

ARTNOTES



Heyd
Fontenot's
La Pieta
(*Darren and*
Beatrice),
2010,
at Inman
Gallery

NOT LASCIVIOUS: The talk of the town swirls around Austin artist **Heyd Fontenot's** "It's a Nude, Nude, Nude, Nude, Nude, Nude World" at **Inman Gallery**. Heyd's delicate, compelling portrait drawings are rendered in his own inimitable style, with oversized heads that dwarf delicate, smaller bodies and make you forget the subject is sans clothes. Known for painting his pals, this time around he takes on the Houston art world, capturing likenesses from artist **Katrina Moorhead** to his dealers **Kerry Inman** and **Patrick Reynolds**. You've got to see this show (through April 2). **TEXAS TIME:** The hotly collected **Angelbert Metoyer** solos at **Colton & Farb Gallery**, fresh from a well-received exhibition during Art Basel Miami Beach fair week in an independent project space adjoining the Margulies Collection. Word's out Metoyer may reprise some of his recent work from this "Positivism Project" (March 12 – April 30). **Koelsch Gallery** curates a delightful convergence of Texas talents celebrating 175 years since the battle of San Jacinto. The show packs surprises, as gallerist **Franny Koelsch** rounds up artists from Marfa, Houston, Dallas and points in between, including **Camp Bosworth's** memorable gun as mini bar and nuanced pencil drawings by **Claire Cusack** (March 3 – April 23). **A FUTURE TOP COLLECTOR:** The eagle-eyed art prince, aka **Lester Marks**, and his physician wife **Penelope** welcomed new arrival **Alana Valentina** in early February. Marks is already jump-starting his daughter's collection, which includes a **Marlene Dumas** watercolor ode to Andy Warhol and a romantic **Joseph Cornell** sand-tray sculpture. **THE 411 ON 4411:** One of Houston's signature gallery destinations, **4411 Montrose**, is being saved. Patron and collector **Bruce Eames**

just acquired the **Peter Zweig**-designed building and plans to preserve it as an art nexus. Eames, whose day job is as a trading tycoon, told us he purchased 4411 not as a real estate deal, but because of a personal passion for the art community. He plans to keep it as a showcase for galleries, artists' collaborations and innovative visual projects, and is already at work tweaking the contemporary structure, including enhancing landscaping and parking. Eames has tapped Fresh Arts board member **Samira Salman** as consultant, and the pair recently brought in rising designer **David Peck** for a fashion project at 4411. Galleries **Barbara Davis**, **Anya Tish**, **Wade Wilson** and **Peel** stay on. **ART CARS AND CANVASES, ANNIVERSARY-RAMA:** Kudos to the **Orange Show Center for Visionary Art** for its approaching 30th anniversary. Sign up now for your VIPit tickets to spring's rollicking 24th anniversary **Art Car Parade**, with the festive parade-side viewing party co-chaired by stalwart OS supporter **Don Mafrige Jr.** and yours truly. This year, the date deviates from tradition, moving to Sunday, May 22, to welcome thousands of internationals here for the **American Association of Museums** annual meeting. Devise your costume now for the raucous **Art Car Ball** on Friday, May 20, at the folk art monument itself. (713.926.6368; orangeshow.org) ... The **Rothko Chapel** rings in four decades with a galactic anniversary gala chaired by **Lynn Wyatt**, which honors humanitarian **Bianca Jagger** on Wednesday, May 18, at the Houston Country Club (tickets, sean@rothkochapel.org). **MORE DATES:** The Third Biennial Rice/ Menil Lecture Series stars **Kara Walker** of the striking silhouettes, discoursing about her art on Monday, March 14, at **The Menil Collection Foyer** (free; menil.org) ... Way out West, **Marfa Ballroom's** innovative new program, "The Reading," features free readings by important rising screenwriters on Saturday, March 26 — this spring honoring Maine native, currently Austin-based **Andrew Lanham** (ballroommarfa.org). For more Art Notes, visit papercitymag.com. Catherine D. Ansporn

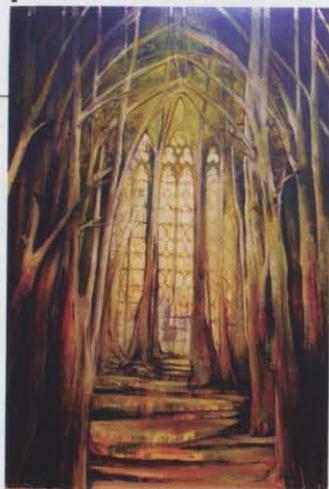
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DALLAS MARCH 2011

