



a Fauvist before he and Picasso invented Cubism. The show also includes his late still-lives and lyrical abstractions. Feb. 13-May 11, **Museum of Fine Arts, Houston**, mfah.org

Magritte: The Mystery of the Ordinary, 1926-1938

Home to the world's largest privately assembled Magritte collection, the Menil co-organized the first exhibition exclusively focused on his breakthrough Surrealist years with the Museum of Modern Art and the Art Institute of Chicago. Following Magritte from Brussels to Paris and back again, the show "will conclude at a historically and biographically significant moment: 1938, just before the outbreak of World War II and the year Magritte delivered his most revealing account of the experience of life and art that made him a surrealist painter." Feb. 14-June 1, **The Menil Collection**, menil.org

Dark Light: The Micaceous Ceramics of Christine Nofchissey McHorse

Working from traditional materials and techniques, the Navajo artist's vessel-based art blends the boundaries of pottery and sculpture, erasing the line between function and form. Her first traveling exhibition highlights "the unadorned sophistication of the sultry curves, black satiny surfaces, and modern forms of her Dark Light series, created from 1997 to present." Feb. 7-May 11, **Houston Center for Contemporary Craft**, craftthouston.org

Bert: Back and Beyond

Marking the one-year anniversary of the death of the late Houston painter and sculptor Bert L. Long Jr., this commemorative exhibition opens from 6-9 p.m. Feb. 1 with a fundraiser for the Houston Artists Fund to raise money for the monograph *Riding the Tiger: The Art and Life of Bert L. Long, Jr.* Feb. 1-March 8, **Deborah Colton Gallery**, deborahcoltongallery.com

Ryan Hawk

Guest curator Max Fields presents a one-week pop-up exhibition for Hawk, who uses live and recorded performance as the foundation of his installations and sculptural objects, "often utilizing current technologies to investigate the relationships that form when high modernist aesthetics and performance/action art are framed in a contemporary context." The show includes a live performance at 2 p.m. Feb. 8 as well as large-scale installations, prints, drawings, and video works. Feb. 7-14, **Art League Houston**, artleaguehouston.org

Outside the Lines

Since Halloween, CAMH has filled both its floors with a six-part exhibition presented in two rounds—all devoted to contemporary abstraction. Now we're in Round 2. Texas artists David Aylsworth, Christopher Cascio, Joseph Cohen, Nathaniel Donnett, Geoff Hippenstiel, Floyd Newsum, and Shane Tolbert are represented alongside such figures as David Hammons, Amy Sillman and Charline von Heyl. Through March 23, **Contemporary Arts Museum Houston**, camh.org

El Ultimo Grito

Known as El Ultimo Grito and based in London, the husband-and-wife team of Rosario Hurtado and Roberto Feo are winners of the 2012 London Design Medal and are "internationally known for creating an eclectic range of objects and installations that defy easy categorization." Their Rice Gallery installation will "expand upon their approach to design and construction in which they rely on their hands, bodies, and readily available, inexpensive materials to 'free' them from traditional methods of production." Through March 16, **Rice University Art Gallery**, ricegallery.org

CrossSection: Latino Artists in Texas

Curated by Benito Huerta, this group show features politically charged works by Margarita Cabrera of El Paso, Adriana Corral of San Antonio, Rigoberto A. Gonzalez of Harlingen, Carlos Donjuan of Dallas, and Gabriel Martinez of Houston. Through March 16, **Houston Museum of African American Culture**, hmaac.org

Sonic Works

This multi-platform exhibition explores the expanding field of experimental sound art and practice. Focusing on contemporary artists whose materials range from the conventional to the absurd, the show features discrete sound works, sculptural intervention, multi-media installations, live performances on Wednesday evenings. Through March 1, **DiverseWorks**, diverseworks.org

Anton Ginzburg: Terra Corpus

Organized by Blaffer director and chief curator Claudia Schmuckli, the Russian American artist's first U.S. solo museum show presents *At the Back of the North Wind* and *Walking the Sea*, parts one and two of "a trilogy of works in film, photography, sculpture and painting developed around historical and cultural conceptions of mythical or legendary landscapes and places that have conquered popular imagination and spawned collective memories." Through March 15, **Blaffer Art Museum**, blafferartmuseum.org

