

MEDIA RELEASE

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Jay Rusovich
GIRLS, GIRLS, GIRLS AND ONE MAN HANGING

September 7 – October 19, 2013
Opening Reception: Saturday, September 7, 6:00 – 9:00 pm

Deborah Colton Gallery is pleased to present *GIRLS GIRLS GIRLS AND ONE MAN HANGING*, a solo exhibition by contemporary artist Jay Rusovich. This exhibition is an excerpt of a newly introduced portfolio of charged photographic works. *GIRLS, GIRLS, GIRLS...* opens Saturday, September 7, 2013, with a reception for the artist from 6:00 to 9:00 pm.

Jay Rusovich is known for his conceptual, controversial style which can be described as intuitive, engaging, intense, direct, quick-witted...and sometimes tinged with irony. Jay Rusovich debuted at the Deborah Colton Gallery in the spring of 2005 with the visually provocative solo exhibition, *Inside Out*. Since then Jay has had numerous solo exhibitions and has been included in many Art Fairs nationally. Jay Rusovich was born in New Orleans and has received degrees from Tulane University in English and Theater, and also attended Oxford University in England, The University of Arizona and Loyola University in New Orleans. After graduating, he moved to New York City where he studied Method Acting at The Lee Strasberg Institute. Rusovich also attended The Actor's Institute for Shakespearean Studies and TVI Actors Studio in NYC.

Rusovich's career began with a used Nikon 35 mm camera when he started booking photo sessions with fellow aspiring actors who were always in need of headshots. For the next 20 years, Rusovich traveled the world, photographing people for advertising agencies, Fortune 500 Companies and major publishing houses, principally in New York and Los Angeles.

Laced with irony, passion and irreverence, Rusovich hammers traditional paradigms through searing imagery that asks the viewer to suspend all judgment, as things are rarely what they seem.

"I see no reason to photograph anything that doesn't make a statement of some kind. Beauty for the sake of itself is, in the end, dismissive and ugly. And while my work does rely heavily on lighting technique and photographic balance, which are critical to great photography, I'm not a fan of anything that doesn't challenge me in some way..." – Jay Rusovich

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.