

Amita Bhatt

Biography

Amita Bhatt received her BFA from the Maharaja Sayajirao University, Vadodara, India and her MFA from the Maryland Institute College of Art, Baltimore, USA. From her earliest days, Bhatt explored Hindu and Buddhist Tantric philosophy to answer existential questions as she negotiated the classic themes of conflict, ideology, spirituality and transcendence.

While remaining deeply intrigued by Tantric philosophy, (which professes salvation through extreme experiences), Bhatt also explored other religions and ideologies including ancient Egyptian and Greek mythology. Her research led her to investigate ideas of destruction and creation, the continual cycles of life and death, karma and karmic cycles, the interconnectedness between all elements of nature, chaos theory etc.

Armed with humor, paradox, symbolism and mythology, Bhatt creates complex worlds that implode and explode as she encourages her audience to reflect on the endless cycles of conception and annihilation, highlighting the impermanence of all things, animate and inanimate. Her protagonists negotiate abundant, primordial and potent spaces. They oscillate precariously between the ambivalent edges of insatiable desire and aversion; knowledge and catastrophe; monumentality and sacrifice, passion and destruction. They experience and exist within suspense filled public/private spaces and are armed with the indefatigable resilience of the human spirit. Her lines continue to remain simple.

Amita Bhatt's works have been exhibited at prestigious venues such as the Blue Star Contemporary Art Museum (USA, 2013), Museo Pedro de Osma (Peru, 2011), The Walters Art Museum (USA, 2009), Die Monchskirche Museum (Germany, 2010), and The Station Museum of Contemporary Art (USA, 2004). She has also been the proud recipient of the several prestigious grants. Her works are included in the private collections of Marilyn Oshman, Sharon and Gus Kopriva, John and Berthe Ford, Nancy Kienholz, Geetan and Tarun Tejpal, and The Ogden Museum of Southern Art among others.