

## Frank Rodick

### Selected Solo Exhibitions

- 2020 *Liquid City*, Art Museum of the Americas, Washington DC, United States  
*Casus Familia*, exhibition tour of Latin America sponsored by Canadian Department of Foreign Affairs
- 2018 *Untitled Selves*, Gallery Bronze Horse, Krasnodar, Russia  
*Casus Familia*, Centro Cultural de Memoria Haroldo Conti, Buenos Aires, Argentina  
*Untitled Selves*, The School of Image Arts, Ryerson University, Toronto, Canada, Gallery Bronze Horse, Krasnodar, Russia, Gallery Glyuk, Krasnodar Russia  
Curated by Don Snyder
- 2015 *Everything Will Be Forgotten*, Paul Bardwell Contemporary Art Gallery, Medellín, Colombia, Universidad Tecnológica de Pereira, Colombia, Articsók Gallery, Toronto, Canada
- 2014 *Everything Will Be Forgotten*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Frank Rodick: Faces, Flesh, and Other Hallucinations*, Kirk Hopper Fine Art, Dallas, Texas, United States in conjunction with Deborah Colton Gallery
- 2013 *Selections from Labyrinth of Desire*, McKinney Avenue Contemporary, Dallas, Texas, United States in conjunction with Deborah Colton Gallery
- 2012 *Faces Interred*, F.A. Kovalenko State Art Museum, Krasnodar, Russia. Curated by Irina Chmyreva
- 2010 The Centre for Creative Communications, Toronto, Canada  
*Labyrinth of Desire: Work by Frank Rodick*, Deborah Colton Gallery, Houston, Texas, United States, curated by Katherine Ware, in conjunction with FotoFest 2010
- 2007 *The Longest Night*, Deborah Colton Gallery, Houston, Texas, United States
- 2006 *Arena*, Andrea Meislin Gallery, New York City, New York, United States  
*Liquid City*, Salade Exposiciones del Banco Exterior, Ciudad de Encarnación, Paraguay  
*Liquid City*, Intendencia Municipal de Montevideo, Montevideo, Uruguay  
*Arena*, www.luminous-lint.com, web site dedicated to the history of photography
- 2005 *Liquid City*, Salade Exposiciones del Banco Exterior, Ciudad de Encarnación, Paraguay  
*Arena*, Galeria de Arte del Museo Maritimo de Ushuaia, Tierra del fuego, Argentina  
*Arena*, Galeria Arkis, Buenos Aires, Argentina  
*The Celestial Abattoir*, String Gallery, Toronto, Canada  
*Liquid City*, Alliance Francaise, Asuncion, Paraguay  
*Arena*, Fotogaleria del Teatro San Martin, Buenos Aires, Argentina  
*Arena*, Museo de Bellas Artes de La Rioja (La Rioja Museum of Fine Arts), La Rioja, Argentina
- 2004 *Arena*, Centro Cultural Los Espejos, Santa Fé, Argentina  
*Liquid City*, I.S.C.E.A. (Instituto Superior de Ciencias Empresariales y Sociales), Buenos Aires, Argentina  
*Liquid City*, Horacio Echaniz Gallery, Santa Rosa, Argentina
- 2001-03 *Liquid City*, Museum of Fine Art and Museum of Photography, Rafaela, Argentina, Pasaje Cultural Dardo Rocha, La Plata, Argentina, José Hernandez Cultural Centre, Rawson, Argentina, Emilio Saraco Room, Neuquén, Argentina Part of the Congress of the Argentine, Association for Canadian Studies, Recoleta Cultural Centre, Buenos Aires, Argentina, Cabildo Historico Museum, Cordoba, Argentina, Rosa Galisteo de Rodríguez National Museum, Santa Fe, Argentina, La Plata Photography Museum, La Plata, Argentina, Museum of Communications Media, Resistencia, Argentina, The Photo Passage, Toronto, Canada
- 1998 *Untitled*, The Bell Centre for Creative Communications, Toronto, Canada
- 1997 *Untitled*, Toronto Image Works Photography Gallery, Toronto, Canada  
*Untitled*, The Sir Sam Steele Art Gallery, Orillia, Canada  
*Untitled*, The Bell Centre for Creative Communications, Toronto, Canada
- 1992 *Untitled*, Eight Elm Gallery, Toronto, Canada

