

Deborah Colton Gallery Fall 2010 Newsletter

DEBORAH COLTON GALLERY INTRODUCES A NEW SERIES OF JONAS MEKAS WORKS

Deborah Colton Gallery and OUTPOST NYC DCG have recently produced a limited edition of prints by independent filmmaker and photographer, Jonas Mekas. A selection of classic *Frozen Film Frames* that feature stills from a variety of celebrated films by Mekas stretching from the 60's on include moments from his travels, encounters, observations and friendships. They include portraits of personalities like Jackie Kennedy Onassis, Andy Warhol and John Lennon.

This year, in between travels to many European countries, Jonas Mekas presented his contribution to *My First New York* book published by Harper Collins (other contributors include Yogi Berra, Liza Minnelli, Chloe Sevigny, Andy Samberg and Diane Von Furstenberg). The book is a collection of reminiscences by fifty of the city's most famous residents who recapture the thrills of arriving in New York. Also this year, Jonas Mekas launched his new diary-website - www.jonasmekasfilms.com - in which we can see glimpses from his daily life, explorations and travels.



Jonas Mekas: 21, OUTPOST NYC DCG, Frozen Film Frames, 2010 Edition 1/8, 23" x 18"



Jonas Mekas: 12, OUTPOST NYC DCG, Frozen Film Frames, 2010 Edition 1/9, 28" x 18"

MOLLY GOCHMAN AND MARY BETH EDELSON EXHIBIT AT THE MAC THIS FALL

Deborah Colton Gallery is pleased to announce a collaborative project with McKinney Avenue Contemporary (the MAC): an exhibition of new work by two female artists - Mary Beth Edelson and Molly Gochman - who articulate strong views on social realities. The project at the MAC in Dallas will take place from November 7 till December 12, 2010 and is curated by Liutauras Psibilskis, independent curator and the Creative Director of OUTPOST NEW YORK DCG.



MAC - DALLAS: Mary Beth Edelson Installation, November 2010

Mary Beth Edelson will present an outstanding body of work created from 1981 through 1997. Most of the 46 framed mixed-media wall pieces (10" X 12") will be exhibited for the first time. These images, in which the artist critically reflects on the roles traditionally played by women in society, represent a development of her earlier interest in pop-culture to create new signifiers and meanings. She will also show a site-specific installation, in which the historical development of the Women's Movement is visualized as a spider's web of cut-out images on the gallery walls.



Conceptual artist Molly Gochman presents *Lullabies* (2010), an installation of photographs, sculpture, audio/video media, and participatory artworks that emerge from almost 3 years of consideration. The installation will transform the MAC's square gallery into a sensory/ narrative experience that will delve into the mysterious universes of sleep, childhood, gentleness, and song. This is Gochman's first exhibition of the *Lullabies* photographic prints in North America, and the first fully realized installation of *Lullabies* anywhere.



Installation, *Lullabies* (2010), McKinney Avenue Contemporary, Dallas, Texas Image Courtesy The MAC,

Mary Beth Edelson, emerged in the 1960's on New York's SoHo scene as a ground-breaking feminist artist. Her conceptually-based work activates a variety of women's and human rights issues. Molly Gochman, a Houston- and New York-based younger artist, formulates ideas of community and subjective inter-connectedness in her growing oeuvre, characterized by fluid visuality and the use of multiple media.

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DANIEL-KAYNE

Artist Daniel-kayne, has taken up residence in Montreal for the summer where he is studying and creating art. Before he left, Daniel-kayne was busy with his next project, writing a duet with country singer and songwriter, Michael Clay. When Daniel returns in September, he and Michael will perform the song, *Infinite Love*, which relays the tragic tale of two male lovers who were torn apart by war, in DiverseWorks' *Come As You Are: HOUSTON!* This two night event provides a provocative exploration of queer sex through performance art. Please join us Friday, September 17th and Saturday, September 18th at 7:30pm at DiverseWorks.

