

MEDIA RELEASE

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The Miami Set
Ana Cardoso Amy Granat Flora Wiegmann

By invitation of Liutauras Psibilskis
NADA Art Fair 2010, Miami Beach, December 2 - 5, 2010
Co-produced by OUTPOST NYC DCG for NADA Art Fair 2010, Miami Beach

December 2 - 5, 2010. From 12 to 6 pm daily an ongoing performance by Flora Wiegmann. December 3 at 1 pm - a performance by Amy Granat and Flora Wiegmann. Ongoing conversations and updated screenings daily.

The Miami Set is a project by Ana Cardoso, Amy Granat and Flora Wiegmann for NADA Art Fair in Miami Beach, by invitation of Liutauras Psibilskis. The presentation includes a sculptural fabric installation by Ana Cardoso that will create environment for the project, an interview & conversation channel by Amy Granat and Ana Cardoso, an ongoing screening installation by Amy Granat as well as dance performances by Amy Granat and Flora Wiegmann. *The Miami Set* is a constantly changing venue, open to development through the interaction with the public. This ongoing performative presentation will be displayed at the Lobby of the Deauville Beach Resort Hotel where NADA 2010 takes place and is co-produced by OUTPOST NYC DCG.

Amy Granat is best known for her experimental film installations featuring celluloid that has been manipulated by scratching, cutting, or chemical alteration. Her practice though, is wide-ranging and also includes video, sound, performance and photography. Granat experiments with the elements of basic photography – a method that emphasizes the intrinsic quality of film, and allows herself to “draw” with light. A physical and very unphysical action at the same time, in both her filmmaking and her photography these aspects of her work reveal a fascination with transparency and opacity, positive and negative space.

Ana Cardoso is an artist living in New York, working mostly in painting. She has recently had solo exhibitions at Carlos Carvalho Contemporary Art, Lisbon and Reflexus Contemporary Art, Oporto. Cardoso contributed work to *Besides, With, Against and Yet: Abstraction and the Ready-Made*, The Kitchen, New York and *Personal Freedom* Portugal Arte 10 EDP: International Contemporary Art Biennale, Lisbon. Forthcoming exhibitions include *Llama, Conduits, Milano and Expanded Painting*, in the 2011 Prague Biennale. Her work has been reviewed in Artforum, Flash Art, ArtSlant and NY Arts Magazine amongst others. She has been a contributing writer to Artcapital and has produced several artists books. She also co-founded the international project TEST, based in Lisbon, with Joao Simoes.

Flora Wiegmann is a dancer/choreographer who is based in Los Angeles. She works in both live performance and film, often collaborating with artists such as Felicia Ballos, Amy Granat, Fritz Haeg, Drew Heitzler, Silke Otto-Knapp, Alix Lambert, and Andrea Zittel. Her projects have been presented at the ICA in Philadelphia, the Whitney Museum of American Art, the Los Angeles County Museum of Art, The Kitchen, Highways Performance Space, the Banff Centre in Banff, Canada; the David Roberts Art Foundation, London; and Le 102 in Grenoble, France. She currently is in the midst of a four-month performance project at The Orange County Museum of Art as part of the California Biennial.

Liutauras Psibilskis is a New York-based independent exhibition curator. At the 51st Venice Biennale he curated a Jonas Mekas retrospective for the Lithuanian Pavilion. His recent projects include *Out of the Box* at Emily Harvey Foundation, New York, October 2010, that included work by Olivier Babin & Harold Ancart, Peter Coffin, Heather Guertin, Matt Keegan, George Maciunas and Alexandre Singh as well as *Roulette*, a multi-faceted project for Performa 09, co-produced by OUTPOST NYC DCG. It showcased performances and presentations by Michel Auder, Mai Ueda, Amy Granat, Jonas Mekas, Molly Gochman, Lola Schnabel and Ultra Violet. Current projects include the exhibition at the MAC in Dallas featuring Mary Beth Edelson and Molly Gochman, also co-produced by OUTPOST NYC DCG.