## Selected Group Exhibitions

- 2018 *20 in 2020 Part 1: 2000 to 2009*, Deborah Colton Gallery, Houston, Texas  
*5th Biennial of Fine Art & Documentary Photography*, Barcelona, Spain  
*Select Works From Deborah Colton Gallery*, Deborah Colton Gallery, Houston, Texas, United States  
*Photographs Are Ideas: Selections from the LUAG Teaching Museum Collection*, Lehigh University Art Galleries Main Gallery, Bethlehem, United States  
*DCG: Looking Back and Beyond*, Deborah Colton Gallery, Houston, Texas, United States
- 2017 *Relics from a Space Ship*, Pingyao International Photography Festival, Pingyao, China. (catalogue)
- 2016 *Acquisitions 2015*, Museo de Arte Contemporáneo de Salta, Salta, Argentina. (catalogue)
- 2015 *Galeria de Arte Contemporaneo Paul Bardwell Centro Colombo Americano*, Medellín, Colombia  
*Alliance Française*, Pereira, Colombia
- 2015 *Baltic Biennale of Photography*, Kaliningrad Art Gallery, Kaliningrad, Russia
- 2014 *MAC@20, Part II*, McKinney Avenue Contemporary, Dallas, Texas, United States  
*The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, Indiana, United States  
*UBUNTU*, Articsók Gallery, Toronto, Canada
- 2013 *Extended Realities: The Language of Photomontage*, curated by Stephen Perloff, editor & founder The Photo Review. Rowan University Art Gallery, Glassboro, New Jersey, United States  
*Fear & Loathing*, Art Photo Index (online: [www.artphotoindex.com](http://www.artphotoindex.com)), curated by Katherine Ware  
Dallas Art Fair, Dallas, Texas, United States  
Continuum, Arts & Letters Club, Toronto, Canada  
*A Different Kind of Order* (Exhibition of photo books), International Center of Photography, New York, New York, United States
- 2012 *FotoFest 2012*, Deborah Colton Gallery, Houston, Texas, United States  
*Transformations 2012*, The Deborah Colton Gallery, Houston, Texas, United States
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House  
International Museum of Photography and Film, Rochester, New York, United States  
Nofound/photofair, Presented by EYEMAZING, Paris, France  
*Where do we come from? What are we? Where are we going? The Charlatan Ink Art Prize Finalist Exhibition*, The Carlton Arms, New York, New York, United States.  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, Colorado, United States  
Curated by Hamidah Glasgow, Executive Director of The Center for Fine Art Photography
- 2010 *Colours: Blue*, Luminous Lint (online)
- 2009 *Microcosm*, Patrick Mikhail Gallery, Canada  
*In the Air*, Arta Gallery, Toronto, Canada
- 2008 *Reflections*, Deborah Colton Gallery, Houston, Texas, United States  
Pentimento Gallery, Toronto, Canada  
*Showcase*, Patrick Mikhail Gallery, Ottawa, Canada  
*Clear Views 02*, Minnesota Center for Photography, Minneapolis, Minnesota, United States
- 2007 *Degrees of Separation*, Peer Gallery, New York City, New York, United States, curated by John Bennette, Peer  
*Three Constructions of the Image*, Ryerson University, Toronto, Canada, curated by Prof. Don Snyder, Dean of Image Arts, Ryerson University  
*The New: Part One*, Patrick Mikhail Gallery, Ottawa, Canada  
*The New: Part Two*, Patrick Mikhail Gallery, Ottawa, Canada
- 2006 *Discoveries of the Meeting Place*, FotoFest 2006, Erie City Iron Works, Houston, Texas, United States, Work selected by Katherine Ware, Curator at Philadelphia Museum of Art.  
*Rhubarb-Rhubarb International Auction: Preview Show*, The Custard Factory, Manchester, United Kingdom  
*Untitled*, LePont Gallery, Aleppo, Syria  
*Double 6: Six occurring dialogues*, Lee Ka-Sing Gallery, Toronto, Canada
- 2005 *Three person show with Keith Carter and Cayetano Arcidiancono*, Museum of Modern Art, Mendoza, Argentina
- 2003 *Body is Required: The Permanent Collection VI*, Museet for Fotokunst, Odense, Denmark
- 2002 *Untitled*, Art Gallery of Ontario, Sales and Rental Gallery, Toronto, Canada