Daniel-kayne is a member of the Texas French Alliance for the Arts Artistic Advisory Board. He has participated in residency programs in Paris and New York. In 2008, Daniel won first place in Lawndale Art Center's The Big Show and was awarded first place in the Art Recognition Award and Auction, sponsored by the Texas French Alliance for the Arts. He travels extensively, and has recently spent time in Iran. His 2007 photographic series, *Iran: dialogue through a lens*, was created using the photos from this excursion. An upcoming collaborative project with the New York School of Visual Arts is pending.

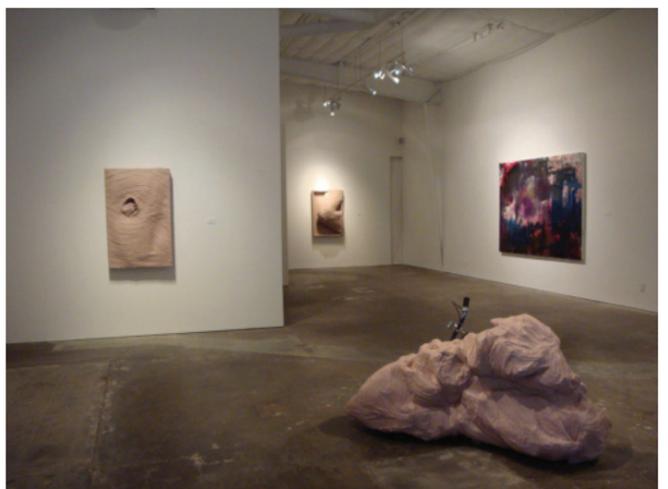
MARIANNE VITALE'S STRONG 2010

Marianne Vitale was one of the 2010 Whitney Biennale (February 25 - May 30) artists. Vitale showed video *Patron* in which she delivers a nine-minute abusive rant "like a psychotic drill sergeant" parodying authoritarian posturing. The work was singled out on multiple occasions by art critics and reviewed in major press venues like The New York Times, The New Yorker, Time Magazine, and NY Review of Books.

In March 2010 Vitale staged a performative work *The Clipper* at White Slab Palace in New York, presented by Kunstverein NY. When using performance and video, Vitale draws on the instinctive yet carefully sculpted absurdity apparent in her drawings and sculptures, with an added personal physicality that creates a visceral, even combative relationship between artist and audience.

In May - June 2010 Marianne Vitale had a solo exhibition at Deborah Colton Gallery. With large, vibrant paintings, dense and thick with pigment, and relief sculptures suggesting enlarged body parts, Vitale hypertrophies the intricate intimacy of her pen and ink drawings into a churning no-fly zone over the contemporary. Accompanying the canvases *I Got Rid of the Horse* and *Now There's Just You*, and *Fifth Phase Handsome* and two wall sculptures from her *Healthcare Series* - *Navel* and *Elbow*, (all 2010) Vitale has constructed one of her hybrid sculptures, in-situ, out of found material, debris, and a junked mini motor-bike - *Presser* (2010). Also on view are two series of drawings: *Flushed Up* and *Ploughing* (2009), five colorful and riddling pen and ink compositions, and *Copper Line* (2010), nine fast and forcible sequential graphite drawings on copper-coated paper (2010).

Marianne's recent exhibition at Deborah Colton Gallery, entitled *Presser* can be viewed on www.outpostnycdgc.com with reception photos on www.deborahcoltongallery.com



Marianne Vitale, *Presser*, 2010, Deborah Colton Gallery, Houston, Texas, USA

DEBORAH M. COLTON RECENTLY SPOKE AT THE "ONE WOMAN CONFERENCE"

Deborah M. Colton recently spoke at The Texas Business Alliance's "One Women Conference" The Art Forum on "The Business of Art: pART Creative Strategy, pART Savvy". The Art Forum portion of the "One Women Conference" took place on Saturday, August 7, 2010 at the Omni Hotel, Four Riverway, Houston, Texas. More details can be found through www.onewomenconference.com.