Wallpaper, Notions and Preserves: a curious purveyance

Edward Lane McCartney presents the kind of politically charged, often wry wearable art and sculpture he's known for alongside colorful, optically kinetic cut-paper formations inspired by Carlos Cruz-Diez. The Franco-Venezuelan master's influence has proved liberating; the gallery fills alive with color and energy. Last chance: Through Feb. 15, **Hooks-Epstein Galleries**, hooksepsiteingalleries.com

Miguel Angel Rojas & John Sparagana // El Cuerpo Sutil

Sicardi Gallery presents two textile-based installations by Rojas alongside Sparagana's hand-fatigued, sliced, painted, and re-mixed media images—some of his most haunting to date, in my view. Why show them together? The gallery says both artists "probe the depths of political unrest, the hidden narratives behind objects and images, and the points at which empathy and perception connect." Last chance: Through Feb. 22, **Sicardi Gallery**, sicardi.com

SAN ANTONIO

Mungo Thomson: Crickets for Solo and Ensemble

The Los Angeles-based artist worked with composer and sound engineer Michael Webster to transcribe a French compilation of field recordings of crickets from around the world into a musical score, then auditioned musicians to try to play it. "During the rehearsals and production of the ensemble work, I recorded 'solos'—that is, individual performers impersonating the chirp of a single cricket," Thomson says. "So upstairs is the ensemble, and downstairs are the solos, playing in handmade cricket cages." Through April 27, **Artpace**, artpace.org

IMAGE • Bert L. Long, Jr., *Quest*, 1983, Acrylic on suitcase with frying pan, shoes, glass, liquor bottles, orange peel, name tag, credit card, chain, rope, steering wheel, wood, newspaper, bone, keys, harmonica, toothbrush, and other mixed media. Image courtesy Deborah Colton Gallery.

Art Notes

Surreal Scene to Cubist King: While **Magritte** makes a perfect Valentine at **The Menil Collection** (see page 33), the **Museum of Fine Arts, Houston** is the exclusive American venue for the **Georges Braque** (1882 – 1963) retrospective. This show seeks, via 75 definitive works, to pull Braque from the shadow of Picasso and show his own innovations, from Fauvism to his most pioneering phase — cubism (February 13 – May 11) ... Speaking of Surrealism, don't overlook haunting works by **Lee Bontecou** in the first-ever retrospective of the artist's extraordinary drawings, which vary from the marvelous to the macabre, with a touch of sci-fi.

The Menil's **Michelle White** curates (through May 11) ... Italian-based/Moscow Biennale-exhibited **Andrea Bianconi**, whose idiosyncratic practice verges on the surreal, returns to town via "Tunnel City," opening Thursday, February 13, at **Barbara Davis Gallery** with a performance, book signing and showing of his latest canvases (through March 15). **Group-On:** **Art Palace** engages with an edgy group view that struts the smartest work in gallerist **Arturo Palacios'** stable. We're mad for the performance art/photographic quartet **The Bridge Club**, accompanied by the latest by **Elaine Bradford, Jeffrey Dell, Nathan Green** and more,



The Bridge Club's *Waltz Across Texas*, 2013, at Art Palace



Bert Long Jr.'s *Riding the Tiger*, 2000, at Deborah Colton Gallery

Bert Long Jr. To honor his memory, jump-start his foundation and move his volume penned by **Thomas McEvilly** to publication, **Deborah Colton Gallery** mounts a fund-raising exhibition complete with blues performances Saturday, February 1 (through March 8). **Paper Lover:** **Marco Villegas'** abstract woodcut monotypes, hot off **Burning Bones Press**, are showcased at **Sharon Engelstein's Front** gallery, a lovely space sited in the artist's bungalow (through February 22) ... Handmade artists' books are page-turners at **Hiram Butler Gallery**, continuing a long-standing dialogue with **Bill Goldston's U.L.A.E.** (Universal Limited Art Editions). Acquire collectible limited-edition volumes by notables from **Elizabeth Murray** to **Bob Rauschenberg** (through February 22). **Installation Station:** Check out **McClain Gallery's** solo for the brilliant pair **Jeff Shore** and **Jon Fisher**. *Trailer*, serves up a surprising amalgamation of electrical engineering, odd mechanics, light show and miniature dioramas, set to a quirky score (February 6 – May 31) ... One of my fave sculptors has been picked up by **Devin Borden Gallery**. Master of materials/Pop prognosticator/UH prof **Paul Kittelson** currently headlines with buoyant new work at Borden's Isabella digs (through February 18) ... **FotoFest** arrives next month. Follow @PaperCityCA for the best of the biennial. *Catherine D. Anson*

as well as a neat micro show of **Nick Barbee's** wry watercolors (both through February 15). **Bert's Back:** February marks the one-year anniversary of the passing of Rome Prize winner