ARTNOTES



Sharon Kopriva's
Hallowed Hall,
2011, at Colton
& Farb Gallery

ENLIGHTENING STOPS: You can't go wrong at **The Menil Collection**, home to a pair of exhibitions that are moving and poignant in different ways — and very much in keeping with the sensitivity to art history and human rights championed by the de Menils. "Upside Down: Arctic Realities," is curated by visual anthropologist **Edmund Carpenter**, whose ongoing "Wunderkammer" exhibit at the museum also is heavy on the power; artist **Doug Wheeler** devised the inspiring installation with its labyrinthine pathway, display tables and wall niches for treasures of Arctic culture spanning millennia. This is one of the most exquisite exhibitions the Menil has ever mounted (through July 17) ... Also Menil way, take in the truths of "The Whole World Was Watching: Civil Rights-Era Photographs from **Edmund Carpenter** and **Adelaide de Menil**," co-curated by the Menil's **Michelle White** and **Danielle Burns** of the Gregory School, where it is also on view (through September 25 at the Menil; through August 20 at Gregory). **THE HOMETOWN TEAM:** We're making tracks to **Darke Gallery**, where **Linda Darke** continues her commitment to Houston talents via a solo for **Wendy Wagner**. This mid-career notable plays with a panoply of media — sculpture, installation, animation, craft and painting — in a whimsical exhibition that could be on the Cartoon Network (May 13 – June 10) ... **At Colton & Farb Gallery**, the first artist that this scribe ever interviewed, **Sharon Kopriva**, adds ghostly canines and a few phantoms

to her repertoire, paired with a homecoming for **Angelbert Metoyer**, who rolls out his latest explorations in memory, time and the universe, told through films and glass-based works (both May 14 – June 25) ...

THE NEXT CHAPTER: At **McClain Gallery**, **Aaron Parazette** leaves surfing behind with "Cloud Break," an investigation of the push-and-pull between control, surface and geometry in contemporary abstraction (May 5 – June 11). **HEIGHTS-ARAMA:** Don't forget that edgy 11th Street Heights enclave, where cross-continental Indian and American painter **Rahul Mitra** comments on dual cultures at **G Gallery** (May 7 – 29) and **Ann Harithas'** captivating collages triumph at **Naü-haus** (May 7 – 28).

BACK TO LAWNSDALE: The buzz is thundering about **Lawndale Art Center**, which has triumphantly returned to a prime spot as a trend-spotter. Three of its most exhilarating artists in residence are highlighted this month: conceptualist **Anthony Shumate**, painter **Daniel McFarlane** and provocateurs **Hillerbrand+Magsamen** (through June 4). **DID YOU SAY TITIAN?:** Next month we'll bring you an update about the masterful **Titian/National Galleries of Scotland** blockbuster at the **Museum of Fine Arts, Houston**, so stay tuned for a report on two of the greatest paintings of the Italian Renaissance (May 22 – August 14).
Catherine D. Ansporn



Wendy Wagner's *Piccadilly Circus*, 2011, at Darke Gallery

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Sharon Kopriva
 at Colton & Farb Gallery, Houston, Texas
 Recommendation by Troy Schulze



Sharon Kopriva, "Down of a Daydream," 2010-11, oil, mixed media on photo canvas, 70 x 48 x 13".

In her new series of mixed-media paintings, "Cathedrals, Phantoms and Naked Dogs," **Sharon Kopriva** continues her exploration of Catholic imagery and themes, but this time in a lighter and more hopeful tone — there isn't a "living corpse" sculpture of a bishop, pope or saint to be seen. Kopriva turns to architecture here, particularly Gothic cathedrals, and she augments their grand facades and vaulted interiors with swirling spirits, encroaching nature and animals. The artist's own Peruvian Hairless dogs are the show's major characters, depicted as ghostly guardians of the cathedral. Aside from the "MileStone" series, small iconic works chronicling dramatic world events like 9/11, Hiroshima and Tiananmen Square, each of Kopriva's large canvases have been prepped with an inkjet print of a Gothic structure or a stained-glass window, to which Kopriva applies her imagery. It's used to startling effect in works like "Sanctum" and "Hallowed Hall," in which trees become the structural elements of the churches, growing into the walls and framing the tall windows that seem to actually glow. They are the most impressive pieces by Kopriva to date.

Also on display is new mixed-media work by **Angelbert Metoyer**, titled "Levels, Forms and Dimensions" and subtitled "Research in Progress." Metoyer's compositions are always pleasing, even though his repetition of elements and motifs is more oblique and abstract than Kopriva's. The imagery tends toward the cosmic, sometimes containing a pop element, such as a repeated horse. It feels like a clinical exercise in symbolic meaning — engaged in actual research. If Kopriva's dogs are the souls of the show, Metoyer's horses in double-profile are the heads. It's a worthwhile study of symbol, ritual and two artist's personal religions.