- 2001 *The Photo Review Benefit Auction*, The University of the Arts, Dorance Hamilton Building, Philadelphia, Pennsylvania, United States
- 2000 *Contact 2000*, Art Gallery of Ontario, Rental and Sales Gallery, Toronto, Canada.  
*The Photo Review Benefit Auction*, The University of the Arts, Dorance Hamilton Building, Philadelphia, Pennsylvania, United States
- 1999 *Untitled*, The Art Association of Harrisburg, Harrisburg, Pennsylvania, United States  
*Photography '99*, The Stage Gallery, New York City, New York, United States  
*Untitled*, John B. Aird Gallery, Toronto, Canada
- 1998 *National Photography Competition*, St. Mark's Church in-the-Bowery, Juror: Ellen Handy, curator, International Center for Photography, New York City, New York, United States  
*Body Prints*, A Juried Exhibition of Prints Focusing on Figurative Images, Printmaking Council of New Jersey, United States
- 1997 *Contact 1997*, Art Gallery of Ontario, Rental and Sales Gallery, Toronto, Canada  
*Untitled*, The Bell Centre for Creative Communications, Toronto, Canada  
*Toronto Street Photography*, Toronto Image Works Photography Gallery, Toronto, Canada
- 1996 *Contact 1996*, Art Gallery of Ontario, Rental and Sales Gallery, Toronto, Canada  
*Untitled*, John B. Aird Gallery, Toronto, Canada  
*Untitled*, Cedar Ridge Gallery, Toronto, Canada
- 1995 *Untitled*, Cornwall Regional Art Gallery, Cornwall, Canada  
*Untitled*, The Library and Gallery, Cambridge, Canada  
*Urban Sites*, Harcourt House Gallery, Edmonton, Canada
- 1994 *Untitled*, John B. Aird Gallery, Toronto, Canada

### Select Public and Private Collections

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut, United States.  
Brandts Museum, Odense, Denmark.  
Brooklyn Museum, Brooklyn, New York, United States  
Canadian Embassy to Argentina, Buenos Aires  
Canadian Museum of Contemporary Photography (affiliate of the National Gallery of Canada), Ottawa, Canada  
Escuela Argentina de Fotografía, Buenos Aires, Argentina  
Fort Wayne Museum of Art, Fort Wayne, Indiana, United States.  
Franklin Rawson Provincial Museum of Fine Arts, San Juan, Argentina  
Fundación Luz Astral, Buenos Aires, Argentina  
The Kinsey Institute Collection, Bloomington, Indiana, United States  
Lehigh University Art Galleries, Pennsylvania, United States  
Musée de la Photographie à Charleroi, Belgium  
Museet for Fotokunst, Denmark  
Museo Nacional de Bellas Artes de Buenos Aires, Argentina  
Museum of Fine Arts, Houston, Texas, United States  
Philadelphia Museum of Art, Alfred Stieglitz Centre, Philadelphia, Pennsylvania, United States  
W.M. Hunt, The Dancing Bear

### Bibliography

- 2017 *Revista Corrientes Everything Will Be Forgotten / Season of Mists*. Available at <http://situsambigus.revcorrientes.com/vanitas/rodick>  
Agamben, G. *El uso de cuerpos*. Buenos Aires: Adriano Hildago Editora (Book cover)  
L'Oeil de la Photographie (2017) *Frank Rodick, Familiar Strangers*. Available at: <http://www.loeildelaphotographie.com/en/2017/02/11/article/159937319/frank-rodick-familiar-strangers/>
- 2016 *Acquisitions 2015* Argentina: Museo de Arte Contemporáneo. Catalogue  
Frank Rodick: *Familiar Strangers*. [images] Available at: <https://www.fotorevista.com.ar/autores/Rodick/index.php>
- 2015 Johnson, A. 'Frank Rodick: Everything Will Be Forgotten', *Vie des Arts*, (Summer 2015). Review.

