

MEDIA RELEASE

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Dallas Art Fair

April 8th – 10th, 2011

Preview Gala: Thursday, April 7th

Deborah Colton is pleased to announce they will be exhibiting at the 2011 Dallas Art Fair. Deborah Colton Gallery will present American fine art photographer William John Kennedy's exhibition of newly published prints of Andy Warhol and Robert Indiana that debuted during Art Basel Miami Beach 2010 and had rave reviews. Believed to be the only such images in existence, the photographs capture the artists with their works, among them Warhol with Marilyn Monroe, Indiana holding LOVE and an electrifying series of Warhol Superstar Ultra Violet. After nearly half a century in storage, a select number of the nearly forgotten rare and historic images were carefully chosen, and have been published for the first time as a collection.

The collection of silver gelatin fine art photographic prints have been individually printed by hand directly from the original negative on fiber paper. The first collection of Kennedy's oeuvre consists of 50 fine art prints in a limited numbered edition of 60, each signed by the artist.

The photographs, taken in the early 1960's at a time when Kennedy forged a friendship with both Indiana and Warhol, capture the two artists and their soon-to-be iconic works at the seminal point of their careers and the birth of the Pop Art Movement. The collection includes rarely photographed art notables as well, such as Ultra Violet, Marisol, Roy Lichtenstein, James Rosenquist, Claes Oldenburg, Mario Amaya, Dorothy Miller, Henry Geldzahler and Eleanor Ward.

A documentary film, 'Full Circle: Before They Were Famous', chronicling the images' journey from the days they were taken to the present, premiered at the Colony Theatre on Lincoln Road during the esteemed art fair. The documentary, full of personal anecdotes and remembrances by many of the principals of the story, includes appearances by Robert Indiana; Warhol Superstar, bestselling author and acclaimed artist Ultra Violet; and poet/performer Taylor Mead as they view their images for the first time. A special appearance at the premiere by Guest of Honor, Ultra Violet, enchanted the standing-room-only audience in attendance. According to Tom Austin in AOL/Paper (artbasel.aol.com) it was "One of the best—and most surreal evenings—of Art Basel."

The exhibition at the Deborah Colton Gallery booth in the 2011 Dallas Art Fair will feature original artwork of some of the artists featured in the documentary film. The Dallas Art Fair is also hosting a presentation and Q and A session regarding the film.

Deborah Colton Gallery is an innovative showcase of strong historical and visionary contemporary artists worldwide who work in mediums of painting, works on paper, sculpture, video, photography, performance, future media and public installations.