



CONTEMPORARY MIDDLE EASTERN



All photos courtesy of
Deborah Colton Gallery





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THE DEBORAH COLTON GALLERY, in conjunction with New York based Leila Heller Gallery, recently presented The Rule and its Exception exhibition—a series of varied practices were showcased in this group exhibition, all speaking in some form of the contemporary realities of the respective artists who all have some roots in the Middle East.

The opening reception was co-sponsored by the Society of Iranian-American Women for Education (SIAWE), a nonprofit charitable and non political organization dedicated to providing educational support through scholarships and the promotion of the Iranian culture.➤



THE RULE AND ITS EXCEPTION

SHIVA AHMADI / SOODY SHARIFI / ROYA AKHAVAN / KHOSROW HASSANZADEH / AYAD ALKADHI
REZA DERAKSHANI / KEZBAN ARCA BATIBEKI / POURAN JUNCHI / NEGAR AHKAMI / GHASEM HAJIZADEH
AFSOON / FARIDEH LASHAI / SHOJA AZARI / SHAHRAM KARIMI / FIROOZ ZAHEDI





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Deborah Colton explains that her gallery, based in Houston, is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide. In conjunction, New York based Leila Heller Gallery has established a worldwide reputation in both the primary and secondary art markets, with a specialization in artists from the Middle East.

The works presented are complex, crossing over borders and transcending centuries of tradition, to come to

us with a reality that touches on the contemporary vision of today's world—new, haunting, healing, and pushing us to see ourselves more clearly.

Deborah Colton explains that her gallery aspires to provide a forum to connect both national and international artists to create awareness and to make positive social change. The Rule and its Exception is one such exhibition bringing art and art lovers together, and connecting us to works that combine our complexities by bringing them to life, and bringing about positive change. ^z

