

Dapper City

HOUSTON JANUARY 2010

TEXAS' BEST

Also participating in the international modern and contemporary dialogue fostered by the Dallas Art Fair is the following roll call of stellar dealers based in Texas. Take note.

ARTSPACE 111, Fort Worth. Founded in 1980 and dedicated to emerging and mid-career Texas talent, **Artspace 111** is known for its strong stable including Pop photorealist painter **John Hartley**; landscape master **Dennis Blagg** of the luminous Western vistas; **Leslie Lanzilotti**, whose portraiture is often disquieting; and our fave, painter **Daniel Blagg**, who captures the American scene, Vegas to Rushmore, with exceptional aplomb.

BARBARA DAVIS GALLERY, Houston. This Art Basel Miami Beach-exhibited gallery, which launched **Shahzia Sikander** and **Julie Mehretu**, was the first in Houston to showcase **Joseph Beuys**, **Kiki Smith**, **Jonathan Borofsky**, **Joseph Cornell**, **Zhang Huan** and **Allan McCollum**. Davis plans special fare for the Dallas Art Fair, including Saatchi Sensation finalist **Mie Olise** (a red-hot international painter) and Cartier Foundation-invited international sculptor **Andrea Bianconi**.

BARRY WHISTLER GALLERY, Dallas. This Deep Ellum denizen celebrates a quarter century in 2010. **Barry Whistler** is known for his keen eye and Texas-centric stable, which brims with standouts such as Pop painter **Michael Miller**, ethereal installationist **Linnea Glatt**, **John Pomara** (of the understated minimalist paintings) and **Allison V. Smith**, whose color photographs are saturated with the light and energy of the places she depicts, such as the mythic Marfa, Texas.

COLTON & FARB GALLERY, Houston. Newly branded, the former Deborah Colton Gallery has added a business partner — philanthropist **Carolyn Farb** — and a new moniker. **Colton & Farb** will be ensconced in one of the fair's prime anchor spots and is set to feature rare material by **Ultra Violet** of Warhol Factory fame (in attendance) and film man **Jonas Mekas**, alongside Chinese painter **Jang Jin Long**, whose show at the Crow opens this month; New Yorker **Lowell Boyers** (his canvases pack a Zen attitude); and Texans **Molly Gochman**, **Angelbert Metoyer** and **Daniel-Kayne Edwards**.

DUNN AND BROWN CONTEMPORARY, Dallas. Recent ADAA inductee **Dunn and Brown**, with its perfect mix of national and Texas-based artists, is known for discovering and/or fostering the careers of its artists towards a broader place in art history. Chief in point: Houston-based international **Trenton Doyle Hancock**, who has been exhibited in two Whitney Biennials to date. Planned for fair-goers are "exciting discoveries that will knock your socks off by artists we represent," promises co-owner **Talley Dunn**, including "work that is appealing to private collectors at entry points under \$3,000."

protagonists such as New York-based **Ambe**, who creates biomorphic sculptures; monographs on contemporaries including **Damien Hirst**, **Andy Warhol** and **Friedman**.

MARTY WALKER GALLERY, Dallas. Materials- and process-oriented gallery featuring important Texans as highly inventive artists: **Frances Bagley** and **Tom Orr**, whose home in a white cube or opera set was on view in the DMA's "Performance" (March 21), and provocative puppeteer-turned-painter **Wayne White** of *Playhouse* renown.

RUIZ-HEALY ART, San Antonio. A proponent of Latin American, gallery owner **Patricia Ruiz-Healy** (a University of Texas PhD candidate in this subject) opened in 2006 with the mission of placing post-war and contemporary work in museums and public collections. The gallery has been an active art fair participant, sponsoring specialized print fairs to New York City and now the Dallas Art Fair, where her focus is tilted toward contemporary offerings in print media, including magic realist painter **Smith** and **Pedro Friedeberg** of the iconic 1960s-era *Hand Chair*.

TEXAS GALLERY, Houston. Gallery owner **Fredericka Hunter** and **Ian Glenn** have a commitment to **Donald Judd**, **Andy Warhol**, **Robert Mapplethorpe**, **Rauschenberg**, **Brice Marden**, **Carl Andre** and **Lynda Benglis** extends back to the 1960s. Together this understated, highly focused gallery promotes art collecting in its purest form. "I will always believe that 'the investment one loves first ... One should never return à la hedge-funds standards'."

THE PUBLIC TRUST, Dallas. Univer- grad **Brian Gibb** — artist and publisher of the Whitney Museum of Art — co-edited book-zine *Art Prostitute* and, launched *The Standard* — is one of Deep Ellum's coolest. Best bests in his booth? Contemporary art such as 1960s-era graphic visionary **Charley Harper**, side-by-side with **Brent Ozaeta**.

FAIR PLAY AT THE MENIL COLLECTION

Amidst Warhols, Gobers and Mardens, a Toast to the Dallas Art Fair

BY CATHERINE D. ANSPON. PHOTOGRAPHY DUSTIN MANSYUR.

Art Hearts Commerce

Houston's illustrious art contingent — museum directors, curators, collectors and artists — came together to clink cocktails for the coming of the Dallas Art Fair. The Menil Collection opened up one twilight evening to stage a perfectly curated party, co-sponsored by *PaperCity* magazine. Against a backdrop of works by Andy Warhol, John McLaughlin, Brice Marden and Robert Gober, 120 rapt guests listened intently as Fair co-founders **Chris Byrne** and **John Sughrue**, joined by art advisor **Cindy Schwartz**, invited one and all to the second annual Dallas Art Fair. (Stay tuned for our complete Fair coverage next month, and read our blog at papercitymag.com.)



Adrian Patterson
Deborah Colton



Dorene & Frank Herzog



Joan Batson & Bert Long Jr.



Kerry Inman
Clint Willour

Party Palette

Veuve Clicquot (presenting sponsor of the Fair) flowed, as did Belvedere Pure Vodka and Casa Lapostolle Chardonnay. Tony's had the catering honors and passed bountiful bites.



Veuve Clicquot ruled.



Wade Wilson
Elsian Cozens

Josef Helfenstein



Carolyn Farb



Sharon Engelstein

Selven O'Keef Jarmon

Claudia Schmuckli

Aliyya Stude

Chris Byrne

Cindy Schwartz

Larry Kaiser

Marlene Sughrue

John Sughrue

Social Sculpture

Among the art aristocracy: Menil director **Josef Helfenstein**, engaged in a tête-à-tête with Sughrue; Menil curator **Michelle White**; Contemporary Arts Museum Houston director **Bill Arning** and curator **Valerie Cassel Oliver**, who would head to the Fair to see Donald Moffett's installation at Anthony Meier's booth in preparation for curating a major Moffett show; Museum of Fine Arts, Houston curator **Barry Walker**, who was honored at the Fair's dealer reception; **Marlene Sughrue**, accompanying her husband on her first visit to the Menil; **Jim Harithas** of the Station and ArtCar Museum; exhibiting gallerists **Fredericka Hunter**, **Barbara Davis**, **Carolyn Farb**, **Deborah Colton**, **Kerry Inman**, **Patrick Reynolds**, and **Wade Wilson**; collector types **Lester Marks** (whose Fair tour was

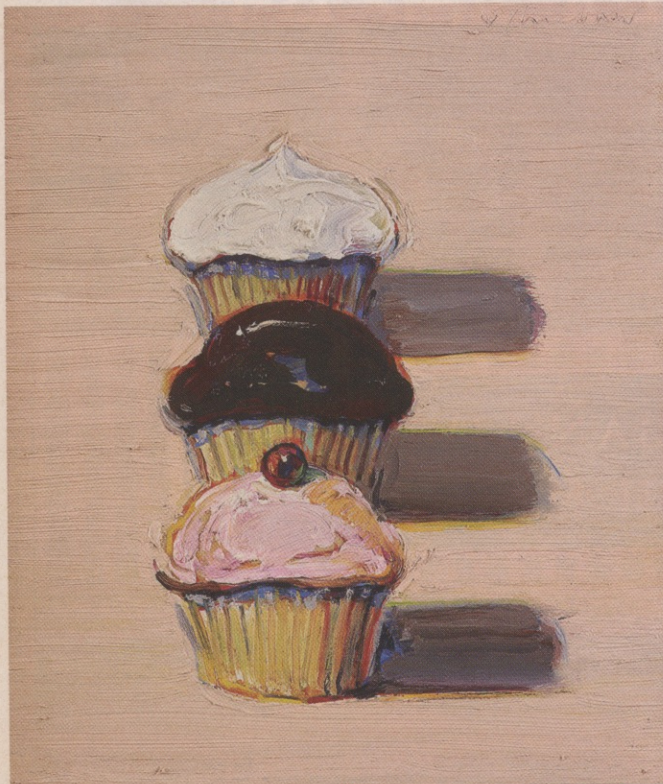
quickly filled to capacity), **Jereann Chaney**, **Poppi Massey**, **Judith Oudt** (who is chairing next month's CAMH Gala), and Mrs. and Mr. Pop, **Dorene** and **Frank Herzog** (he, AXA Art Texas representative); Menil Contemporaries leader **Adrian Patterson**; Ballroom Marfa co-founder **Fairfax Dorn** in town for an Exit Art fund-raiser at Colton & Farb; **Lori** and **Ef시오 Farris**, whose Arcodoro restaurant was the destination later for an intimate dinner party honoring Byrne and Sughrue hosted by *PaperCity's* **Jim Kastleman** and **Holly Moore**; Moët Hennessy's **Rhonda McDonald**; and artists **Bert Long Jr.** and **Joan Batson**, **Sharon Engelstein** and **Aaron Parazette**, **Elaine Bradford**, **Ken Mazzu**, **Howard Sherman**, crooner **Zoë Jackson-Jarra**, and **Selven O'Keef Jarmon**, dropping by before returning to his nonprofit project in South Africa.

FOR MORE PARTY PICS, SEE PAPERCITYMAG.COM

STYLE | FASHION | SOCIAL

Papercity

DALLAS APRIL 2010
PAPERCITYMAG.COM



Wayne Thiebaud's *Three Cupcakes*, 2009, at John Berggruen Gallery

Papercity

DALLAS ART FAIR 2010

THE OFFICIAL WRAP-UP

The art. The parties.
The dealers. The collectors.
The sales. The buzz.

BY CHRISTINA GEYER AND CATHERINE D. ANSPON.
PHOTOGRAPHY LISA STEWART. BRANTON ELLERBEE.



Warren Weitman

Ken Downing

Preview Gala chair
Eve Reid

John Sughrue

Marlene Sughrue

Derek Wilson

Patrick Collins




Deborah Colton



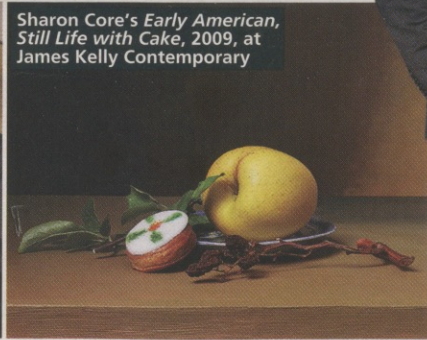
Carolyn Farb



Jeffrey Grove



Steve & Lauren Christensen
Chris Byrne



Sharon Core's *Early American, Still Life with Cake*, 2009, at James Kelly Contemporary



Lindsey Collins



Bill Beach



Carrie Secrist



Angelo Musco

POSH PREVIEWING


MUSEUM-WORTHY WORKS by Damien Hirst, Andy Warhol, Bridget Riley, Joan Mitchell, Wayne Thiebaud and Henry Darger were just some of the coveted collectors' fare on view when the Dallas Art Fair 2010 unveiled year two at the Fashion Industry Gallery. The eagerly anticipated Preview Gala, which benefitted the Booker T. Washington High School for the Performing and Visual Arts, drew several hundred cognoscenti, including a significant art posse from Houston such as top collectors **Penelope** and **Lester Marks**, **Leigh** and **Reggie Smith**, **Jereann Chaney**, **Judy Nyquist**, and **Lea Weingarten**, as well as **Jonathon Glus**, who directs all public art projects as CEO of Houston Arts Alliance.

The museum contingent was packed with heavy-hitters such as the DMA's **Bonnie Pitman**; Nasher Sculpture Center director **Jeremy Strick** with wife **Wendy**; Artpace director **Matthew Drutt**, in from San Antonio with wife **Claudia Schmuckli**, director of the Blaffer in Houston; and curators **Barry Walker** of the Museum of Fine Arts, Houston (honored at the dealer pre-Fair party), and **Valerie Cassel Oliver** of Contemporary Arts Museum Houston, who was there to see **Donald Moffett's** installation at **Anthony Meier's** booth in preparation for co-organizing the artist's retrospective in 2011. The Fair's gallerists — more than 55 notables from as far away as London, in the case of British power brokers **Stuart Shave** and **Timothy Taylor** — mixed with socials and international and Texas artists, who all turned out to mingle and, above all, peruse and *buy* art.


"This is usually 20,000 square feet of empty space. Now it looks like a permanent installation," said **Marlene Suahrue**, wife of Fair co-founder

Rosewood Mansion on Turtle Creek in the other (the Fair's presenting and patron sponsors, respectively), we sighted avid art-followers including chair-husband **Warren Weitman**, chairman of Sotheby's North and South America; developer **Marty Collins**; **Muffin Lemak**; **Karla McKinley**, who threw her own party the next evening to welcome out-of-town collectors to her casa and toast artist **James Gilbert**; and curator/gallerist-on-hiatus **Christina Rees**. Rees' husband, artist **Richard Patterson**, garnered raves at Timothy Taylor Gallery for his expressionistic canvas of a cat, which was shown under glass because it was still wet and unfinished.

Private dealer **Kristy Stubbs'** booth drew a crowd with its arsenal of Hirsts, as did The Public Trust's clever "Fresh Cuts" installation of must-have works on paper. The latter were exhibited like prime cuts of meat, in display cases and on hooks to suggest racks of beef or lamb. Proprietor-gallerist **Brian Gibb** even wore a butcher's smock to further the carnivore theme. A loft-style party raged upstairs, with a rock 'n' roll band and still more major art. First stop was the Santa Fe gallery **James Kelly Contemporary**, where we spied Neiman Marcus' **Ken Downing** and **Sam Saladino** looking themselves over (and straightening their dapper suits) in a shiny Anish Kapoor sculpture — the piece's rumored seven-figure price tag created quite the conversational buzz. Nearby, David Yurman's **Chris Kimbrough**, along with **Joanne** and **Charles Teichman**, adored a gargantuan earring-shaped sculpture by Timothy Horn, while **Betty Blake**, **Nancy O'Boyle**, and **Mary Beth Masterson** toured the transatlantic Timothy Taylor Gallery. Some took respite in the



Rachel Hovnanian




Ara Hovnanian




Brian Bolke




Faisal Halum



Azadeh Ajami
Michael Fuchs



Filippo Tattoni-Marcozzi
Aphrodite Gonou



Jeremy &
Wendy Strick



Todd Eberle

BY CHRISTINA GEYER AND CATHERINE D. ANSPON. PHOTOGRAPHY LISA STEWART, BRANTON ELLERBEE.

DALLAS ART FAIR 2010

THE OFFICIAL WRAP-UP

POSH PREVIEWING

It may be titled the Dallas Art Fair, but this was an art extravaganza for Houston art folk, too. Blue-chip works by Damien Hirst, Andy Warhol, Bridget Riley, Joan Mitchell, Wayne Thiebaud and Henry Darger were just some of the coveted collectors' fare on view when Dallas Art Fair 2010 presented by Veuve Clicquot unveiled year two at the Fashion Industry Gallery in the downtown Dallas Arts District. The eagerly anticipated Preview Gala, which benefitted the Booker T. Washington High School for the Performing and Visual Arts, drew several hundred cognoscenti personally welcomed by Fair co-founders **Chris Byrne** and **John Sughrue** and Preview chairman **Eve Reid** (who directs Sotheby's Dallas office; the auction house was among the Fair's patron sponsors). Among the Houston art posse, burning up I-45 or hopping a jet: top collectors **Penelope** and **Lester Marks**, **Leigh** and **Reggie Smith**, **Jereann Chaney**, **Judy Nyquist**, **Lea Weingarten**, **Jeff Shankman** with **Antonia Caliboso**, and AXA Art's **Frank Herzog** with wife **Dorene** (aka Mr. and Mrs. Pop), as well as Peel Gallery's **Steven Hempel**, gallerist **Roni McMurtrey**, **Alton LaDay**, and **Jonathon Glus**, who directs all public art projects as CEO of Houston Arts Alliance.



Bill Beach

Carrie Secrist

Angelo Musco

John Sughrue

Marlene Sughrue

Rachel Hovnanian

Ara Hovnanian

Deborah Colton

Carolyn Farb



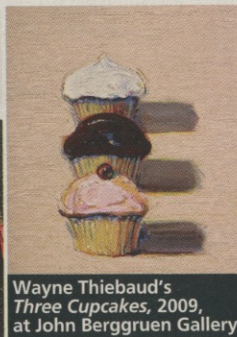
Steve & Lauren Christensen
Chris Byrne

Michael Craig-Martin
Kenny Goss

Bonnie Pitman



Leigh Smith
Jereann Chaney



Wayne Thiebaud's
Three Cupcakes, 2009,
at John Berggruen Gallery



Filippo Tattoni-Marcozzi
Aphrodite Gonou



Veuve Clicquot
Ponsardin
flowed.



Todd Eberle



Frank & Dorene Herzog



Alex Katz's *Marina* (detail),
2009, at Timothy Taylor Gallery



Ken Downing

Preview Gala
chairman
Eve Reid

Warren
Weitman

MUSEUM MILE

The museum contingent was packed with heavy-hitters such as the DMA's **Bonnie Pitman**; Nasher Sculpture Center director **Jeremy Strick** with wife **Wendy**; Artpace director **Matthew Drutt**, in from San Antonio; and Houston museum types Blaffer Gallery director **Claudia Schmuckli** and curators **Barry Walker** of the MFAH (honored at the dealer pre-Fair party), and the CAMH's **Valerie Cassel Oliver**, who was there to see **Donald Moffett's** installation at **Anthony Meier's** booth in preparation for co-organizing the artist's retrospective in 2011. The Fair's gallerists — more than 55 notables from as far away as London, in the case of British power brokers **Stuart Shave** and **Timothy Taylor** — mixed with socials and international and Texas artists, who all turned out to mingle and, above all, peruse and buy art. Five Houston dealers set up booths: Inman Gallery's **Kerry Inman** and **Patrick Reynolds**; **Deborah Colton** and **Carolyn Farb** of Colton & Farb; Texas Gallery's **Fredericka Hunter**; **Ian Glennie** and **Nancy Douthey**; **Wade Wilson** and **Susanna Kise** of Wade Wilson Art; and Barbara Davis Gallery's **Barbara Davis** and **JoAnn Park**, among 16 Texas galleries participating. *For more on this story, including what happened the next night at the Goss-Michael Foundation's chromatic whirl, top picks of the Fair and our Fair market buzz, visit papercitymag.com.*