Lindy Chambers

Biography

Chambers transforms the pastoral into the extraordinary. Long before she puts paint to a canvas, her artistic process begins with the simple act of paying attention. From the outside looking in, she observes often overlooked aspects of life to discover an otherwise unseen beauty in the ordinary.

Her paintings are vibrant compositions of color. She works in two distinct palettes, one bright the other subdued, each containing an incredible diversity of hue and value. Her insistence on variety furthers the idea that everything contains its own unique beauty, if only you stop to notice. Chambers skillfully uses lines and shapes to both break up the vibrancy of the canvas and to imbue her compositions with a narrative power. The line work introduces a tension to the color as the objects of her focus appear to pop and the details of each scene defiantly catch the viewer's impatient eye. It is in this way that her paintings elevate above mere depiction to offer a lesson in the observation of art.

Each painting has strong elements of abstract and impressionist techniques, as well as drawn forms that are cartoon like in character. The blend of the two adds dimension to the flat surface and provides visual anchors in the midst of the cacophony of color.

Based in Belleville, Texas, Chambers is a "Texas Big 10 for Art" prize winner at KCAM, a recipient of the "Silver Award" from Art Forward, and the "Alexander Rutsch Painting Award" from the Pelham Art Center.

Chambers' art has been featured in numerous shows in galleries across the United States, including Houston, Lexington, Palm Beach, and New York. Select exhibitions include The Grace Museum in Abilene, the Dairy Arts Center in Boulder, Colorado, the McKinney Avenue Contemporary in Dallas, Texas, the Fort Worth Community Arts Center in Fort Worth, Texas, the Lawndale Art Center in Houston, Texas and the Pelham Art Center in New York.

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