

**MEDIA RELEASE**

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**Olga Tobreluts**  
*Pieta and Resurrection*

May 5 through June 30, 2018

Opening Reception: Saturday, May 5<sup>th</sup> from 6:00 to 8:00 pm

Artist Talk and Reception: Thursday, May 24<sup>th</sup> from 6:00 to 8:00 pm

Deborah Colton Gallery is pleased to present *Pieta and Resurrection*, the third solo-exhibition at Deborah Colton Gallery of internationally acclaimed artist from Russian, Olga Tobreluts. This brilliant multi-media exhibition which encompasses most of Deborah Colton Gallery was part of Tobreluts' recent solo exhibition at MODEM Art Museum in Debrecen, Hungary and also includes new works specifically created for Houston's international debut. The exhibition explores the theories and principles of abstraction and imagery in both the historical and 21<sup>st</sup> century times. The exhibition opens Saturday, May 5<sup>th</sup> from 6:00 to 8:00 pm. On Thursday, May 24<sup>th</sup>, Olga Tobreluts will be present at the reception to personally greet guest and will give a walking tour of her exhibition.

Born in 1970 in Murino, Leningrad Oblast, Russia, Olga Tobreluts now lives and works in Budapest and St. Petersburg. An accomplished artist who works with photography, video, painting and sculpture, Olga is a pioneer of digital art movement in Russia and has belonged to the Neo-Academism group of artists, "The New Academy", in St. Petersburg since 1994. This movement, through traditionally pleasant and refined aesthetics, addresses ideas of the "beautiful" the acquiescent-recreative and hedonism. Olga uses new media as a means of expressing her own system of poetics based on the dialectics of high and low academism: where the artist endeavors to strike a balance between high-style classical models and contemporary elements of abstraction.

Olga has had numerous solo museum exhibitions throughout the world, including in Belgium, Germany, France, United Kingdom, Spain, Italy, Hungary, Netherlands, Norway, Sweden and Finland and has shown with American favorites like Tony Oursler and Cindy Sherman at the Tate Modern, as well as countless other well known international artists. Her works have been exhibited at such prestigious institutions as the Tate Modern in London, the Museum of Modern Art in New York, the State Russian Museum in St. Petersburg, the Museum of Contemporary Art, the Museum of Modern Art in Moscow, the Ostende Museum in Belgium, the Modern Art Museum in Stockholm, the Ludwig Museum in Budapest and numerous others. Her works have been acquired by significant art institutions including at the MoMA, New York, the State Russian Museum, the Ludwig Museum, Budapest, the Bornholm Museum of Contemporary Art, Denmark, the Baron von Stieglitz Museum, St. Petersburg, Groningen Museum, the Netherlands, the Ibsen Foundation, Oslo, Germany Women Art Museum, Bonn, V & A Museum, London.

Olga Tobreluts' work was exhibited for the first time at Deborah Colton Gallery during the 2012 FotoFest Biennial in a solo exhibition, *Focus on Russia I*. In 2015, Tobreluts created an international debut of magnificent new work at Deborah Colton Gallery in her solo exhibition, *New Abilities*, which later went to New York City and was as equally successful there. *Pieta and Resurrection* represents Tobreluts' third solo exhibition at Deborah Colton Gallery.

**Deborah Colton Gallery** is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.