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Jay Rusovich & Carolyn Farb, A Night at the Alhambra from the IKONIC Series, 2011

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## "A MEETING OF TWO MINDS"

American photographer Jay Rusovich can be described as intuitive, engaging, intense, direct, quick-witted...and sometimes tinged with irony. Jay Rusovich debuted at the Deborah Colton Gallery in the spring of 2005 with the solo exhibition Inside Out. Rusovich has exhibited nation wide and has authored several books. His work have been published extensively and is in over 30 private collections nationally and internationally.

"I would describe Jay Rusovich as a rebel with a lens. He has an incredible eye that encapsulates both the image and soul of the subject matter. He is very thoughtful, acerbically brilliant, and at the same time poetic. Jay's conceptualizes, intellectualizes, and narrates a story through his photography..." to quote Carolyn Farb.

Rusovich collaborated with Carolyn Farb to create the IKONIC series, shot in Carolyn Farb's residence, which is a contemporary take on the grace, elegance, style and sensuality reminiscent of an earlier period in 20th century America.

Jay Rusovich has recently launched a provocative and erotically charged portfolio of ten, limited edition 17 x 22 inch Gelatin Silver prints, dry mounted and placed in a hand-made frosted Plexiglas box. Collectors gravitate and eagerly await his next gallery exhibit or art fair appearance. Jay Rusovich is represented by Deborah Colton Gallery which is based in Houston, Texas.

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