

## Amita Bhatt

### Selected Solo Exhibitions

- 2020 *Heroism is the Possibility of Believing in the Impossible*, Deborah Colton Gallery, Houston, Texas, United States  
 2019 *Between Light and Shadow*, Deborah Colton Gallery, Houston, Texas, United States  
 2013 *Balancing Acts*, O'Kane Gallery, Houston, Texas, United States  
*Texas Tough: Depends Who You Ask*, Blue Star Contemporary Art Center, San Antonio, Texas, United States  
*Cut, Paste, Sew*, Gallery 138, Armory Week Event, New York City, New York, United States  
 2012 *Trapezing Inside Out and Upside Down*, Weil Gallery, Texas A&M, Corpus Christi, Texas, United States  
 2011 *Una Colision Fantastica De Los Tres Mundos*, Museo Pedro De Osma, Lima, Peru  
 2010 *Amita Bhatt*, Die Monchskirche Museum (The Monk's Church Museum), Salzwedel, Germany  
*Amita Bhatt*, Gallerie Richard – Berlin, Germany  
 2009 *Desire. Destruction. Transcendence*, Walters Art Museum, Baltimore, Maryland, United States  
 2006 *Lovers and Assassins*, Redbud Gallery, Houston, Texas, United States  
 2005 *Amita Bhatt*, Cymroza Gallery, Mumbai, India  
 2004 *RED FALL*, The Station Museum, Houston, Texas, United States  
 2000 *Amita Bhatt*, Project Row Houses, Houston, Texas, United States

### Selected Group Exhibitions

- 2020 *20 in 2020 Part 2: 2011 to 2020*, Deborah Colton Gallery, Houston, Texas  
*More is More: Biennale 2020*, Contemporary Art Museum, Plainview, Texas, United States  
 2019 *MishMash*, Redbud Gallery, Houston, Texas, United States  
 2018 *Select Works from Deborah Colton Gallery*, Deborah Colton Gallery, Houston, Texas, United States  
*MICA Alumni Biennial Exhibition-Juror: Claire Gilman-MICA-Baltimore*, Maryland Institute College of Art, Maryland, United States  
*DCG: Looking Back and Beyond*, Deborah Colton Gallery, Houston, United States  
 2017 *Visions*, Deborah Colton Gallery, Houston, Texas, United States  
 2015 *Object of Interest*, Ogden Museum of Southern Art, New Orleans, Louisiana, United States  
*Texas*, Lalit Kala Academy, New Delhi, India  
 2013 *Southern Imagists: Selections from the Permanent Collection of the Ogden Museum of Southern Art*, Ogden Museum of Southern Art, New Orleans, Louisiana, United States  
*Speed and Pressure*, Kaplan Gallery, Maryland, United States  
*Western Sequels*, T C Mimar Sinan University, Istanbul, Turkey  
 2011 *GoWest-FranceTexas*, Paris, France  
 2010 *Texas Drops Off Some Cloth*, Museo de Arte Moderno de Trujillo, Peru  
*185<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, New York, United States  
*Profundo*, Museo de Ciudad, Queretaro, Mexico  
 2009 *Amistad Dos*, Instituto Cultural Peruviiano Norte Americano Arts Center, Aeroquipa, Peru  
*Tangurmunde Museum- Salzkirche*, Germany  
*New Insight at Art Chicago 2009*, Art Chicago, Chicago, Illinois, United States  
 2007 *Amistad-Texas Art in Peru*, Museo De Arte Moderno, Trujillo, Peru  
*Amistad-Texas Art in Peru* – National Museum of Peru, Lima, Peru  
 2006 *Intersections*, Michael Kohler Arts Center, Sheboygan, Wisconsin, United States  
*Platform*, Arlington Museum of Art, Arlington, Texas, United States  
*MYRRH*, Tao Art Gallery, Mumbai, India  
 2004 *Artwallah*, Hollywood, California, United States  
 2003 *Assistance League of Houston celebrates Texas Art*, Houston, Texas, United States  
*Mix Series, Amita Bhatt - Lyrical Indian Paintings* - Dallas Center for Contemporary Art  
 2002 *SLANT: Bold Asian American Images*, Aurora Picture Show/DiverseWorks, Houston, Texas, United States  
*Casual Deities*, BosePacia Modern Gallery, New York, New York, United States

