

MEDIA RELEASE

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Sharon Kopriva

Meditations, Migrations and Muses

January 12 through February 23, 2019

Opening Reception: Saturday, January 12, from 6:00 to 8:00 pm

Deborah Colton Gallery is pleased to present *Meditations, Migrations and Muses*, the third solo-exhibition at Deborah Colton Gallery of internationally recognized artist from Houston, Sharon Kopriva. This brilliant multi-media exhibition, which encompasses most of Deborah Colton Gallery, opens Saturday, January 12th and runs through February 23rd, 2019.

In this exhibition, Sharon Kopriva searches for spirituality and light in her forests and fields. A Texas native, she currently works in Houston, Texas and Hope, Idaho. Since her inauguration with the *Fresh Paint* exhibition at the Museum of Fine Arts, Houston in 1985, Kopriva has exhibited nationally and internationally, including solo exhibitions at The Menil Collection, The Ogden Museum and national museums in Lima, Peru and Monterrey, Mexico. Sharon Kopriva works in both two and three-dimensional media. Her career has taken her through investigations of Pre-Columbian cultures in Peru, exclamations of her Catholic faith, inspirations from the spiritual forest of the Pacific Northwest, and most recently an exploration of Muses of the Visual Arts.

Sharon Kopriva was first shown at Deborah Colton Gallery in 2009, and in 2011 had her first solo exhibition at Deborah Colton Gallery, titled *Cathedrals, Phantoms and Naked Dogs*. Since then, Kopriva has been featured at Deborah Colton Gallery in many group exhibitions including *Visions, DCG Looking Back and Beyond, Houston Foundations* exhibitions and at many local and national art fairs. Sharon's last solo exhibition at Deborah Colton Gallery was *Illuminations* in 2014, which then toured to Kirk Hopper Gallery in Dallas as *Tubers* Tablets* Turfs* Tails* in 2016.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper sculpture, video, photography, performance, conceptual future media and public space installations.