

Deborah Colton Gallery Newsletter

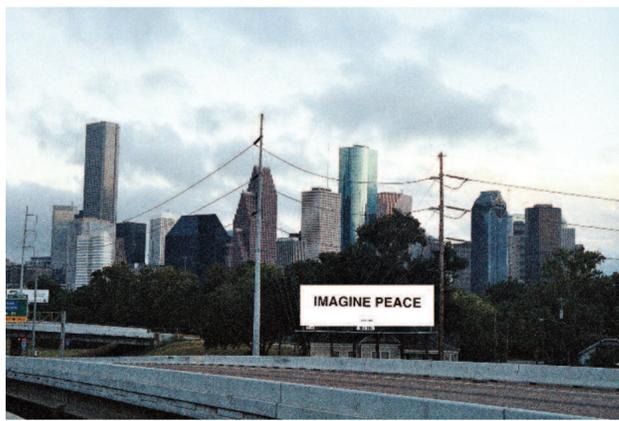
PARTNER AND DIRECTOR ANNOUNCED AT DEBORAH COLTON GALLERY



Caption left to right: Carolyn Farb, Deborah M. Colton, Lester Marks. Photo credit: Sofia van der Dys

Internationally accomplished philanthropist, author and art patron, Carolyn Farb, has become a Partner at Deborah Colton Gallery. Lester Marks - businessman, art patron and nationally recognized major collector - joins as the Director. (Please see press releases attached).

"I am excited about what can be achieved with our team of such dynamic yet caring and sensitive individuals. This will be good for all artists and for the city in general. All of us involved in the arts in Houston can continue to help make this a destination city for the arts. Thus, this collective effort now on behalf of the artists to share their work with more of the public and private sector patrons of the local, national and international community and provide an international cross cultural exchange will be good for all," Colton said.



Yoko Ono IMAGINE PEACE billboard from Deborah Colton Gallery, 2006 WORD exhibition.

OUTPOST NEW YORK DCG

Deborah Colton Gallery launches an initiative in New York with the curator Liutauras Psibilskis. While Deborah Colton Gallery in Houston focuses on more established artists, OUTPOST NEW YORK DCG is a platform for developing new experimental programming, often in collaboration with existing art venues and organizations in New York.

OUTPOST NEW YORK DCG presents programming with outstanding artists from New York, Europe, Asia and other parts of the world who work in a variety of media. The main aim is to show new and newly re-discovered independent cinema, video, installation art, photography, painting, drawing and sculpture. Another important aim is to create connections to recent art history, particularly the New York scene of the 1970s and 80s.

FIRST EVENT IN NEW YORK BY OUTPOST NEW YORK DCG

Roulette at the Emily Harvey Foundation Gallery for Performance Biennial 09

November 6–22, 2009

The Emily Harvey Foundation Gallery is a legendary Fluxus venue in downtown New York. Located in the former home of George Maciunas, it embodies the spirit of the movement he founded. *Roulette* is co-produced by OUTPOST NEW YORK DCG and consists of an exhibition and five performance evenings. It includes work by Michel Auder, Salvador Dalí, Molly Gochman, Amy Granat, George Maciunas, Jonas Mekas, Mai Ueda, Ultra Violet and others. The inauguration coincides with the Performa Biennial's Lust weekend.

The works in *Roulette* produce meaning much in the same way as Fluxus art, by staging an expansive and explosive mix of diverse works. The point of departure is George Maciunas's cross-dressing performances from the late 1970s. The slides documenting them show the most mundane middle-class settings, which make his reversal of gender roles look even more subversive. This theme will be taken up in the performance by Mai Ueda which includes contributions by other artists, musicians and fashion designers. Jonas Mekas and his band Now We Are Here will perform together with special guests. New video and film performances by Michel Auder and Amy Granat will be presented.

Roulette uses a variety of time frames, weaving together the present and the past. It becomes a dense collection of performances, performative videos, sound works, films and wall pieces. The works embody different notions of change, its transgressive and provocative aspects: unpredictability, risk, obsession, irrational conviction. *Roulette* will change with each successive event.

IN CONJUNCTION WITH OUTPOST NEW YORK DCG EXHIBITION - IN HOUSTON

Knowledge Base at the Deborah Colton Gallery

November 21, 2009 – January 2, 2010

Knowledge Base, curated by Liutauras Psibilskis, presents the artists Mary Beth Edelson, Molly Gochman, Amy Granat, Marina Rosenfeld, Mai Ueda and Ultra Violet.

The exhibition investigates unconventional ways of representing notions of knowledge and power, starting with reflections on ritual and branching off into a search for new and unpredictable approaches to the spiritual and the irrational. The works selected employ a variety of elusive media such as transformed sound, disappearing films and re-cycled photographic images.

Knowledge Base contains propositions about knowledge that are out of the ordinary and go beyond the immediately visible: mental states, invented rituals, abstract experiences, family histories or intimate relations. Such subliminal information symbolically overwrites the works on display. Some of the works intentionally distort truths that seem to be obvious historical facts. They challenge predominant social norms concerning knowledge and established understandings of what power is and who is powerful.

THE LAST SUPPER BY ULTRA VIOLET

This performance and film—a re-enactment of the Biblical Last Supper—was conceived for *The Kitchen* in 1972 and performed by New York-based artists under the influence of feminism.



Ultra Violet, still from *The Last Supper*, 1972

The film was shot in black and white on reel-to-reel video tape by a legendary crew: Woody Vasulka, Steina Vasulka, Dimitri Devyatkin, Joel Gold, Davidson Gigliotti, Frank and Laura Cavestani.

Cast: Ultra Violet, Darsea Divine, Doris Abraham, Debra Freeman, Judy Van Hook, Jean Mouteray, Lucille Chasin, Clarise Rivers, Janise Moory, Betsy Starchild, Jason Gold, Kathy Elbaum, Petunia Swayse.

