

Sharon Kopriva

Selected Solo Exhibitions

- 2019 *Sharon Kopriva: Of The Earth*, La Sala Art Gallery, Merida, Mexico
Sharon Kopriva: No Small Thing, Hilliard University Art Museum, Lafayette, Louisiana, United States
Sharon Kopriva: Mediations, Migrations and Muses, Deborah Colton Gallery, Houston, Texas, United States
- 2018 *Sharon Kopriva: Early Works*, The Jung Center, Houston, Texas, United States
- 2017 *Muses, Mutts and Mortality*, Bale Creek Allen Gallery, Austin, Texas, United States
Confluence of Earth & Mind, Martin Museum of Art, Baylor University, Waco, Texas, United States
- 2016 *Tubers-Tablets-Turfs-Tails*, Kirk Hopper Gallery, Dallas, Texas, United States
- 2015 *Exposición Gótica*, Museo Metropolitano de Monterrey, Monterrey, Mexico
Perros sin Pelo, Flatbed Press and Gallery, Austin, Texas, United States
Sharon Kopriva, Nature & Spirit, San Jacinto College South, Houston, Texas, United States
- 2014 *Illuminations*, Deborah Colton Gallery, Houston, Texas, United States
Gothic Green, The Nave Museum, Victoria, Texas, United States
- 2013 *Sharon Kopriva: From Terra to Verde*, Blue Star Contemporary, San Antonio, Texas, United States
- 2012 *From Terra to Verde*, Ogden Museum of Southern Art, New Orleans, Louisiana, United States, curated by Bradley Sumrall
Round 35 Project Row Houses, Project Row Houses, Houston, Texas, United States
- 2011 *Cathedrals and Stations of the Cross*, Houston Baptist University, Houston, Texas, United States, curated by Jim Edwards
Cathedrals, Phantoms and Naked Dogs, Deborah Colton Gallery, Houston, Texas, United States
Phantoms and Milestones, The Strand Art Room, Mumbai, India
- 2010 *Martyrs, Ministers, and Milestones*, Galerie Richard, Berlin, Germany
- 2009 *The Voice of Silence*, Taylor Bercier Gallery, New Orleans, Louisiana, United States
Rezos, Museo de Ciudad, Queretaro, Mexico
- 2006 *Roots*, National Art Museum of Peru, Lima, Peru
Lost Rivers, Zeitkunst Gallerie, Halle, Germany
Sojourn in the Shadow lands, LewAllen Contemporary, Santa Fe, New Mexico, United States
- 2004 *The Backside of Night*, Gerald Peters Gallery, Dallas, Texas, United States
Mounds and Monuments, Barbara Davis Gallery, Houston, Texas, United States
- 2002 *Kreuz Weg*, Monk's Museum, Salzwedel, Germany
Marquerite Oestreicher Fine Arts, New Orleans, Louisiana, United States
- 2001 Pillsbury & Peters Fine Arts, Dallas, Texas, United States
Texas Artist of the Year Award, Art League of Houston, Houston, Texas, United States
- 2000 *Sharon Kopriva: Works from 1986-1998*, The Menil Collection, Houston, Texas, United States, curated by Walter Hopps
- 1998 *Birds of Pray*, Barbara Davis Gallery, Houston, Texas, United States
- 1997 *From Dust Thou Art*, Dutch Phillips Gallery, Dallas, Texas, United States
Contemporary Art Month – Sharon Kopriva Drawings and Sculpture, Parchman Stremmel Gallery, San Antonio, Texas, United States
- 1996 *Vessels and Reliquaries*, Virginia Miller Gallery, Coral Gables, Florida, United States
Reconciliations, Barbara Davis Gallery, Houston, Texas, United States

- 1995 *New Sculpture, Paintings and Constructions*, Dutch Phillips, Inc., Dallas, Texas, United States
- 1994 *New Constructions and Paintings*, Hall-Barnett Gallery, New Orleans, Louisiana, United States
- 1993 LewAllen Gallery, Santa Fe, New Mexico, United States
- 1992 *Conflicting Rituals*, Corpus Christi State University, Corpus Christi, Texas, United States
- 1991 *Rite of Passage*, The Art Center, Waco, Texas, United States
Penances, The Art Museum of Southeast Texas, Beaumont, Texas, United States
- 1989 *Sharon Kopriva, Sculpture and Paintings*, J. Rosenthal Gallery, Chicago, Illinois, United States
 Graham Gallery, Houston, Texas, United States
- 1987 *Kindred Spirits*, Payton, Denver, Colorado, United States

