

MEDIA RELEASE

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Deborah Colton Gallery
ArtHouston 2012 Exhibitions

July 13th – August 18th, 2012
Opening Reception: Friday, July 13th, 2012, 6:00 to 9:00 pm

Main Solo Exhibition: Alfredo Scaroina: *Taming Matter / Domando la Materia*
Roberto del Rio: *Subject to Change / Sujeto a Cambio*
Works by Michael Macedo-Meazell
Becky Soria: *Body Talk / Lenguajes del Cuerpo*
Tania Marmolejo: *The Awakening / El Despertar*
Marjon F. Aucoin: *Once Upon a Forest*

Deborah Colton Gallery is pleased to present an exciting series of exhibitions showcasing Latin-American artists, including Alfredo Scaroina in the Gallery's main exhibition, *Taming Matter / Domando la Materia*, and solo exhibitions by Roberto del Rio in *Subject to Change / Sujeto a Cambio* and works by Michael Macedo-Meazell. The Gallery will also feature three Vignette Exhibitions, including *Body Talk / Lenguajes del Cuerpo*, by artist Becky Soria, *The Awakening / El Despertar* by artist Tania Marmolejo, and *Once Upon a Forest* by Marjon F. Aucoin. These exhibitions open on Friday, July 13th with a public reception from 6:00 to 9:00 pm

Alfredo Scaroina
Taming Matter / Domando la Materia

This proposal "Taming Matter" explores issues of abstraction, how the emotional and psychological effects, changes from one culture to another, affecting the individual as well as the collective consciousness and perception, how everyday events and information, positive and negative, such as personal experiences, news, politics, etc.. Influence the subject matter depicted in this body of work, where concepts of matter as an art form, symbolism, urbanism and modernism are consummated through a direct affair with the creating process itself, in which the use of non conventional along with conventional materials, allows the construction and deconstruction of the process, to create and destroy simultaneously, finding the intersection where these points are unified for this paradoxes to make sense.

Alfredo Scaroina is of Italian descent, born and raised in the oldest city in the Americas (founded in 1496) Santo Domingo, Dominican Republic. From a very early age, he studied Fine Arts under Well Known Latin American Artist Migdalia Chavez and Spanish Master Joaquin Castellote. He also served honorably in the U.S. Army.

Alfredo Scaroina has had numerous solo and group exhibitions including recent acclaimed participation at The Dallas Art Fair 2012 and *Vuelos de Dibujos* at the Museum of Modern Art in Santo Domingo, Dominican Republic. His Art is found in many prestigious collections throughout the US, Europe and Latin America. Upcoming projects for Scaroina is a solo show at the Museum of Modern Art in Santo Domingo in 2013.

Roberto Del Rio

Subject to Change / Sujeto a Cambio

Roberto Del Rio's most recent body of work is based on the secrecy of cryptography. For this series, he has based his study on monoalphabetic cipher, a method of encryption by which units of plaintext are replaced with ciphertext, according to a system in which the "units" are single letters. As well as being used to encipher the plaintext into ciphertext, the keyword is also used by the receiver to decipher the ciphertext back into plaintext. The images (drawings) used for this series of work are based on different periods of human history and the evolution of our species as a whole.

Roberto Del Rio was born in Mexico City, Mexico and has had numerous solo and group exhibitions in the United States. Del Rio received much acclaim at last years Dallas Art Fair and is in many prestigious collections. His upcoming projects include a November solo exhibition in Mexico in conjunction with Deborah Colton Gallery, Anonymous Gallery and White Spider, a curatorial firm. Also upcoming for Del Rio is a January-February 2013 solo exhibition at Madismad Gallery in Madrid, Spain.

Michael Macedo-Meazell

Works by Michael Macedo-Meazell

A life-long Houstonian and the Founder and Director of the Arts Initiative Houston, **Michael Macedo Meazell** creates work that perfectly combines elements of assemblage and collage with digital technologies that are changing our culture's idea of mixed media. Using found objects, the artist creates digital collages by layering manipulated computer scans, then outputting onto aluminum panels to which he later adds paint by hand. The juxtaposition of artifacts from the past with emerging digital processes results in work that is simultaneously nostalgic and inherently contemporary.

Beginning his art making as a child, Michael pursued art studies at Lamar University. As a scholarship recipient and post-grad student at the MFAH's Glassell School, he later began to develop his unique process and signature style.

Michael Macedo-Meazell's work has been exhibited widely in Houston and in Group Exhibitions nation-wide and internationally.

Becky Soria

Body Talk / Lenguajes del Cuerpo

Becky Soria, born in South America, began her artistic career in the 80's. She studied painting in the studios of well-known South American artists and the Glassell School of Art in Houston, Texas. Her background in Biology and Medicine influence the subject matter of her paintings. Her artworks express an impressionistic aesthetic and are heavily influenced by Latin American pictorial vocabulary that has roots in ancient Paleolithic forms. In *Body Talk / Lenguajes del Cuerpo* her work is focused on the woman, from her anatomy to her psychology, and attempts to assert the woman's existential role in our contemporary world.

Soria's work has been exhibited....

Tania Marmolejo

El Despertar

Tania Marmolejo is half Swedish, half Dominican. Her lineage has influenced in her a spirit of questioning society's views on the experience of the female from an early point in her life. In her work the female is represented as an idol of innocence and purity, but also perversity. Tania Marmolejo's paintings of girls with penetrating stares highlight the metamorphosis of the female. Her illustrated subjects are depicted in moments of self-discovery, self-realization, and self-actualization, their delicate lace and string dresses (a nod to the Victorian ideals of purity) barely cover their bodies, unraveling dangerously, mimicking the inevitable loss of innocence.

Born in Santo Domingo in 1975, Tania studied Fine Arts and Graphic Design in Norway, Altos De Chavon (The Dominican Republic) and Parsons School of Design in New York. Her work includes animation designs for MTV, PBS, Hyperion/Disney and Scholastic Books. Her paintings have been shown in The Dominican Republic and New York City and include art fairs such as PINTA, and events such as The Vagina Monologues.

Marjon F. Aucoin

Once Upon a Forest

Combining a specialty in depicting the human figure with an interest in the world of fantasy, **Marjon F. Aucoin** creates unique pieces of art that transcend the boundaries between reality and dream like imagery. Facial features are highly rendered and there is a constant theme of movement throughout her pieces whether it be through hair, fabric, smoke, etc. This light and elegant movement is contrasted by dark images to create an organic balance. Mysterious glances, uncommon creatures, and twisted forms make their way throughout her compositions. She applies multiple thin layers of oil paint to achieve her final desired effect. Aucoin's ability to render in oil on canvas results in the creation of a soul for each of her subjects and provokes questions and intrigue for the viewer.

Through her series of mermaid paintings, Aucoin achieved recognition for her work by being chosen from thousands of hopefuls to be a part of Spectrum 18, The Best in Contemporary Fantastic Art.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change