The DVD version of *The Last Supper* is produced by Deborah Colton Gallery in Houston and will be featured in both *Roulette* and *Knowledge Base*.

MICHAEL REES

Michael Rees is a recipient of the Rockefeller/Tribeca Film Institute Media Arts Fellowship at the New York Academy of Art. The Media Arts Fellowship is an invitational grant and Rees is one of only twenty-two artists awarded. "These 22 artists represent some of the most talented and forward-thinking artists creating independent media today"

said Jane Rosenthal, Co-Chair of the Tribeca Film Institute. The Fellowships are provided by the Rockefeller Foundation, which has endowed artists with fellowships for the last twenty years. Michael Rees' \$35,000 award will go towards his project *Social Object: Sculpture and Software*. It is an interactive installation that includes correlated physical and virtual objects. The artist-authored software creates screen-based experiences that are blended into physical objects. The work explores the relationship between language and forms, and creates a framework for virtual and physical play.

Michael Rees has exhibited his work in Germany, Turkey, and Spain. His work is included in the October and November of 2008 e-form at the Today Art Museum Beijing, China and the Doalan Art Museum Shanghai, China. He is in the permanent collection of the Kemper Museum of Contemporary Art, and in the Whitney Museum of American Art. Among his collectors are the Whitney Museum and the Asher Edelman Foundation in Lausanne, Switzerland. His work has been featured in the New York Times, Wired Magazine, Sculpture Magazine, Flash Art and numerous other publications.

Michael Rees will have a solo exhibition, *Model Behavior*, at the Deborah Colton Gallery September 19 – November 7, 2009. During the fall of 2009, Michael will also have a solo exhibition at the Chelsea Art Museum in New York.

SUZANNE ANKER

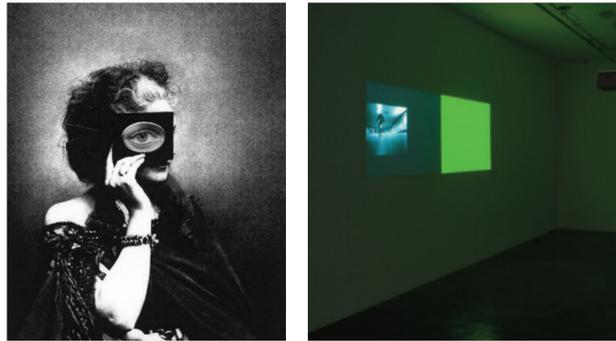


Suzanne Anker's *FutureNatural* Exhibition at Deborah Colton Gallery, 2005

Most recently Suzanne Anker presented lectures on her artistic practice at the London School of Economics, Cambridge University, Courtauld Institute of Art, all in the UK, in addition to the Banff Center for the Arts in Canada, and the Pera Museum in Istanbul. She will also be keynote speaker along with neuroscientist Semir Zeki at the AICA conference in Dublin this October.

New publications by Suzanne Anker include *Visual Culture and Bioscience*, Center for Art, Design and Visual Culture, UMBC (2009) in conjunction with the National Academy of Science, distributed by D.A.P.; "Cultural Imaginaries and Laboratories of the Real: Representing the Genetic Sciences" in *The Handbook of Genetics and Society: Mapping the New Genomic Era*, (2009) Paul Atkinson, Peter Glasner and Margaret Lock (eds) Routledge.

Most recently Suzanne Anker exhibited in *The Hothouse Archives*, Institute for Critical Inquiry, Berlin; *The Glass Veil*, La Charite Medical Museum, Berlin, *Corpus Extremus*, Exit Art, NYC. She presented *A New Kind of Art*, large-scale installation at the Lisbon Biennale, and was part of *Octet*, a group show at the Pera Museum in Istanbul.



Images from Christian Tomaszewski's recent *Art Pace Project*.

CHRISTIAN TOMASZEWSKI

Christian Tomaszewski is currently preparing new projects for Nottingham Contemporary (Nottingham, UK), the Centre for Contemporary Art Ujazdowski Castle (Warsaw, Poland) and *Performa'09*, the Third Biennial of Performance Art in New York.

Christian Tomaszewski was born in Gdansk (Poland), graduated from the Academy of Fine Arts in Poznan (Poland) and currently lives in New York. His multi-media installations explore various modes of narrative and critique, often based on themes from cinema or architecture. He has exhibited widely in the US and Europe, in venues such as the Sculpture Center and The Bronx Museum in New York, Centre for Contemporary Art Ujazdowski Castle in Warsaw, Fondazione Querini Stampalia in Venice, the National Gallery in Prague (Czech Republic), Tufts University Art Gallery (Boston, MA) and the Bureau for Open Culture at Columbus College of Art & Design (Columbus, OH). His work was included in the First Biennial of Polish Art in Lodz and the Second Athens Biennial in Greece.

Tomaszewski has participated in several prestigious residency programs, including the American Academy in Rome, the Irish Museum of Modern Art in Dublin, the International Studio and Curatorial Program in New York City and recently *Artpace* in San Antonio, Texas. He has received numerous grants and awards, including support from the Pollock-Krasner Foundation, a 2008 fellowship from the John Simon Guggenheim Memorial Foundation and a 2009 Travel Grant from the Jerome Foundation. He teaches at Princeton University.

In his upcoming show at Deborah Colton Gallery in Houston Tomaszewski will present a series of new prints that become storyboards for fictitious films.

DEBORAH M. COLTON has recently accepted the nomination to serve on the MAC (McKinney Art Contemporary) Board of Trustees and the Texas- Dallas CentralTrak Artist in Residency Program Board. Deborah also serves as a member of the Board of Trustees at Exit Art in New York City.