Selected Group Exhibitions

- 2021 *20 in 2020 Part 3: Houston Foundations*, Deborah Colton Gallery, Houston, Texas, United States
- 2020 *20 in 2020 Part 2: 2011 to 2020*, Deborah Colton Gallery, Houston, Texas, United States
Entwined: Ritual Wrapping and binding in Contemporary Southern Art, Ogden Museum of Southern Art, New Orleans, Louisiana
- 2018 *Identifiably Houston – Foundations III*, Deborah Colton Gallery, Houston, Texas, United States
DCG: Looking Back and Beyond, Deborah Colton Gallery, Houston, Texas, United States
- 2017 *Big Art in Small Town*, Contemporary Art Museum Plainview, Plainview, Texas
Focus on the 70s and 80s: Houston Foundations Part II, Deborah Colton Gallery, Houston, Texas, United States
Commanding Space: Women Sculptors of Texas, Amon Carter Museum of American Art, Fort Worth, Texas, United States
Visions, Deborah Colton Gallery, Houston, Texas, United States
From A Distance, Contemporary Texas Sculpture, Monchskirche Salzwedel, Germany
- 2016 *Genocide*, Houston Holocaust Museum, Houston, Texas, United States
Sculpture Month Houston, The Silos, Houston, Texas, United States
Found, KC Gallery, Kingwood, Texas, United States
The Voice of Trees, Motherdog Studios, Houston, Texas, United States
- 2015 *Texas! A Contemporary Art Exhibition*, New Delhi, India
True South, A Historic Trail of the Arts, Houston, Texas, United States
Works from the Permanent Collection, The Ogden Museum of Southern Art, New Orleans, Louisiana, United States
Forest Window, Work by James Surls and Sharon Kopriva, Total Plaza Lobby, Houston, Texas, United States
Dancing with Dystopia, Allan Stone Projects, New York, New York, United States
- 2014 *Unconscious Bent: Surrealism in the Northwest*, Yellowstone Art Museum, Billings, Montana, United States
Mirrored and Obscured, Museum of Southeast Texas, Beaumont, Texas, United States
- 2013 *Western Sequels*, University of Sinar, Five Dome Art Space, Istanbul, Turkey
- 2012 *Western Sequels*, Athens National School of Fine Arts, Athens, Greece
- 2011 *Cathedrals and Stations of the Cross*, Houston Baptist University, Houston, Texas, United States
- 2010 *Texas Cae en un Trozo de Tela*, Museo de Arte Moderno de Trujillo, Peru
I Have a Dream, Various Spaces, Sitges (Barcelona), Marbella, Madrid, Valladolid, Zaragoza, Andorra, Aviles, Sevilla, Granada, Murcia, Gran c Canarias, & Lanzarote, Spain
Earthbound, Corpus Christi Museum of Art, Corpus Christi, Texas, United States
 Texas A and M University, Oso Bay Biennial, Corpus Christ, Texas, United States, lecturer