Act Natural with Diane Keaton



Globes. Her timeless style is not to be missed. *Tickets from \$65, through 832.487.7041, brilliantlectures.org.* Erin Oppenheim

Whether you remember her best as the wife of *The Godfather* or sweet and quirky in *Annie Hall*, leading lady **Diane Keaton** never fails to put on a good show. Thursday, February 6, **Brilliant Lecture Series** and **Tenenbaum & Co. Jewelers** brings the award-winning actress to **Wortham Theater Center**, where she will speak about her life and career. Besides screen acting, Keaton has also dabbled in screenwriting, producing and directing — with a closet of awards to prove it, including an Academy Award for best actress in *Annie Hall* and two Golden

DVF continues its yearlong celebration of the 40th anniversary of the wrap dress in the most iconic way — think Studio 54. **Diane von Furstenberg** has joined forces with **The Andy Warhol Foundation** for a limited-edition **Pop Wrap Collection**. The dynamic duo brings you wraps in all lengths, T-shirts and accessories that marry original DVF prints with signature **Andy Warhol** icons, vibrant flowers and dollar signs juxtaposed with chain links, animal prints and twig elements. Must-have: the Julian silk jersey dress with primary-colored floral and black-and-white chain link. Now do the hustle and snag a few frocks before the nightclub closes. Revenue generated by the sale of the collection benefits The Andy Warhol Foundation. *\$85 to \$595, at dvf.com.* Megan Pruitt Winder



Eye Popping

COLLECTOR'S CONVERSATION

t Buzz

The Menil Collection has finally announced a name for its soon-to-open cafe conjured by chef **Greg Martin**. Would you believe it: Four hundred and fifty contest entries were submitted, and they picked the fairly obvious name: **Dish**. *Melinda ...*

pastry chef who has donated so much of her time and delicious, comforting desserts to raise funds for homeless animals in Houston. Last year, she launched a Kickstarter campaign to raise money to open her a bricks-and-mortar shop of her virtual concept **Fluff Bake Bar**. The good news: *she ...*



ART AND APPETITE

American Painting, Culture,
and Cuisine
On view through May 18, 2014

AMON
CARTER
MUSEUM OF
AMERICAN ART

EVENTS

NEWS

MORE POSTS

VIDEO

CLASSIFIEDS

Search Glasstire



Opening to Celebrate Houston Artist and Fundraise for Posthumous Book

January 15th, 2014 - PAULA NEWTON

Like Be the first of your friends to like this.

Tweet 5

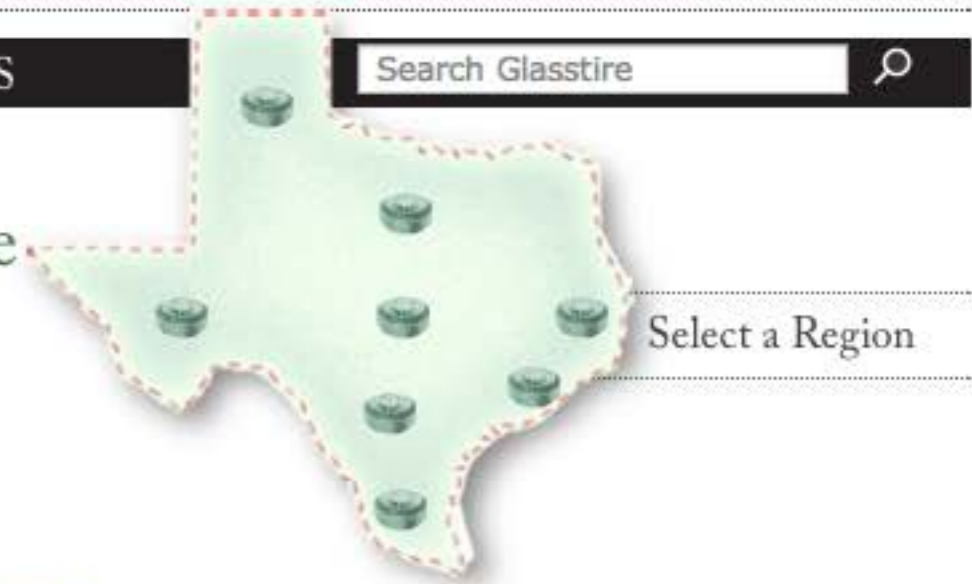
February 1st will mark the first anniversary of the death of Houston artist [Bert L. Long, Jr.](#) and a bunch of artists and Long fans will be celebrating his life at the opening of *Bert: Back & Beyond* at [Deborah Colton Gallery](#). The opening will also serve as a fundraiser for the upcoming book *Riding the Tiger: The Art and Life of Bert L. Long Jr.* The book itself is near completion and includes a lengthy essay by art historian [Thomas McEvilley](#), who passed away one month after Long.

