3rd, Houston-based artist David Graeve was featured at the Aspen Ideas Festival at the Aspen Institute.

David Graeve in *The Atlantic* [\(link\)](#)

The Aspen Ideas Festival attracts leaders worldwide for discussions and an exchange of ideas on the arts, culture, the economy, education, business, the environment and technology. (<http://www.aspenideas.org>)

US Trust sponsored David's project of interpreting Legacy through a multicultural lens.

Using historical images from as far back as the 1800s, David Graeve's inflatable, internally lit photographic sculptures demonstrate a shared goal across various cultural communities — a desire to pass on a more peaceful, tolerant community to their children.



David Graeve's balloon photo-sculpture installation at the US Trust Pavilion, Aspen Ideas Festival, 2012

David Graeve always uses three points of framing when titling his work to engage the viewer with the idea that between these three approaches there can be many possible interpretations.

David Graeve is inspired by his love for humanity and its myriad methods of expressing itself. His work demonstrates the beauty of cultural differences and similarities and the need to protect this delicate diversity through careful thought, discussion, and vigilance.

Graeve has received many public commissions including the Texas Sculpture Garden in Dallas. His works are included in many important public and private collections, including a permanent installation in the lobby of the Houston Museum of African American Culture.



David Graeve's balloon photo-sculpture installation at the Aspen Ideas Festival

Earlier this year, David's Photographic Balloon installations were featured at the grounds of the Dallas Art Fair, where his work was also featured at the Deborah Colton Gallery Booth. Graeve is a recipient of awards from the City of Minneapolis, the Merit and Q Award, Curators Award of Merit (Galveston Art Center), Davis-Ryan Award and Friends of Art Program Scholarship.

Graeve grew up in Minnesota and has a BFA from the University of Minnesota and a MFA from the University of Houston. He currently resides in Houston, Texas and plays a very active role in the Texas art scene.

DEBORAH COLTON GALLERY WILL FEATURE DAVID GRAEVE AND OLEG DOU AT THE 2012 ARTASPEN ART FAIR

Deborah Colton Gallery will be an Exhibitor at the 2012 ArtAspen Art Fair after participation in the Aspen Ideas Festival at the Aspen Institute this summer also.

The third annual ArtAspen features only 30 select art dealers. This intimate setting is ideal for both art dealers and fairgoers to meet and exchange ideas while experiencing the most dynamic marketplace for contemporary art.

David Graeve will be exhibiting his photo-sphere sculptures in a site-specific installation in the ArtAspen Art Fair's public space and also at the Deborah Colton Gallery Booth where his fused-glass sculptures will be exhibited.

RUSSIAN ARTIST OLEG DOU TO BE FEATURED AT ARTASPEN ART FAIR

Internationally acclaimed Russian artist, Oleg Dou will also be featured at Deborah Colton Gallery's ArtAspen Booth.



Oleg Dou, center, pictured with FotoFest founders Fred Baldwin and Wendy Watriss at Deborah Colton Gallery

Oleg Dou exhibited at Deborah Colton Gallery during FotoFest 2012 and had great success at the FotoFest Print Auction and at the Dallas Art Fair's Deborah Colton Gallery Booth.

Recently, Oleg Dou has been selected by imaging guru Adobe to create packaging graphics for the newly released Photoshop CS6.

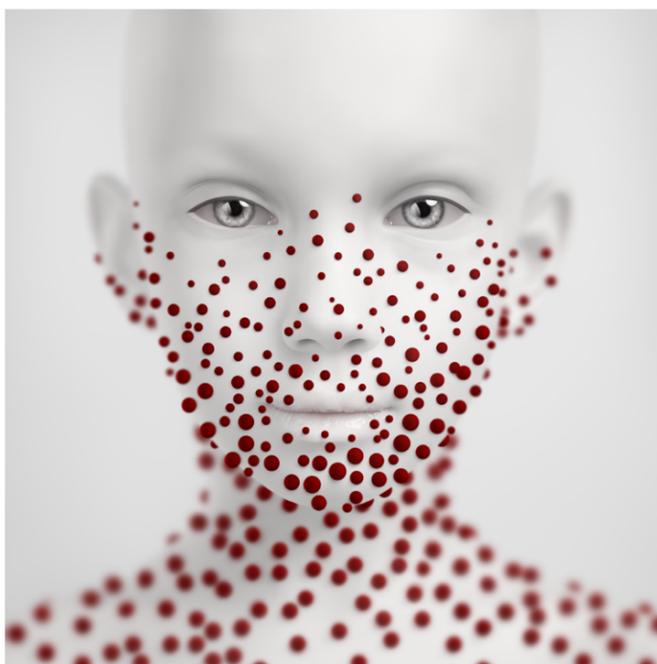


Oleg Dou, left, at the Adobe CS6 launch event in San Francisco. Artwork for Adobe Photoshop CS6 by Oleg Dou, right

Oleg Dou for Adobe Photoshop CS6 [\(link\)](#)

Oleg's work is continuously inspired by his interest in human individuality and self-expression and the attempts to solve the problem of identity in our age. Visually inspired by the culture of fashion and surrealists, his *Naked Faces* project is devoted to the relationship between a human's inner self and his behavior in society and proposes that the expectations of society set the standards of behavior and thought in terms of what is appropriate and acceptable.

His *Toystory* series will be featured with Deborah Colton Gallery at the ArtAspen Art Fair. This series features children in the character of cartoons or animations popularized and favored by children around the world. The faces themselves become the canvases by which Oleg expresses his interest in the human condition, adding graphic expression to photographic reality. These images, which look cute but evolved and slightly eerie, poker-faced but subtly appealing, are yet another iteration of his creative consideration as he maintains his journey to explore the depths of human nature. Also featured will be select works from Oleg's *Sketches* series.



Vasya 2, by Oleg Dou, from the *Sketches* series, 2007, C-print face mounted with acrylic, Edition 7/8

Since 2007 Oleg Dou's work has been on countless art magazine covers throughout the world and has won several international awards. His photographs were represented at the photographic festivals including the Pingyao International Photography Festival (China), the Seoul Photo Festival (Korea), the FotoFestival Naarden (Netherlands), and the International Photography Awards. Oleg's works were exhibited twice at the Kandinsky Prize (2007 and 2008) which is one of the main contemporary art exhibition award in Moscow. His work is scheduled to be exhibited internationally in solo and group shows throughout this year, including his current solo exhibition, *Another Face*, at the Multimedia Art Museum in Moscow, Russia.



Magazine covers featuring artworks by Oleg Dou