

MEDIA RELEASE

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Angelbert Metoyer *Levels, Forms and Dimensions*

May 14th to June 25th, 2011

Opening Reception: Saturday, May 14th from 6:30 – 8:30 p.m.

Deborah Colton is pleased to announce an exhibition of mixed media work by Angelbert Metoyer at Deborah Colton Gallery, Houston.

In *Levels, Forms and Dimensions -- Research in Progress*, Angelbert Metoyer brings together his latest series of works with his most recent research. The project includes three different bodies of work, including *M Windows*, which features cosmological myths of the creation, adding a strong dimension of subjective experience. Also represented is the *Song Keeper* series, which reflects on invented pop culture characters and their complex relationship to today's human condition. Finally, a special feature of the exhibition is "The Encyclopedia of Now," a film in progress, which is part of the ongoing Metoyer project under development in collaboration with a dozen of filmmakers, including Marc Armes. The groundbreaking *M Windows* series deconstructs the concepts of time and memory. Dizzily codified works are informed by a notion that time exists only as a personal, psychological experience. The work recreates Metoyer's 'mind:memory:moment' equation within the context of a collection of still images. The placement of these upon each other within sheets of gold-dust-flecked layered glass creates holographic movement within the work that is intended to encounter the path of thought in the viewer's mind, providing an intervention in space and time. In *M Windows*, the notions of both war and beauty are presented in a state of eternal potentiality.

In 2007, Metoyer started developing *Song Keeper*, a complex body of work in a continuous collaboration with poet and musician Saul Williams. Together, they created a three dimensional personality inspired by Metoyer's paintings of a character called Hollywood (aka *Song Keeper*) in a nod to the funk music sound that was the original cover for the black alien-mythology movement. The work also includes a take on the Nigga-Gothic movement, which has been identified as a rebellious reaction to the American idea of the cultural cosmic melting pot, reflecting the poetic tradition of African American culture with the dark melancholy of gothic music and style. Re-interpreted notions of pop culture, social relationships and mythology collide in a highly inspiring combination, allowing us to understand and imagine current and potential scenarios of human development.

The video screening of 'The encyclopedia of now' reflects a take on our world, with its growing global and shrinking personal experience. A dozen filmmakers are given video footage of Metoyer's travels and interviews shot within the last ten years -- from Mongolia to New York, from London to Turkey and further. In collaboration they construct a visual debate on the nature of contemporary global society.

Levels, Forms and Dimensions -- Research in Progress, a multilayered Angelbert Metoyer's exhibition at Deborah Colton Gallery reveals important aspects of his creative process and ongoing research, and allows us to indulge in his deeply analytical and highly experiential work.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.