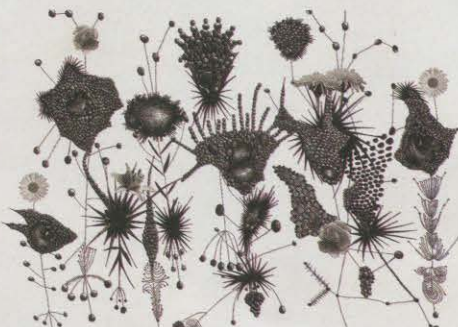


# Art Notes

COURTESY THE ARTIST AND BARBARA DAVIS GALLERY



Andrea Bianconi's *Garden*, 2013, at Barbara Davis Gallery

happening pops up in the kid's birthday party room at **McDonald's** at North Main and 1-45 on (natch) Monday, April 1, 6 to 8 pm, with the unofficial after-party Taco Taco at Tex-Mex joint **Andy's** in the Heights. The lineup to dates encompasses notables **Sharon Engelstein**, **Aaron Parazette**, **Rachel Hecker**, **Brent Bruni Comiskey**, **Lester Marks** and Whitney Biennial talent **Daniel Johnston**. **Pop Explosion**: Texas art master **Ray Phillips** solos at **Laura Rathe Fine Art** (through April 20) with a new series of paintings with inspirations drawn from his golden American childhood. We'll be there! **Twaddle's Tiles**: **Randy Twaddle's** artistic practice embraces a tantalizing dose of design. Check out the Houston talent's new drawings, collages and most especially a fresh series of tiles at **Moody Gallery**, which are manufactured here in town (though April 20). **Surrealism on the Town**: It's a double-header at **Hooks-Epstein Gallery**, which pairs a duo of Surrealists, **Kelly Scott Kelley** and **Ross Richmond**, who engage with, respectively, painting and glass (through April 20). Watch for Richmond's almost Gothic figures — so hauntingly creepy. **Palace Intrigue**: Don't miss the **Art Palace** debut for a very promising MFAH Core Fellow: **Tatiana Istomina**, who unveils a series of greatly anticipated paintings and conceptual creations that address the history of American modernism via a fictionalized female protagonist. The Russian-born talent, who also works in video, was a Kandinsky Prize finalist in 2012. (April 5 – May 11). **A Marching Band's in the House**: **The**

COURTESY THE ARTIST AND GALLERY SONJA ROESCH



Jonathan Leach's *Broken Line*, 2013, at Gallery Sonja Roesch

**T**he Great Eight begin with **Neo Geo**: **Jonathan Leach's** art is the future mixed with a dose of '80s neo geo, but there's no arguing with the persuasion of his precisionist

painting at **Gallery Sonja Roesch** (through April 27). **The Year of Bianconi**: Sculptor, installationist and alchemical performance artist the marked-for-greatness Italian **Andrea Bianconi** returns to **Barbara Davis Gallery** in "Love Story" where he concocts an extraordinary site-specific wall drawing formed from live flowers (through April 20). **Mickey D's**: Just when you thought our art world was becoming market driven, there's "Cheeseburger, Cheeseburger," a **Paul Horn** CrackPot Production in tandem with **Solomon Kane**. This one-night-only happening pops up in the kid's birthday party room at **McDonald's** at North Main and 1-45 on (natch) Monday, April 1, 6 to 8 pm, with the unofficial after-party Taco Taco at Tex-Mex joint **Andy's** in the Heights. The lineup to dates encompasses notables **Sharon Engelstein**, **Aaron Parazette**, **Rachel Hecker**, **Brent Bruni Comiskey**, **Lester Marks** and Whitney Biennial talent **Daniel Johnston**. **Pop Explosion**: Texas art master **Ray Phillips** solos at **Laura Rathe Fine Art** (through April 20) with a new series of paintings with inspirations drawn from his golden American childhood. We'll be there! **Twaddle's Tiles**: **Randy Twaddle's** artistic practice embraces a tantalizing dose of design. Check out the Houston talent's new drawings, collages and most especially a fresh series of tiles at **Moody Gallery**, which are manufactured here in town (though April 20). **Surrealism on the Town**: It's a double-header at **Hooks-Epstein Gallery**, which pairs a duo of Surrealists, **Kelly Scott Kelley** and **Ross Richmond**, who engage with, respectively, painting and glass (through April 20). Watch for Richmond's almost Gothic figures — so hauntingly creepy. **Palace Intrigue**: Don't miss the **Art Palace** debut for a very promising MFAH Core Fellow: **Tatiana Istomina**, who unveils a series of greatly anticipated paintings and conceptual creations that address the history of American modernism via a fictionalized female protagonist. The Russian-born talent, who also works in video, was a Kandinsky Prize finalist in 2012. (April 5 – May 11). **A Marching Band's in the House**: **The Mitchell Center's** Artist in Residence, **Daniel Bernard Roumain** joins with the **UH Cougar Marching Band** to enact a project that spans two years and culminates with "En Masse," an extraordinary alfresco performance at **Discovery Green** Saturday, April 20, 4 to 8 pm (free). Former Mitchell Center Artist in Residence, multidisciplinary artist **Marc Bamuthi Joseph**, directs. FYI: Roumain, who's appeared on stage at Carnegie Hall, has to date collaborated with diverse impresarios from Philip Glass to Lady Gaga. **Empire State of Mind**: Support **Dominic Walsh Dance Theater's Joyce Theater** debut in Manhattan with the clever cocktail fund-raiser **Empire State of Mind** Thursday, May 2, at **Deborah Colton Gallery**, chaired by Miz Colton and **Mady Kades**. Manhattans and a dance performance will be served (tickets Ashley Dennis, adennis@dwdt.org). *Catherine D. Ansporn*