A \$25 donation will help to publish the book, being organized through the [Houston Artists Fund](#) (HAF), which has coordinated similar projects for artist's books including *The Art and Life of Lucas Johnson*, published by HAF and UT Press, and an upcoming biography of Dominique and John de Menil to be published for Alfred A. Knopf.

It should be quite a celebration—the host committee is a very long and serious list of the Houston arts community; the Art Guys will MC; and there will be live music from Texas Johnny Boy and Milton Hopkins. And it all helps to publish a book on a legendary Houston artist.



Bert L. Long Jr., *Riding the Tiger*, 2000



GLASSTIRE INSTAGRAMS!



RECENT NEWS



PAINTING THE TOWN

Raising Funds, Remembering Houston's own Rome Prize Fellow, Fifth Ward's Native Son, Artist Bert Long Jr.



Peter Boesel

Minnette Boesel

PALETTE

The evening slanted towards the jubilant — more wake than dirge, fueled by free-flowing wine and song, just as the late great would have wanted. It featured a musical tribute by **Texas Johnny Boy** and **Milton Hopkins**, while an admiring throng turned out to honor Long and view his epic *Riding the Tiger*, 2000, installed in a special viewing station arranged for the occasion.

Riding the Tiger is also the book title of Long's forthcoming biopic authored by the brilliant and iconoclastic Dr. Thomas McEvilley of Rice University, the late art historian.



Deborah Colton

Jason Aigner



Bert Long Jr.'s *Church and Death*, 2010



Ina Honke

Toby Kamps

Jereann Chaney



Nancy Kienholz

Ken Mazzu

Janice Thomas



Keith Hollingsworth

Meredith Loving

Paul Horn



Alison de Lima Greene

Sally Sprout



Bert Long III

Joan Batson



Jack Massing

Everett Taasevigen



Bob Nowak

Carolyn Farb

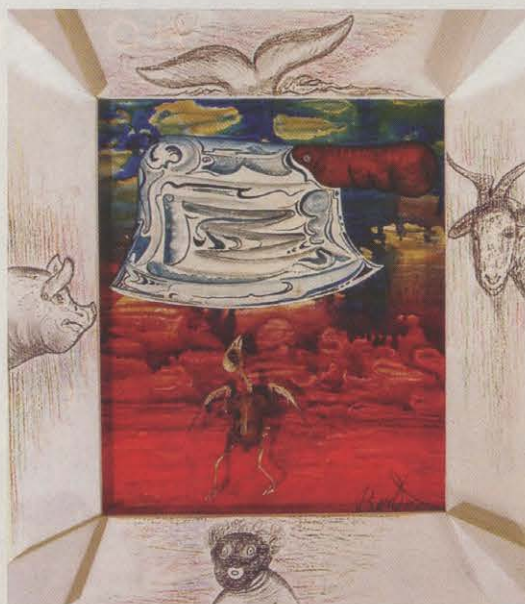
Christy Karl

THE CANVAS

On the year to the date of the mythic talent Bert Long Jr.'s passing, collectors, curators, family, friends and fans came together to toast the remarkable artist's legacy, fund his foundation and benefit his book. The place: **Deborah Colton Gallery**, Long's Houston dealer. The exhibition, which spanned five decades, was aptly titled "Bert: Back and Beyond."

