

MEDIA RELEASE

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Truth: Sublime Beyond Words

November 12, 2011 to January 7, 2012

Opening Reception: Saturday, November 12th 6:30 – 9:00 pm

JOSEPH COHEN DAVID GRAEVE DANIEL-KAYNE MCKAY OTTO ARON WILLIAMS

Truth: Sublime Beyond Words addresses each of these artists in a unique manner in their creative practice. The artists embrace a multi-dimensional approach layering and filtering source material to expand the viewers' possible perceptions while expanding the language of art. Unique and innovative approaches to material and its application hallmark the fantastic five.

Daniel-Kayne first exhibited with Deborah Colton Gallery in 2006 and was a featured artist until he took a sabbatical from exhibiting to focus on major works outside of the galleries. A performance art collaboration, *Infinite Love*, at Diverse Works Art Space, a group performance event, *9.10.11 Unspoken*, and *Notre Soleil*, a major Texan French Alliance for the Arts (TFAA) public art sculpture and earth installation project in Lyon France are some highlights from Kayne's time away from the gallery. All of Kayne's recent art projects and works are connected by his intention to focus energy in promoting positive change in the world and create spaces, which can be described as meditative or sacred. This deep personal intent is driven by his desire to create a stronger bond with what Kayne describes as "the Infinite Creative Love of the Universe;" his own art 'religion'.

David Graeve is a multi media artist who works in several different mediums and disciplines sculpture, theatre, and political propaganda. These distinctly different yet appropriate forms are cornerstones of Graeve's artistic practice. His new body of work deals with concepts revolving around relational ascetics filtering images relevant to the location of the viewer tying viewer and sculpture to the actual space materially and conceptual. Some examples of this are *No-Name Exhibitions* (now the soap factory in Minneapolis Minnesota of 501©(3) nonprofit alternative art space), the *Red Swing Project* internationally, and the evolving installation at Discovery Green, a five-year piece which is installed every year from Thanksgiving to Martin Luther King Day with new compositions and content evolving over a period of 5 years. David Graeve will also have an installation at Tootsies this holiday season, in conjunction with Deborah Colton Gallery.

Joseph Cohen is the leading concrete painter of his generation. Recently collected by the Museum of Fine Arts Houston, Cohen has excelled in the contemporary art world through the use of his unique style of painting, which questions the boundaries between painting and sculpture. Typically his materials are found objects and it is precisely the act of reclamation that crystallizes their permutations. His works call for a slowing down and allow for a calming respite. Joseph has recently returned from a six month residency in Italy and is delighted to share this work that comes directly to us from Carlo V Castle in Lecce Italy. Joseph Cohen will also have a solo exhibition at Wade Wilson Art this December in conjunction with this *Truth: Sublime Beyond Words* exhibition.

Aaron William's works do not mandate an isolated experience. While working to create paintings that are visually striking and multi-dimensional, his paintings also address human connectedness and struggle. Working with non-traditional materials such as twine and acrylic latex allow Williams to create a visceral tension that exemplifies the strength and fragility of these relationships that inspire him.

According to Dan R. Goddard - Art writer and critic, "McKay Otto may have invented a new mode of painting. Working with translucent nylon cloth and acrylics, he creates abstract, optical paintings that shift and change depending on where you stand." McKay uses light as an essential ingredient in his work, tapping its wide-ranging associations - spirituality, divinity, illusion, impermanence, inspiration, hope, and energy. The transparent surfaces of McKay's paintings invoke the presence of something sacred or transcendent, like a living embodiment of light which collectors describes as transcending beyond. Appealing to viewers who believe in art's transformative power, McKay's works allow us to see our faith in art reflected back without judgment or intercession. Offering no political viewpoint and telling no story, but are a purely visual self-sustaining language that causes the viewer to consider the fabric of reality, the space/time construct, and the nature of perception. Goddard says, "Proving there are still new dimensions for artists to conquer, even in something as old-fashioned as painting."

As Deborah M. Colton states, "These talented artists, all of whom started their careers in Texas, express the pure essence and soul of what good art reveals. Their art transcends us to a more self-actualized, peaceful and higher-level consciousness which thus then reconnects us with the most important elements of a whole life: meaningful relationships and being connected more with our natural environment -- which makes this exhibition truly titled *Truth: Sublime Beyond Words.*"

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.