

Mahmoud Obaidi

Biography

Mahmoud Obaidi, born in 1966 in Baghdad, is an Iraqi-Canadian contemporary artist. After leaving Iraq in 1991, he obtained his Masters of Fine Arts at the University of Guelph in Canada, and completed diplomas in New Media and Film in Toronto and Los Angeles. Since his first international solo exhibition in 1995, his work has been exhibited in a number of museums and galleries around the world, including the National Museum of Bahrain, Manama, Bahrain; Musée de l'Institut du Monde Arabe, Paris, France; Mathaf: Arab Museum of Modern Art, Doha, Qatar; Jordan National Gallery of Fine Arts, Amman, Jordan; Station Museum of Contemporary Art, Houston, Texas, United States; and the Musée d'Art Contemporain de Baie-Saint-Paul, Quebec, Canada, among others. His work is part of the permanent collection of a number of significant museums, foundations and private collections. Most recently his work has been featured at the 56th Venice Biennale in a group exhibition, *In the Eye of the Thunderstorm: Effervescent Practices from the Arab World and Asia*, in Venice, Italy.

Obaidi's work was first exhibited by Deborah Colton Gallery in simultaneous presentations last year, including in a standout group exhibition of works from three Middle Eastern artists, *Mapping Strife: Perception and Reality*, and at the 2014 Houston Fine Art Fair. His artwork will also be presented at the 2015 Houston Fine Art Fair in a public site-specific video installation of *Dress Code*.