

Perry House

Biography

Perry House was born in Orange, Texas. He pursued art as a vocation at the California College of Arts and Crafts where he earned both his bachelor's and master's degrees in fine arts. Upon his return to Texas, House settled in Houston and began his lifelong career as an artist and a teacher of artists. His work often strips away decoration, narrative, sex, politics, and traditional perspective, while at the same time evoking the passage of time, weight, depth, and our mortal coil. As Houston's art scene was coming of age, House was one of the early pioneers of abstraction, showing with some of the most historically notable galleries in Houston. In the collection of the Houston Museum of Fine Arts, the artist received an NEA fellowship award in 1990 and mounted solo efforts at Diverse Works in 2000, curated by Susie Kalil, and 2004 at the Galveston Arts Center curated by Clint Willour. On his work House comments "My art has always been about some particular opposites; elegance and violence, humor and horror, the sacred and the profane. Things are sectioned, distorted and exploded." Perry House has since retired from Houston Community College, Central after 30 years of teaching and is now painting full-time.