- 2009 *The Terrific Ten, Houston Artists Inspire One's Soul*, Deborah Colton Gallery, Houston, Texas, United States
Amistad 2, ICPNA Center, Arequipa, Peru
Rebels and Reformers, Altes Rathaus, Wittenburg, Germany
I have a Dream, Martin Luther King Center, National Park Service, Atlanta, Georgia, United States
The Great Texas Sculpture Roundup, Art Car Museum, Houston, Texas, United States
Great Texas Sculpture Roundup, Beeville Art Museum, Beeville, Texas, United States
Not, University of Texas Permian Basin, Odessa, Texas, United States
I Have a Dream, Gabarron Foundation, Carriage House Arts Center, New York City, New York, United States
Texas Twang, Shift STUDIO, Washington, Seattle, United States
- 2008 *Free November*, University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi, United States
The Texas Chair project, Austin Museum of Fine Art, Austin, Texas, United States
8 Donnes, 8 Paisos, Mercat Vell, Sitges, Barcelona, Seville, and Madrid, Spain,
Sculpture Show, Jonathan Ferrar Gallery, New Orleans, Louisiana, United States
- 2007 *Camp Marfa Show*, Crazywood, Huntsville, Texas, United States
Camp Marfa Show, Fort Russell, Marfa, Texas, United States
Amistad, Museo Moderne Artes, Trujillo, Peru
Amistad, Museum of the Nations, Lima, Peru
Ulterior Motives, Gerald Peters Gallery, Dallas, Texas, United States
Ulterior Motives, Arlington Museum of Art, Arlington, Texas, United States
LA ART, Art fair, Santa Monica, California, United States
- 2006 *Faith and War*, Texas Tech University, Lubbock, Texas, United States
Frontera 450+, Station Museum, Houston, Texas, United States
Still Crazy, 25 th Anniversary Exhibition, Lawndale Arts Center, Houston, Texas, United States
- 2005 *New Orleans Triennial*, New Orleans Museum Of Art, New Orleans, Louisiana, United States
Texas Vision, Works on paper from The Barrett Collection Meadows Museum, Southern Methodist University, Dallas, Texas, United States
- 2004 *Houston Works*, Bacardi Museum of Art, Santiago, Cuba
- 2003 *Ambos Mundos*, Humboldt Museum, Havana, Cuba
The Figure as Object, Southern Highland Museum, Ashville, North Carolina, United States
Houston Works, Artco Gallerie, Leipzig, Germany
- 2001 *Crossing State Lines*, Texas Art at the Museum of Arts Houston, Texas, United States
- 1997 *Mixed Mediums: Cycles of the Spiritual*, Dimock Gallery, George Washington University, Washington, D.C., United States
- 1996 *American Kaleidoscope – Themes and Perspectives in Recent Art*, National Museum of American Art, The Smithsonian, Washington, D.C., United States
Voices, two person exhibition, J. J. Brookings Gallery, San Francisco, California, United States
- 1995 *Elvis + Marilyn = 2 X Immortal*, Contemporary Arts Museum, Houston, Texas, United States
Vital Passages, The Works, Edmonton, Alberta, Canada
Texas: Myth and Reality, Museum of Fine Arts, Houston, Texas, United States
Setting the Stage: A Contemporary View of the West, Eiteljorg Museum, Indianapolis, Indiana, United States
Texas Art for Russia, Yekaterinburg, Moscow, Tomsk, St. Petersburg, Rostovondon, Russia
- 1993 *Texas Art Celebration '93*, Assistance League of Houston, Houston, Texas, United States;
Second Place, Juried by David Ross
Texas Contemporary Acquisitions of the '90's, Houston Museum of Fine Arts, Houston, Texas, United States

- Texas Biennial*, Dallas, Texas, United States
Talleres en Fronteras: An Exhibition of Contemporary Art from South Texas and Baja California, Corpus Christi, Mexicali, El Paso, United States and Tijuana, Mexico
- 1992 *Dreams and Shields*, Salt Lake City Art Center, Salt Lake City, Utah, United States
- 1989 *A Century of Texas Sculpture*, The Huntington Museum, Austin, Texas, United States
Another Reality, Hooks-Epstein Gallery, Houston, Texas; Little Rock, Arkansas; McNay Museum, San Antonio, Texas, United States
- 1988 *Houston Area Exhibition*, First Place, Blaffer Gallery, University of Houston, Houston, Texas, United States; Juried by Edward and Nancy Reddin Kienholz, Richard Koshalek, and Alison de Lima Greene
1988 Texas Exhibition, National Museum of Women in the Arts, Washington, D.C., United States
- 1987 *Estes and Others*, Allan Stone Gallery, New York, New York, United States
- 1986 *Memento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, Curated by Richard Flood
Empowered Painting, Museum of Fine Arts, Santa Fe, New Mexico, United States
Group Exhibition, Allan Stone Gallery, New York, New York, United States
- 1985 *Fresh Paint: The Houston School*, Museum of Fine Arts, Houston; P.S. 1, New York, New York, United States

Art Fairs

- 2015 Houston Fine Art Fair, Deborah Colton Gallery, Houston, Texas, United States
- 2013 The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
- 2012 Delhi Art Fair, Delhi, India
- 2011 The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States

Permanent Public Collections

Houston Intercontinental Airport, Houston, Texas, United States
Menil Collection, Houston, Texas, United States (3)
Dallas Museum of Fine Arts, Dallas, Texas, United States (5)
Houston Museum of Fine Arts, Houston, Texas, United States (2)
National Museum of Art, Lima, Peru
Lowe Museum, Miami, Florida, United States
University of Houston, Houston, Texas, United States
New Orleans Museum of Art, New Orleans, Louisiana, United States
New Mexico Museum of Art, Santa Fe, New Mexico, United States
Museum of Southeast Texas, Beaumont, Texas, United States
Museum of Art, Corpus Christi, Texas, United States
Ogden Museum of Art, New Orleans, Louisiana, United States
Vestes Energy, Houston, Texas, United States