- Lapenkova, M. *Culture the culprit in Russian morality drive*. Available at: <http://www.taipeitimes.com/News/feat/archives/2015/05/11/2003617990>.
- Krunák-Hajagos, E. *Interview with Frank Rodick*. Available at: <http://www.artoronto.ca/?p=28274>.
- Brokaw, N. 'A Conversation with Frank Rodick', *Image World*, 6 April. Available at: <http://nbrokaw.blogspot.ca>.
- 2014 *Horizontes: XVIII Encuentros Abiertos - Festival de la Luz 2014* Buenos Aires: Encuentros Abiertos. Catalogue.
- Abenavoli, V. and Bocchetto, A. (eds.) *Liquid cities (alternative take)*. UK: AkinaBooks.
- The Hand*, (4). Photo.
- One By One* Denver: Colorado Photographic Art Center. Catalogue.
- Miles, E. 'Best books 2013', *photo-eye Blog*, 3 January. Available at: <http://blog.photoeye.com/2014/01/best-books-2013-eric-miles.html>.
- 2013 Carson, M. 'Ten photobooks from 2013', *Monsters and Madonnas: The International Center of Photography Blog*, 3 December. Available at: <https://icplibrary.wordpress.com/2013/12/03/ten-photobooks-from-2013/>.
- Brokaw, N. 'This Great Misfortune', *Image World*, Available at: <http://nbrokaw.blogspot.ca/2013/09/this-great-misfortune.html>.
- Jones, G. 'Extended realities: The language of Photomontage, in the in-between', *In the In-Between*, 2 December. Available at: <http://www.inthein-between.com/extended-realities/>.
- Bocchetto, A. 'Get high and hurt in the process: A conversation with Frank Rodick', *AkinaBooks*, July. Available at: <http://akinabooks.com/of-taboos-love-death-and-redemption/>.
- Bocchetto, A. *Of liquid cities and celestial abattoirs*. Edited by Valentina Abenavoli and Alex Bocchetto. UK: AkinaBooks
- Serrano, R. *Frank Rodick in Conversation with Katherine Ware*. Available at: <https://www.youtube.com/watch?v=yd6YIS2z3Nc&feature=youtu.be>. Video produced by Art This Week and Whymedia Productions.
- Adjarian, M.M. 'Uncharted Frontiers: An interview with photographer Frank Rodick', *Arts + Culture* (April).
- PhotoVisa: 2012* Available at: <https://www.youtube.com/watch?v=rQRrdmWBBL0>. Video from Why.company Production.
- 2012 *Sobaka*. Article on exhibition at F.A. Kovalenko State Art Museum.
- Campion, D. 'Frank Rodick', *The Incoherent Light*, 31 October. Available at: <http://theincoherentlight.tumblr.com/post/34714292594/frank-rodick>.
- Px3 Competition 2012* Paris: Px3. Catalogue.
- 2011 Hunt, W.M. and Ewing, W.A. *The unseen eye: Photographs from the unconscious*. London: Thames & Hudson.
- Karl, J. 'Frank Rodick: Masquerade', *Eyemazing*.
- Charlatan Ink Prize* New York: Charlatan Ink LLC. Catalogue.
- Chmyreva, I. 'Portfolio Review', *Photo User*. Article and photo.
- Brokaw, N. 'The death mask in the darkroom 1', *Image World*, 19 June. Available at: <http://nbrokaw.blogspot.ca/2011/06/death-mask-in-darkroom-1.html?q=death+mask>.
- Brokaw, N. 'The death mask in the darkroom 2: The window & the mirror', *Image World*, 9 July. Available at: <http://nbrokaw.blogspot.ca/2011/07/death-mask-and-darkroom-2-window-mirror.html?q=death+mask>.
- Center Forward* Denver: The Center for Fine Art Photography. Catalogue.
- Shots*, 112. Photo
- 2010 Maxwell, C. 'Frank Rodick', *Eyemazing*, (4).
- Labyrinth of Desire: Work by Frank Rodick*. Book accompanying exhibition of the same title at Deborah Colton Gallery. Essay by Katherine Ware, Curator at New Mexico Museum of Art.
- The Charnel House and the Peep Show*. *Image World* (blog), March 7.
- Foto & Video, article and portfolio, written and selected by Irina Tchmyreva, curator, lecturer, and writer, June.
- Frank Rodick*, by Darren Campion, *The Incoherent Light* (blog), February.
- 2009 *A Ruthless Voyeurism*, by Nancy Brokaw, *Image World* (blog), May.
- SHOTS Magazine*, no. 104, Summer.
- 2006 *Ville Liquide de Frank Rodick*, Vay Ven, article on exhibition, November 25
- El Pais*, article on exhibition, November

