

MEDIA RELEASE

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Mark David Bradford

The Other Side of Mark David Bradford

January 28, 2012 – March 10, 2012

Opening Reception: Saturday, January 28, 2012, 6:00 – 9:00 pm

Deborah Colton Gallery is pleased to present the exhibition of Mark David Bradford. Internationally recognized Art Car Legend, Mark David Bradford, reveals the other side of his creations as a sculptor and performing artist. His pieces portray his imaginative style, which is both spell-binding and powerful. Bradford has also shared many designs which invoke the use of kinetic energy. Bradford's collection of work promises to electrify and stimulate art aficionados of every genre. The solo of exhibition, *The Other Side of Mark David Bradford*, will be open to the public January 28 until March 10, 2012.

Mark has traveled world-wide and through these travels, he has been fortunate enough to find continuous sources of inspiration. His work has been featured throughout North and South America, as well as Europe. He has participated in several television shows, that include "Battle Bots", "Junkyard Wars", "Guinness Primetime Live" and even hosted two shows for the History Channel entitled "Scrap Yard Scavengers." Mark has also been featured in the "Smithsonian Magazine" and "002", and is regularly featured in newscasts and newspapers as far-reaching as Japan.

"Mark Bradford is a dedicated sculptor, engineer, and performance artist. He has achieved legendary status among art car artists. Bradford used flat, kinetic concepts as a stepping stone to the development of his unique creations, effectively transforming metal from a cold, geometric form, into a lively, animated existence capable of igniting all the senses. His dramatic progression from attractive, graceful, and simple forms, to motorized, fire-breathing creatures is revealed in this extensive survey. His sculptures exhibit a personal mythology, and his use of found scrap metal gives his work an archaeological reference. Bradford has developed a trademark technique of covering his pieces with scales, thus further enhancing the semblance of a form capable of life. These sculptural creatures, seemingly from another time and place, are testaments to his successful transformation of the metal and the machine. They are indicative of not only the growth but also the potential of the artist Mark Bradford."

- As quoted by Noah Edmundson, Curator, Art Car Museum, Houston, Texas.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations.