

Alfredo Gisholt

Solo Exhibitions

- 2021 *Rituals of Perception*, Deborah Colton Gallery, Houston, Texas
- 2019 *Recent Work*, Crumpacker Gallery, Concord, New Hampshire
Night Studio, Clark University Shiltkamp Gallery, Worcester, Massachusetts
- 2018 *Within the Frame*, Curated by Mariana Valdes, Forma 110, Houston, Texas
- 2017 *Recent Work*, Lunder Arts Center, Lesley University, Cambridge, Massachusetts
- 2016 *On Paper*, Katy Contemporary Art Museum, Katy, Texas
- 2015 *Canto y Calavera*, Deborah Colton Gallery, Houston, Texas
Canto y Calavera, Houston Community College, Houston, Texas
- 2014 *Canto General*, CUE Art Foundation, New York, New York
Ficción Particular, NM Contemporaneo, Cuernavaca, Morelos, Mexico
Canto General, a suite of prints, University of Maine Museum of Art, Bangor, Maine
- 2011 *Obra reciente*, Recent work, Galeria Navarro Valdes, Valle de Bravo, Mexico
- 2010 Ceremonies of Mud, University of Maine Museum of Art, Bangor, Maine
Barrancos de Escaleras, Recinto Project Room, Mexico City, Mexico
- 2008 *La Romeria*, Two Paintings and an Exhibition of Recent Work, Alfredo Gisholt and Sean Downey, The Lincoln Building, Waltham, Massachusetts
- 2004 *Monks, Warriors and Revolutions*, Alfredo Gisholt and Joel Werring, curated by Sergio Fernandez, The Richard and Dolly Maas Gallery, Purchase College (SUNY), Purchase, New York
- 2003 *De la Luna al Pueblo*, Espacio Arte Contemporáneo CBM, México City, México
- 2002 *Flowers for a Revolution*, Alfredo Gisholt, George Sherman Gallery, Boston University, Boston, Massachusetts
Conversations in the Studio, Paintings by Alfredo Gisholt and Nadine Zanol, Fort Point Art Gallery, November, Boston, Massachusetts
- 2001 *Tormentas e Interiores*, Galería Mana, October, México City, México
- 1994 *Recent Paintings*, Centro Cultural Tajin, Mexico City, Mexico

Group Exhibitions

- 2019 *Studio Visit*, Curated by George Kinghorn, University of Maine Museum of Art, Bangor, Maine.
September *Latitud, 40 Artistas*. Museo Morelense de Arte Contemporaneo, Cuernavaca, Mexico
- 2017 *Loteria de Artistas*, Contributing Artist, Published by David Perez, essay by Graciela Kartofel, Mexico City, Mexico
Beyond, Curated by Michael Holden, Park Place Gallery, Brooklyn, New York
High Rock Tower, Ess Ef Eff Curatorial Collective, Brooklyn, New York
Silent Auction exhibition, Houston Museum of Fine Arts, Houston, Texas
Recent Acquisitions, University of Maine Museum of Art, Bangor, Maine
- 2015 *Colored Mud*, curated by Kayla Mohammadi, Fenway Studios, Boston, Massachusetts Paper
Today, curated by Mariana Valdes, Houston Art Fair, Houston, Texas
- 2014 *Canto General – a suite of prints*, University of Maine Museum of Art, Bangor, Maine
Sequence and Seriality, Calico, curated by Bartek Walicki, Brooklyn, New York
- 2012 *Hung Jury*, curated by Susan Metrican, Boston, Massachusetts
Faculty Exhibition, Boston University, 808 Gallery, Boston, Massachusetts
- 2011 *Voces y Resonancias*, NM Contemporaneo, Monterrey, Nuevo Leon, Mexico
AG GA, Alfredo Gisholt and Alberto Gironella, Recinto Project Room, Mexico City, Mexico
- 2010 *Mexican Masters*, Galeria Navarro Valdes, Valle de Bravo, Mexico Reunited, Denise Bibro Fine Art, New York, New York
- 2009 *Tradition / Invention*, 5 Emerging Artists, Marist College Art Gallery, Poughkeepsie, New York
- 2008 *Winter Solstice*, The Lincoln Building, Waltham, Massachusetts

- 2007 *Summer Invitational*, Nielsen Gallery, Boston, Massachusetts
The South Press Print Show, The Carillon Gallery, Forth Worth, Texas
On Paper: Prints by Contemporary Artists, Northern Essex Community College, Haverhill, Massachusetts
- 2006 *Spot On*, Exhibition by Brandeis Faculty, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2005 *Boston Printmakers Biennale*, Boston University 808 Gallery, Boston, Massachusetts
- 2002 *Award Winning Alumni*, George Sherman Gallery Boston University, Boston, Massachusetts
Faculty Exhibition, Boston University Art Gallery, Boston, Massachusetts (catalogue)
- 2000 *New Talent*, Glass Mountain Gallery, Bantam, Connecticut
M.F.A. Thesis Exhibition, Boston University 808 Gallery, Boston, Massachusetts
New Art Series, Massachusetts College of Art, March, Boston, Massachusetts
- 1999 *Bon Fire*, Boston University, October, Boston, Massachusetts
The New Romantics, Boston University, November, Boston, Massachusetts

Awards and Grants

- 2017 Norman Award, Brandeis University, Painting
- 2016 Massachusetts Cultural Council Grant, Painting, finalist
- 2012 Norman Award, Brandeis University, Painting
- 2009 Blanche E. Colman Foundation Award, Painting
- 2006 Poses Grant for the completion of a Suite of *Intaglio* prints by the Brandeis Faculty at Wingate Studio, Brandeis University, Waltham, Massachusetts
- 2005 George and Helen Segal Foundation Fellowship, Painting
 Norman Award, Painting Project, Brandeis University
 Poses Grant for the execution of a Suite of Intaglio prints by the Brandeis Faculty at Wingate Studio, Brandeis University
- 2002 John Simon Guggenheim Memorial Foundation, Fellowship in Painting, New York, New York
- 2000 Dedalus Foundation, Painting Fellowship, New York, New York
- 1998-00 Graduate Fellowship in Painting, Boston University

Publications

- 2019 University of Maine Museum of Art, *Studio Visit Exhibition*, Panel discussion. George Kinghorn, UMMA Director, Jaime DeSimone, Curator of Contemporary Art at the Portland Museum of Art, Alfredo Gisholt, artist and Nina Jerome, artist.
- 2018 *Beer with a Painter: Alfredo Gisholt*, Interview by Jennifer Samet, Hyperallergic
- 2016 Blanca Gonzalez, *Unity in Space*, On Paper, catalogue essay
- 2015 Alfredo Gisholt, Inevntio magazine, UAEM publication. Featured artist. 2014 Alfredo Gisholt Canto General, Kara L. Rooney, The Brooklyn Rail, *March Conversation with Alfredo Gisholt*, Interview by Brett Baker, *Painter's Table Blog Where Imagination Resides: Alfredo Gisholt's Canto General*, Essay by Leah Triplett
- 2012 *Draw it with your eyes closed: the art of the art assignment*, Edited by Paper Monument, Published 2012, Contributor
- 2010 Barrancos de Escaleras, Exhibition catalogue, Essays by Dushko Petrovich and Federico Marquez Padilla
 Infinite Responses, State of the Arts magazine, Brandeis University,
- 2003 *Reforma* (newspaper review) December 7th, 2003, Mexico City, Mexico

Education

- 2000 MFA, Boston University, Boston, Massachusetts
- 1996 BFA, Florida International University, Miami, Florida
- 1991-94 Academia de San Carlos, México City, México