Selected Bibliography

- 2021 Chandler, Grayson. "PROFILES - Focus on Sharon Kopriva. Part 3: Verde: Finding Solace in a Natural Sanctuary." Web Blog Post. *Deborah Colton Gallery*. 20 Feb. 2021, <http://www.deborahcoltongallery.com/blog/>
- Chandler, Grayson. "PROFILES - Focus on Sharon Kopriva. Part 2: Terra: Soil and Soul." Web Blog Post. *Deborah Colton Gallery*. 10 Feb. 2021, <http://www.deborahcoltongallery.com/blog/>
- Chandler, Grayson. "PROFILES - Focus on Sharon Kopriva. Part 1: Kopriva's Palette Charts a Course from Sediment to Sanctum." Web Blog Post. *Deborah Colton Gallery*. 20 Dec. 2020, <http://www.deborahcoltongallery.com/blog/>

- 2016 Tommaney, Susie, *Sharon Kopriva's Mummies, Skeletons and Spirits Come Home to Earth Mother*, Houston Press. July 2016.
- 2015 Redbud Projects, *True South, A Historic Trail of the Arts*
- 2014 Colton, Deborah M., Sumrall, Bradley, Edwards, jim, *Sharon Kopriva – Illuminations*, Deborah Colton Gallery, Houston, Texas, 2014.
- 2013 Kalil, Susie, *From Terra to Verde*, Art in America, March 2013.
Wecker, Menachem, *Fatith's Dark Side, Capacity to Purify Subjects of Houston Catholic Artist's Paintings*, Houston Chronicle, December 26, 2013.
- 2012 Alexander, John; Edwards, Jim; Rubenstein, Rafael, Rubenstein, Sumrall, Brad, *From Terra to Verde*, Ogden Museum of Southern Art, New Orleans, Louisiana.
- 2011 Edwards, Jim, *Forest Cathedrals and the Stations of the Cross*, Houston Baptist University, Houston, Texas, November – December 2011.
Michael, Nadia, *Cathedrals, Phantoms and Naked Dogs*, 002 Houston, June 2011, pp 22-23.
Rubenstein, Raphael and Edwards, Jim, *Cathedrals, Phantoms, and Naked Dogs*, Deborah Colton Gallery, Houston, Texas, May 2011.
Krishnan, Rukshan, *Phantoms and Milestones*, The Strand Art Room, Mumbai, India, April 2011.
Baria, Zeenia F. *Memories of the Past*, Bombay Times, April 9, 2011.
Modak, Nasrin. *Subtle Landmarks, Phantoms and Milestones*, Verve Magazine, April 2011.
- 2009 Nitz, Corinna. *Die Ruckkehr des Martin Luther*, Mitteldeutsche Zeitung, July 3, 2009.
Rezos and Penitencias, Diario, Queretaro, Qro, photographs, Jan. 19-20, 2009.
Serrano, Gabi. *I have a Dream*, Gabbaron Foundation catalogue, Fall 2009.
- 2008 Harithas, James. *450 Fronteras*, Station Museum catalogue, February 2008.
- 2007 Briggs, Peter. *The Art of Faith and War*, Art Lies, Spring 2007.
Collins, Michael. *Faith and War: The Art of Sharon Kopriva and Ed Wilson*, Landmark Gallery catalogue (Texas Tech University), December 2007.
Zhu, Christopher. *Sharon Kopriva*, Art Today, January 2007.
- 2006 Planas, Enrique. *Polvo Somos*, El Comercio, Sept. 26, 2006.
VOCES: Revista Cultural de Lima, Ano 7, 2006
Zhu, Christopher. *Houston Contemporary Art at the Shanghai Museum of Art*, July 23, 2006.
- 2005 Farb, Carolyn. *Religious Experience*, Brilliant Magazine, November 2005.
- 2004 Anderson, Mark A. *Extending the Artist's Hand: Contemporary Sculpture from The Walla Walla Foundry*, November 2004.
Brettell, Richard. *Texas Vision: The Barrett Collection—The Art of Texas and Switzerland*, November 2004, pgs 107, 174.
Johnson, Patricia. *Mounds and Monuments*, Houston Chronicle, March 2004.
- 2002 Bookhardt, D. Eric. *Darkness and Light*, Gambit Weekly, March 12, 2002.
- 2000 Anspson, Catherine D. *Sharon Kopriva, Menil Collection*, National Reviews, Art News, September 2000, pgs. 176, 178.
Anspson, Catherine D. *The Mummies Have It: Sharon Kopriva at The Menil*, PaperCity, June 2000, pg. 4.
Colpitt, Frances. *Report from Houston*, Art in America, October 2000, pgs. 67-75.
de Lima Green, Alison. *Crossing State Lines: Texas Art at the Museum of Fine Arts, Houston*, September 2000.
Hopps, Walter. *Sharon Kopriva: 1986-1998*, The Menil Collection catalogue, June 2000.
Johnson, Patricia. *Kopriva Turns Icons of Faith Into Provocative Theater*, Houston Chronicle, June 14, 2000, pgs. 1D, 10D.
Rushing, W. Jackson. *Houston: Sharon Kopriva, The Menil Collection*. Sculpture, November 2000, pgs. 72-73.
Watson, Randall. *Work 1986-1998 at The Menil Collection*, Art Lies, Fall 2000, pg. 95.
- 1999 Chavez Jr., Lupe. *Houston Artist's Mummies Help Her Express Her Inner Struggle with Religion*, The Monitor, Festiva, Aug. 27, 1999.