- 2001 *Maria's da Mundo* (a group show sponsored by Unifem in Brazil)  
 2000 Visual Arts Alliance - Houston, Texas, United States  
 South Asian Women's Creative Collective, New York, New York, United States  
*Mama Said*, A Fotofest Event, Houston, Texas, United States  
*Texas Art 2000*, Assistance League of Houston, Houston, Texas, United States  
 1999 Diasporadics Visual Arts Exhibit, New York, New York, United States

## Bibliography

- 2018 *Amita Bhatt on Themes of Socio-Political Violence, Desire, and Dislocation in her art*  
<http://www.indianwomenblog.org/amita-bhatt-on-themes-of-socio-political-violence-desire-and-dislocation-in-her-art/>  
 (July 23, 2018)
- 2016 *What is a Drawing?* Ann Landi, <http://vasari21.com/what-is-a-drawing/> (October 10, 2016)
- 2015 "Art Matters" Darshana Chaturvedi-Femina-Gujarat Special (September 15, 2015)
- 2013 "Depends Who You Ask"-Gabriel Delgado-*Art&Deal Magazine* (October 2013)  
 "Standing Out"-Gabriel Delgado-NHOME magazine-Oct 2013  
 Glasstire.com, *Amita Bhatt-Depends Who You Ask*, by Gabriel Delgado (August 6, 2013)  
 URL: <http://glasstire.com/2013/08/06/amita-bhatt-depends-who-you-ask/>  
 San Antonio Express News, *Women Artists Get Tough in Blue Star Exhibit*  
 URL: [http://www.mysanantonio.com/entertainment/visual\\_arts/article/Women-artists-get-Tough-in-Blue-Star-exhibit-4628467.php](http://www.mysanantonio.com/entertainment/visual_arts/article/Women-artists-get-Tough-in-Blue-Star-exhibit-4628467.php)  
*Art Magazine San Antonio*-*Texas Tough Displays the Strength of Four Talented Female Artists*"- June 2013-  
 URL: <http://artmagazinesa.com/texas-tough-displays-the-strength-of-four-talented-female-artists/>
- 2012 *Tehelka's No Offence Please! A Series on the Freedom OF Expression debate*  
<http://www.youtube.com/watch?v=oMpDaLyy6Tc>
- 2011 *artMOTIV*-Amita Bhatt-De Deseos Extremos Por Lucia Pardo G. (Vol.12 Oct. 2011)  
*Lunes-El Comercio*-*Personajes en Conflicto*"-Alberto Villar Campos-(C16 Cultura- Sep.3, 2011)
- 2009 "Bodily Transformations and Creative Energy"- Amita Bhatt's engagement with  
 South Asian Art – Rebecca Brown for the *Walters Art Museum 2009*
- 2006 *Glasstire.com* – Reviews/Detail.asp by Sean Carroll – (Sep.10, 2006)
- 2005 *The Indian Express* - "Memoirs of Violence" by Srimoyee Mitra (June 14, 2005)  
*Mumbai Mirror* - "Bloody Bearings" – by Georgina L. Maddox (June 16, 2005)  
*L'Officiel* - "Myth and Reality" by Priyali Chopra (Volume 4, Issue 3, July-August)  
*Art India* - Volume X Issue III-"Look Back in Anger" by Madhavi Gore  
*Artlies* - # 45 - Red Fall by Craig Bunch (Winter Issue 2005)
- 2003 *Houston Artists and Dissent* - Laura Harrison's Documentary film

## Education

- 2009 MFA (Painting) - Maryland Institute College of Art (Hoffberger School of Painting)  
 2003 BFA (Applied Arts) - Maharaja Sayajirao University, Vadodara, India