[Colton & Farb Gallery](#)

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www.1940airterminal.org
8225 Ironstar Rd. 713.434.1940

ART CAR MUSEUM www.artcarmuseum.com

140 Hagler Blvd. 713.861.5526

BLAUER ART MUSEUM www.blauer.org

4100 Calhoun Rd. 713.742.9521
Opens April 23, 2017 *School of Art Master Thane Goldberg*

GALVESTON ARTS CENTER

www.galvestonarts.com
2127 Strand St. 409.763.2903

HERITAGE SOCIETY www.heritage-society.org

1100 Bagley 713.655.1912

HOUSTON FIRE MUSEUM

www.houstonfiremuseum.org
2483 Milam 713.524.2526

MUSEUM OF PRINTING HISTORY

www.printingmuseum.org
1324 W. Gray St. 713.522.4632

MUSEUM OF SOUTHERN HISTORY

www.msh.edu
7502 Fender Rd. 281.641.2917

ORANGE SHOW www.orangehow.org

2901 Manger 713.926.6368

PROJECT ROW HOUSES www.projectrowhouses.org

2571 Holman 713.526.7642

UNIVERSITY MUSEUM www.tu.edu/museum

3180 Calhoun Ave. 713.313.7145

ART HOUSES

18 HANDS GALLERY www.18handsgallery.com

249 West 17th St. 713.869.3099
April 9 - *Bye Bye*
April 23 - *May Fisher and Rebecca Roberts*
This April - *Archibald MacLeish*

AEROSOL MARGARE GALLERY + BOUTIQUE

www.aerogallery.com
3118 Jefferson St. #113, 822.748.8267

ANYA TISH GALLERY www.anyatishgallery.com

4411 Westrose Blvd. 713.524.2299

ART LEAGUE HOUSTON www.artleaguehouston.org

1913 Westrose Blvd. 713.523.9320
This April 21, *An installation of light sculpture and collage by Patrick Tob*

BARBARA DAVIS GALLERY

www.barbaradavisgallery.com
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BOOKER EDWY GALLERY www.bookeredwygallery.com

4823 Freeway St. 713.880.1341

CANAL ST. GALLERY www.canalstgallery.com

2219 Canal St. 713.273.2219

CAROLINE COLLECTIVE www.carolinecollective.co

4820 Caroline St. 713.825.4613

COLTON & EARR GALLERY www.coltonearr.com

2441 North Blvd. 713.891.5151
Opens April 2, *Jewels, Forms and Dimensions by Annette Klotzer*

COMMUNITY ARTISTS' COLLECTIVE

www.theartists.com
1413 Holman 713.523.1636

COMMUNE ON NORTH www.communeonnorth.com

2427 North Ave. 713.526.2875

CTRL GALLERY www.ctrlgallery.com

1807 West St. 713.523.2875
Opens April 8, *David Cyren*

DAKOTA GALLERY

www.dakotagallery.com
2224 Shreve St. 713.523.7440
Opens April 8, *Barbara A. Gross exhibit*

DARKE GALLERY www.darkegallery.com

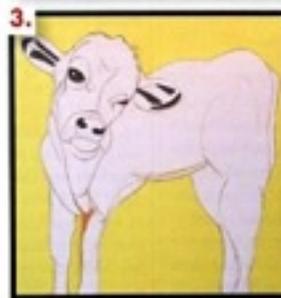
5301 Freeway 713.542.2807
Opens April 8, *Barbara A. Gross exhibit*

DESANTOS GALLERY www.desantosgallery.com

1724 Richmond 713.526.1200

DIVERSEWORKS www.diverseworks.org

1117 East Freeway 713.223.8246
Opens April 16, *Goodreads, Activity BOOK*



FOTOFEST www.fotofest.org

1112 Van St. 713.523.5322

G GALLERY www.ggalleryhouston.com

301 East 11th St. 713.822.4842
Opens April 2, *At Sundae*

GALLERY 1724 www.gallery1724.blogspot.com

1724 Houston St. 713.523.2547

GALLERY SONJA ROESCH

www.gallerysonjaroesch.com
2389 Caroline 713.659.5424
Opens April 2, *Dimension by Regine Schenker*

GITE GALLERY www.gitegallery.com

3814 East Alabama St. 713.523.3311

GOLDSBERRY GALLERY www.goldsberrygallery.com

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This April 23, *David B. Boring Out: A Jewelry Exhibit*

GREEN HOUSE GALLERY

www.greenhousegallery.com
716 W. Alabama St. 713.525.6462

GREMILLION & CO. FINE ART www.gremillion.com

2501 Sunset Blvd. 713.522.2701
Opens April 14, *Kathleen Rabel and Steven Havel*

H GALLERY www.hgallery.org

617 W. 19th 713.417.4888

HCC-CENTRAL GALLERY www.centralartcenter.org

HOUSTON STUDIOS

767 Walnut St. 713.253.8951

HOLLYWOOD FRAME GALLERY

www.hollywoodframegallery.com
2427 Internet 713.942.8885

HODGES-EPSTEIN www.hodgesepstein.com

2631 Galveston St. 713.522.8718

INMAN GALLERY www.inmangallery.com

3901 Main St. 713.526.7900
Opens April 8, *Shannon Hines*

KINZELMAN ART CONSULTING

www.kinzelmanart.com
3409 Main St. 713.523.9923

KOHLSON GALLERY www.kohlsongallery.com

2825 Hyde 713.426.0175
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2207 Galveston 713.527.7700

LAURA B COLLECTION www.laurabcollection.com

1848 Westheimer 713.522.0855

LAZZARA ART GALLERY www.lazzaraart.com

5400 Westholde St. 713.681.0681

M' GALLERY www.mgallery.com

218 W. 19th St. 713.861.6070