SOCIAL SCULPTURE

Long-time Long patron **Marilyn Oshman**; curatorial duo The Menil Collection's **Toby Kamps** and the Museum of Fine Arts, Houston's **Alison de Lima Greene**; fellow MFAH "Fresh Paint" artist **Sharon Kopriva** and gallerist husband **Gus**; Art Guy **Jack Massing**, leading the charge on the book fund-raising through the Houston Artists Fund; Long's widow, artist **Joan Batson**, son **Bert Long III** and sister **Violet White**; archivist **Pete Gershon**; **Leigh and Reggie Smith**; **Jason Aigner**; **Cyndy Allard**; Art Prince **Lester Marks**; **Craig Massey**, who uncovered a lost video of Long in studio, which was screened during the exhibition; Long's Dallas dealer, **Kirk Hopper**; and **Minnette Boesel**, who reigns over the cultural life of our town through her post at the Mayor's Office, with husband **Peter**.



Bert Long Jr.'s *Endangered Species (Offering)*, 1995

PC PARTY MOMENT:
THE ARRIVAL OF ANITA AND GERALD SMITH, WHO SHOWED UP TO LEND SUPPORT AND ACQUIRE ONE SIGNATURE TREASURE: A LANDMARK PAINTING EMBLAZONED WITH A PAINTBRUSH IMAGE, **ARTERY**, 1982.