- La Republica*, article on exhibition, November  
*Galeria*, article on exhibition, November  
*On the Town*, The New York Sun, Exhibition announcement with photo, September 28  
*Sex, Death, and Videotape*, by Nancy Brokaw, The Photo Review, Vol. 27, No. 4, Spring  
 Photonews (Germany), article and photo, April  
 FotoFest 2006 catalogue, Houston.  
*Houston '06*, fotoTAPETA (web site), article and photo
- 2005 *Life's Lacuna: The Vanishing Pleasure Dome. A Review of Frank Rodick's 'The Celestial Abattoir*,  
 by Robert Black, Art Post Toronto, June  
 Catalogue for exhibition at Galeria Arkis, Buenos Aires  
 Catalogue for exhibition at FotoGaleria del Téatro San Martin, Buenos Aires, Argentina. Essay by  
 Juan Travnik, curator  
*In quest of a sensitive identity*, by Alina Tortosa, The Buenos Aires Herald, article and photos.  
*Frank Rodick*, Clarin, (Argentina) March 6  
*Sex, lies, fear, violence and video*, Diario Nuevo Rioja, review of Arena exhibition at Museum of  
 Fine Arts of La Rioja, February  
*Arena*, El Independiente, article with photos, February  
 Interview with Marc Montgomery (regarding Arena), CBC Radio International.
- 2003 *Arena*, Foto Mundo, article and photos.  
*Keeping in Touch*, by Alina Tortosa, The Buenos Aires Herald, article and photo, September  
*An Indomitable Quest for Life As It Is*, by Alina Tortosa, The Buenos Aires Herald, article and  
 photo, January
- 2002 *Liquid City*, La Voz del Interior, article and photo, Argentina  
*Interview with Frank Rodick*, www.fotorevista.com.ar, August.  
*Frank Rodick: Transformation of an urban landscape*, Foto Mundo, article and photos, #410,  
 August  
 Catalogue of the XII Encuentros Abiertos, Argentina's twelfth annual Festival of Light, July
- 2000 *A festival of personal images*, La Voz del Interior, Cordoba, Argentina, July  
*Portfolio: Frank Rodick*, by Stephen Perloff, The Photo Review, Spring  
*Frank Rodick at Harbourfront Centre*, by Gary Michael Dault, The Globe and Mail, review,  
 December 23  
*Noteworthy: Frank Rodick*, The National Post, exhibition listing and photo, October 28  
*The Haunting Beauty*, Tandem, article and photo, November 25  
*Liquid City: The Photography of Frank .Rodick*, myTO.com, web article, October  
*Frank Rodick—Liquid City*, toronto.com, editorial profile, November  
 Manhattan Arts International, photo, January-February
- 1999 Merrick Life, review, March.
- 1997 The Photo Review, Summer, Thirteenth Annual Juried Photography Competition. Juror: Emmet  
 Gowin
- 1997 Q30 Design project for Domtar Sandpiper, photos, December  
 The Beach Metro News, review, May
- 1996 Why Magazine, photos, Fall  
 The Lakesider, review and photo, February