# EMPIRE *State of* MIND

The Annual Benefit for the Dominic Walsh Dance Theater on May 2nd was created in a new and exciting way this year and achieved great success, with higher auction results than other years before and exceeding fundraising objectives for the event. Their Empire State of Mind artful fundraiser, co-chaired by Deborah M. Colton and Mady Kades, packed Deborah Colton Gallery with more than 130 patrons, new and old. The Benefit helped raise over \$75,000 to support the company's upcoming trip to the prestigious Joyce Theater in Manhattan. DWDT will be performing August 8th and 10th during the Joyce Theater's Ballet v6.0 festival, which will showcase choreographers and dancers who have moved beyond the traditional model of large-scale ballet companies to create new works. Empire State of Mind attendees were treated to up-close performances of two of Walsh's original creations. Tyann Clement, former Soloist for Houston Ballet, opened the brief show with DWDT favorite "Dying Swan," and was followed by Walsh himself and DWDT Principal, Domenico Luciano, in their second public performance of "Sound of Cells." As a background to the event, hot New York artist, Harif Guzman's work revealed a New York-Texas connection to inspire the crowd even further about The Dominic Walsh Dance Theaters upcoming New York performance.



Deborah Colton, Dominic Walsh & Mady Kades



Madia Palacios & Gabriella Aliberti



Tatiana Massey & Chantal Van Riet



Ella Hamberger



**EVENT** EMPIRE STATE OF MIND  
**WHERE** DEBORAH COLTON GALLERY



The annual benefit for the Dominic Walsh Dance Theater helped raise over \$75K to support the company's upcoming trip to the prestigious Joyce Theater Festival in Manhattan. The event will showcase choreographers and dancers who have moved beyond the traditional model of large-scale ballet companies to create new works. In the crowd: Sylvie Christophe, Lise Liddell, Rania Daniel, Lindsey George and Jim Peterson, James and Carolyn Robertson, Beth Wolff, Barbara and Tom Solis, Marc Nguyen and Duyen Huynh. Artists who donated work to the cause included Jay Rusovich, Mary Ann Strandell, Alfredo Scaroina, David Graeve and Deborah Trevino Porter.



Deborah Colton, Dominic Walsh, Mady Kades



Tatiana and Craig Massey



Sofia van der Dys, Jo Furr



Matthew Burrus, Michael Pearce



John Bradshaw, Jeff Shell



Ken Kades, Brandon Childs, Sharon Kiel



Lynn Baird, Jim Wrotenberry, Lucie Dunwoody



STAR

FUNDRAISER

# Supporters raise funds for dance troupe's Manhattan appearance



Dave Rossman photos

**Dominic Walsh, from left, Deborah Colton, Domenico Luciano and Mady Kades**

**By Molly Glentzer**

A chance to perform at Manhattan's Joyce Theater is a big deal for any dance company. So Houston's **Dominic Walsh** Dance Theater is excitedly rehearsing for its Joyce debut Aug. 8 and 10. The company's supporters jammed **Deborah Colton** Gallery on Thursday for a fundraiser themed "Empire State of Mind" to help underwrite tour expenses. **Mady Kades** co-chaired with Colton. With hot-hot artist

**Harif Guzman's** "Dying to Live" exhibit as a colorful backdrop, DWDT showed its thanks by performing an excerpt (on concrete floors!) of Walsh's "Sound of Cells" along with his sultry, nightclub-inspired "Dying Swan." Former Houston Ballet soloist **Tyann Clement** did the "Dying Swan" honors but looked every bit the fresh young thing with her pretty infant daughter **Emily** in tow.

Among those also perusing the auction items: **Craig** and **Tatiana**



**Tyann Clement and daughter Emily**

**Massey, Anita and David Garten, Carolyn and John Robertson, John Bradshaw Jr., Sabrina Motley, and Nash Baker.**

*molly.glentzer@chron.com*



Houstonians boarded limo buses and ventured to the Adickes Museum in Huntsville to view a joint show from artists David Adickes and Taft McWhorter, who collaborated on shared canvases and also presented individual works. ... Deborah Colton and Mady Kades hosted a benefit for the Dominic Walsh Dance Theater at Colton's gallery. The Empire State of Mind event toasted Walsh's debut at the Joyce Theater in New York. ... The Art for Hope silent auction at 4411 Montrose featured works by artists like Kelley Devine and Nicola Parente. Proceeds went to Bering Omega Community Services. *—Evan Wetmore*



Tatiana and Craig Massey at 'Dominic Walsh'



Tammy De, Tina Lau at 'Art for Hope'



Carlos Meltzer, Paul Pettie, Nick Espinosa at 'Art for Hope'



Pamela O'Brien, Taft McWhorter at 'Roadtrip'



John Bradshaw, Jeff Shell at 'Dominic Walsh'



Jared Lang, Maryam Afshari at 'Art for Hope'