- Gall, Frank C. *Sharon Kopriva/Barbara Davis Gallery*, Art Lies, Winter 1998-99.
- 1997 *Mixed Mediums: Cycles of the Spiritual*, KOAN Magazine, October 1997.
- 1996 KOAN Critics Roundtable Must See—*American Kaleidoscope: Themes and Perspectives in Recent Art*, KOAN Magazine, November 1996.
Serwer, Jacquelyn Day. *American Kaleidoscope: Themes and Perspectives in Recent Art*, December 1996.
- 1995 Kutner, Janet. *Skeletal Sculpture Designed to Shock*, Dallas Morning News, April 28, 1995.
Wilson, Wade. *Mysteries of Death are Explored by Sharon Kopriva*, Fort Worth Star-Telegram, April 30, 1995.
- 1994 Holliday, Kate. *Religions Commentary*, The New Orleans Art Review, November 1994.
- 1993 Berkovitch, Ellen. *Kopriva's Sculptures Challenge Convention*, Journal North, Sept. 23, 1993.
Balsamo, Dean. *Gallery Hopping*, Pasatiempo, Sept. 10, 1993.
Goddard, Dan. *Death Prominent in Sculptor's Work*, San Antonio Express-News, June 24, 1993.
- 1992 George, Ron. *Vigor Mortis*, Corpus Christi Caller-Times, Sept. 29, 1992.
McEntire, Frank. *Dreams and Shields: Spiritual Dimensions in Contemporary Art*, Feb. 7, 1992.
- 1989 Bloom, Suzanne and Hill, Ed. *Review: Sharon Kopriva*, Art Forum, May 1989.
Brown, Betty Ann and Raven, Arlene. *Exposures, Women & Their Art*, 1989.
- 1988 Hobbs, Robert. *The Reality of Illusion: Thoughts on Houston and Some of its Women Artists*, No Bluebonnets, No Yellow Roses, 1988.
- 1986 McBride, Elizabeth. *A Writer Looks at Art: Kohlmeyer, Clarke, Kopriva, Morales*, ArtScene, Fall 1986.
Shields, Kathleen. *Empowered Painting at the Museum of Fine Arts, Santa Fe*, Artspace, Fall 1986.
- 1987 Bell, David. *Empowered Painting at the Santa Fe Museum of Fine Arts*, Art in America, January 1987
- 1985 Rose, Barbara and Kalil, Susie. *Fresh Paint: The Houston School*, 1985.

Grants and Awards

- 2009 Commission for Cool Globe sculpture, Vestes Energy, Houston, Texas, United States
- 2005-06 Texas State Visual Artist of the Year awarded by the State legislature, Austin, Texas, United States
- 2001 Texas Artist of the Year, Art League of Houston, Houston, Texas, United States
- 2000 Houston Millennium Makers Award, Houston, Texas, United States
- 1997 Individual Artist Grant, Cultural Arts Council, Houston, Texas, United States
- 1994 Residency Grant, Museum of Northern Territories, Darwin, Australia.
- 1993 Mid-America Arts Alliance/National Endowment for the Arts Fellowship Award in Sculpture

Education

Master of Fine Arts – Painting, University of Houston, Houston, Texas