### **Selected Lectures and Workshops**

- 2018 "Intergenerational Trauma and Art," Centro Cultural de Memoria Haroldo Conti, Buenos Aires,  
 Argentina.
- 2018 "An Ear, a Fence, and a Song: A Workshop on Enhancing the Creative Process," Festival of Light,  
 Buenos Aires, Argentina,
- 2017 "When Everyone is a Photographer: The Future of Photographic Art Education in an Era of Mass  
 Imagery," Pingyao International Photography Festival, Pingyao, China.
- 2017 "More Powerful Photographs: Harnessing the Creative Process," Pingyao International  
 Photography Festival, Pingyao, China.
- 2016 "Strategies & Mindsets for Developing Your Creative Process & Personal Vision," workshops, Parts  
 1 & 2, Festival of Light, Buenos Aires, Argentina.
- 2015 "Art and Psychotherapy," Lacanian Forum, Medellin, Colombia.

- 2015 Zoomlab 2015, one week workshop with university students, Medellin, Colombia.
- 2014 "Strategies for becoming more creative," workshop, Escuela Argentina de Fotografia, Buenos Aires, Argentina.
- 2013 Dialogue with curator Katherine Ware, McKinney Avenue Contemporary, Dallas, Texas, United States.
- 2012 Guest Speaker, Blackout Fest, Toronto, Canada.
- 2010 Artist/Curator Presentation and Discussion, *Labyrinth of Desire: Work by Frank Rodick*, Deborah Colton Gallery, FotoFest Biennial, Houston, March.
- 2009 Guest speaker, International Center of Photography, New York City.
- 2007 *Working methods and creative process*, lecture to graduate students in Communications, Ryerson University, Toronto, May.
- 2005 *Photography and the creative process*, Argentine School of Photography, Buenos Aires, Argentina, March.
- 2002 *Liquid City, sub rosa, Arena, and the creative process*, Three day workshop, Argentine School of Photography, Cordoba, Argentina, August.  
*Liquid City and the progression to Arena*, Lecture, Alliance Francaise, Buenos Aires, August.
- 2000 *Enhancing the creative process in the arts*, lectures to Centennial College students, Toronto, Canada (Through 2004).

### **Selected Exhibitions and Competitions Juried by Frank Rodick**

- 2018 "The Silence," PhotoVisa photography competition, Krasnodar, Russia.
- 2018 Festival of Light, Selection Committee, Buenos Aires, Argentina.
- 2015 "The Language of Memory," PhotoVisa photography festival, Krasnodar, Russia.
- 2013 "Climate of Changes," PhotoVisa video competition, Krasnodar, Russia.
- 2010 *Man and Sea*, Photography competition, part of PHOTOVISA, the Second International Festival of Photography, Krasnodar, Russia
- 2003 *Water*, Annual Juried Exhibition of the Ontario Society of Artists, Toronto, Ontario
- 2000 Joseph Mei Scholarship for Visual Arts Student, Centennial College, Toronto, Ontario

### **Selected Grants and Awards**

- 2009 Ontario Arts Council, Exhibition Assistance Grant
- 2006 Nominee, Santa Fe Prize for Photography
- 2005 Ontario Arts Council, Visual Artists: Mid-Career grant  
Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant  
Ontario Arts Council, Exhibition Assistance Grant  
Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant
- 2002 Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant  
Canada Council, Travel Grant to Professional Artists  
Ontario Arts Council, Exhibition Assistance Grant
- 2000 Ontario Arts Council, Exhibition Assistance Grant
- 1999 Ontario Arts Council, Exhibition Assistance Grant
- 1998 Ontario Arts Council, Visual Arts Individual Grant  
Nominee, Jean A. Chalmers Award, Visual Arts
- 1997 Canada Council, Creation/Production Grant to Professional Artists in Photography  
Canadian Association of Labour Media Award, Photography
- 1994 Award of Merit, The Annual Open Juried Exhibition of the Ontario Society of Artists

### **Education**

- Ryerson University, Toronto: Photographic printing workshops taught by Henry Gordillo
- McGill University, Montreal, Quebec, M.Ed.
- Concordia University, Montreal, Quebec: Courses in film and film theory.
- U.C. Berkeley, California
- University of Toronto, Ontario, B.A.
- Colourgenics: Advanced Photoshop Trainin