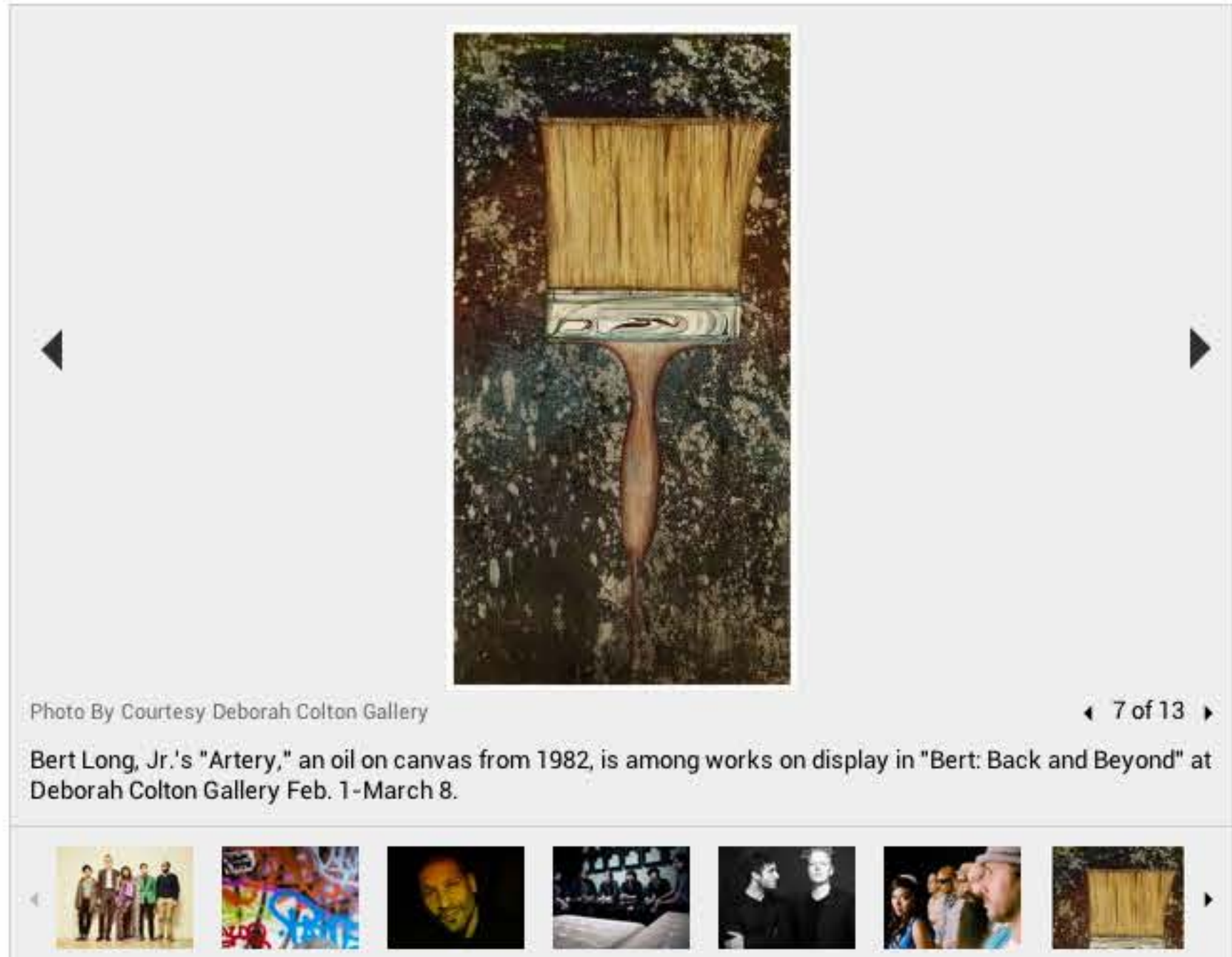
BY CATHERINE D. ANSPON
PHOTOGRAPHY ROSWITHA VOGLER

Entertainment

Chronicle critics suggest entertainment options

January 29, 2014 | Updated: January 29, 2014 5:48pm

Comments 0 | E-mail | Print | Share 0 | Tweet 2 | +1 0



Everett Evans: Theater

Sharing her story

Discovered and published after World War II, **Anne Frank's** remarkable diary became one of the most widely read documents of the Holocaust - at once tragic and inspiring. This bright, sensitive adolescent's account of the two harrowing years she and her family spent hiding from the Gestapo in an Amsterdam attic was dramatized by **Frances Goodrich** and **Albert Hackett** and became an instant success upon its Broadway premiere in 1955. Winner of the Tony, the Pulitzer and the New York Drama Critics Circle Award (among other honors), "The Diary of Anne Frank" has remained in constant production ever since. This week, the **A.D. Players** return to Frank's poignant story with a new production featuring **Jennifer Gilbert** in the title role. 7:30 p.m. Wednesdays-Thursdays, 8 p.m. Fridays-Saturdays, 2:30 p.m. Sundays, through March 9; also, 2:30 p.m. Feb. 22; A.D. Players, 2710 W. Alabama; \$22-\$43; 713-526-2721, adplayers.org

Devil made him do it

With the glaring exception of **William Shakespeare**, **Houston theater** companies seldom produce the works of pre-20th-century playwrights, however great. **Classical Theatre Company** bucks the trend with this week's opening of "Dr. Faustus," the 1588 re-telling of the age-old Faust legend by Shakespeare contemporary Christopher Marlowe. The blank-verse tragedy follows ambitious academic **John Faustus** as he sells his soul to the devil in exchange for unlimited power and knowledge. Seems like a good idea, so what could go wrong? In the production directed by **Philip Hays**, **Adam Gibbs** is **Faust** and **Alley Theatre** veteran **James Belcher** is Mephistopheles. 8 p.m. Thursdays-Saturdays, 2:30 p.m. Sundays, through Feb. 16; Classical Theatre Company, at the Barn, 2201 Preston; \$20; 713-963-9665, classicaltheatre.org

Heaven, I'm in heaven

Bayou City Concert Musicals continues its popular cabaret series with "Cheek to Cheek: **Irving Berlin** in the 1930s." Born in Russia in 1888, Berlin was 4 when he immigrated to the U.S. with his family and 19 when he published his first song in 1907. By his death in 1989, "America's troubador" had written music and lyrics for more than 1,000 songs, including the scores for many stage and screen hits that spun off scads of evergreen standards. Bayou City's cabaret revue narrows the field by focusing on one decade of the prolific tunesmith's career, including such favorites as "How Deep Is the Ocean," "Say It Isn't So" and "Let's Face the Music and Dance." 7:30 p.m. Mondays, through Feb. 17; the **Performance Center**, **Ensemble Theatre**, 3535 Main; \$25; 713-465-6484, bayoucityconcertmusicals.org

Joey Guerra: Pop music

She and him and them

The Wild Moccasins, one of the city's most vibrantly adorable bands, is due for a big 2014 breakout. Sophomore album "88 92" again showcases the beguiling chemistry of couple **Cody Swann** and **Zahira Gutierrez**, along with a uniformly terrific band and '80s influences. This release party is your first chance to pick up the new album. 7 p.m. Friday at Cactus Music, 2110 Portsmouth; 713-526-9272, wildmoccasins.net. FREE

Art party

Painting the town

The popular Mixed Media series returns for 2014 with musician/producer/DJ Dâm Funk and local favorite DJ Sun providing the chill grooves. Guests also will have access to "The Age of Impressionism: Great French Paintings From the **Sterling and Francine Clark Art Institute**." Just don't spill your drink on the Renoir, people. 8 p.m. Friday at the **Museum of Fine Arts**, Houston, Audrey Jones Beck Building, 5601 Main; \$18-\$22; 713-639-7771, mfah.org/mixedmedia.

