

MEDIA RELEASE

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Lowell Boyers
Vibrating, Beyond All Knowledge

February 28th through April 25th, 2015
Opening Reception: Saturday, February 28th, from 6:00 to 8:00 pm

Deborah Colton Gallery is pleased to present *Vibrating, Beyond All Knowledge*, a solo-exhibition of paintings by artist Lowell Boyers. *Vibrating, Beyond All Knowledge* presents a selection of recent works from the artist that both investigate and demonstrate parallels between his creative and philosophical practices. The exhibition opens Saturday, February 28th, with a reception for the artist from 6:00 pm until 8:00 pm.

A master painter, **Lowell Boyers** is a graduate of the prestigious Yale University MFA program and the Rhode Island School of Design (BFA). His work has been included in both private and institutional exhibitions in Cologne, Germany, Abu Dhabi, New York, Los Angeles, Houston, Dallas and St Louis. Boyers lives and works in New York City.

Lowell's paintings spark the phenomena of the creative imagination. His paintings have a spiritual nature that reflects the world in which we live our daily lives, unleashed by flesh and bone. His work becomes a passageway that draws us in and plays with the fabric of everyday reality. Through the sweeping palette of acrylic resins, and spectral colored inks, Lowell's paintings shift our view of the narrative activity and dimensions possible in figure painting. In this series of works, the secret world of the figures blend with the relative physical world to create an experience of two occurrences at the same time. This modern fusing of time, space, and perception is a rarity and beautifully realized in Boyer's contemporary paintings.

To quote Lowell, "The creative impulse can cut through habitual phenomena, how we see things, feel things, our perception of self, our notion of body, birth and death, of appearance." His creativity has successfully cut through the mundane converging boundaries into springboards for liberation. Lowell states, "I see the creative imagination as a birthright belonging to every being, and my work is fundamentally a textural portrayal of the unfolding blossoming of various stages of awakening to that active nature."

In 2012, *Primavera Materia*, marked Boyers' fourth exhibition at Deborah Colton Gallery. The artist's work was first seen at the Deborah Colton Gallery in the 2004 group exhibition *Touch and Temperature: Art in the Age of Cybernetic Totalism*, curated by Michael Rees. Boyers' artwork has also been featured by Deborah Colton Gallery with his 2006 solo exhibition *Awakening*, at the 2007 Abu Dhabi Art Fair, at many Dallas Art Fairs, at his 2009 solo exhibition *Emerge* and in his 2010 solo exhibition *Whispers of Becoming*.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.