Video premiere

Big screen dreams

Houston rock band Otenki shot the elaborate video for its new single, "Kinetic," on the outskirts of downtown and Third Ward. The band describes it as a story about "a group of free thinkers who are currently at war with those who have been assimilated." Members will be in attendance, and the video will be played on a 22-foot, high-definition projector. 9 p.m. Saturday at **Winston's**, 5111 Washington; 281-501-9088. FREE

Andrew Dansby

Electronic rock

Looking ahead

One of last year's most interesting recordings was "Psychic" - an expansive collaboration between Nicolas Jaar and **Dave Harrington** under the band name Darkside. On the album, the two struck a dark, atmospheric middle ground between progressive electronic music and guitar-based rock. 8 p.m. Saturday; Fitzgerald's, 2706 White Oak; \$18; 713-862-3838, fitzlivemusic.com.

Cambodian pop

Catch it

Dengue fever, the disease, is horrible and something you want no part of. Dengue Fever, the band, is the better one to catch. The California ensemble creates a dazzling sort of psychedelic Cambodian garage pop. 7:30 p.m. Friday; **Asia Society Texas Center**, 1370 Southmore; \$15-\$25; 713-496-9901 or asiasociety.org.

Country

Out of hiding

Albert Lee cheekily titled his 1979 debut album "Hiding." Though he wasn't a household name, he was still hiding in plain sight. The legendary British guitarist has a ridiculous résumé that includes stints playing with **Jerry Lee Lewis**, the **Everly Brothers**, **Eric Clapton**, **Joe Cocker**, **Jackson Browne** and dozens of others. Much of his best - and best-known - work is in American roots music, including recordings with **Rodney Crowell** and a particularly productive spell in **Emmylou Harris'** Hot Band. 8:30 p.m. Friday; Dosey Doe, 25911 I-45 N., The Woodlands; \$88-\$128; 281-367-3774 or doseydoe.com.

Molly Glentzer

Dance

Make time for Morris

Jump, spin and slide for joy: The heavenly-but-earthly **Mark Morris Dance Group** is in town for two nights, with musicians in tow. The program, which repeats, includes 2012's "A Wooden Tree," 2011's "Festival Dance," 1999's "The Argument" and 1983's "Tamil Film Songs in Stereo" pas de deux. Presented by **Society for the Performing Arts**. 8 p.m. Friday-Saturday; **Wortham Theater Center**, 501 Texas; \$23-\$83; 713-227-4772, spahouston.org.

Museums

A world of her own

Lee Bontecou can draw with anything, even a blowtorch. And she makes circles like nobody's business, exploring apocalyptic themes in surreal compositions that reflect our desire for rational order. Be among the first to see the special retrospective "Lee Bontecou: Drawn Worlds," which features works made from 1958 to 2012. Opens Friday; then 11 a.m.-7 p.m. Wednesdays-Sundays; Menil Collection, 1533 Sul Ross; 713-525-9400, menil.org. FREE

Galleries

Celebrating Bert Long

He died a year ago, but the spirit of the beloved Houston artist will be kickin' for the opening of "Bert: Back and Beyond." **Milton Hopkins** and Texas Johnny Boy will provide music for the celebration, a fundraiser for the book "Riding the Tiger: The Art and Life of Bert L. Long Jr." With the Art Guys as masters of ceremony, it promises to be a lively party. 6-9 p.m. Saturday; exhibit through March 8. Deborah Colton Gallery, 2445 North; \$25; 713-869-5151, deborahcoltongallery.com.

Steven Brown: Classical music

Taking hold

In the 1960s, long before anyone heard of repetitive-stress injuries, Leon Fleisher's right hand was crippled by one - a calamity for one of the world's most dynamic and poetic pianists. But Botox injections have helped unlock the injured muscles, and Fleisher has returned to some of the works he played so eloquently. He'll perform pieces by Frederic Chopin, Claude Debussy and others, and his wife, **Katherine Jacobson Fleisher**, will join him in four-hand works by Maurice Ravel and Antonin Dvorak. 8 p.m. Saturday; Grand 1894 Opera House, 2020 Postoffice in Galveston; \$22-\$76; 800-821-1894, thegrand.com.