

MEDIA RELEASE

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daniel-kayne
Urban-Mix

July 8th to August 31, 2006
Opening Reception: Saturday, July 8, 6:00 to 9:00 PM

Deborah Cotton Gallery is pleased to present the new exhibition: Urban-Mix by daniel-kayne. The exhibition opens Saturday, July 8, 2006, with a reception for the artist from 6-9 p.m. The exhibition is held in conjunction with ArtHouston 2006, the annual citywide celebration of visual art.

Somewhere along the way societal norms and roles strip many of us of our true selves... The child we once were - who inquired 'why' so often in an attempt to understand life, was for so many, left far behind in our pasts. For those fortunate enough, however, their inquisitive inner child can be reawakened. These awakenings, occurring in adulthood after years of experiencing "life," can create a newer, higher level of awareness and lead one to question all they had accepted as fact or had just ceased to question altogether.

daniel-kayne grew up along the 423-mile long Trinity River in Chambers County, Texas where nature became an intricate part of his life. This closeness to nature allowed him to develop a highly sensitized appreciation of the details in daily life. His attention to detail in nature grew into an obsession of photographing details of urban "collages." The initial images are all of "stationary human-made objects with surfaces which have either evolved via nature, human intervention, or both." The series of works incorporates many media and has come to be known as Urban-Mix. daniel-kayne states, "I photograph all of these sites with the end result in mind...a vision to create a work which is more than what it appears in life, but which has the capacity to convey a feeling and invite the viewer to question...to be awakened. I am obsessed with the detail I find in these urban sites, detail which most people walk or drive past without a second glance."

The loss of three people important in his life led to the eruption in daniel-kayne's awakening. He began searching out a better understanding of society and his own spirituality; his search led him to express his epiphanies through art. This awakening, along with his life experiences from traveling extensively in the Americas, Europe and Asia has not only placed daniel-kayne on a course to capture through art the beauty found in daily life but also to provoke thought. He states, "I do not live day-to-day, but instead second-to-second which allows me to appreciate the details I find in daily life...detail discovered often in the most unexpected places, detail which can change within seconds, from actions caused by man, nature, or both." daniel-kayne believes that because our lives and the world are in constant motion, change empowers us to create a better world. So from his personal tragedy comes hope.

The Urban-Mix series thus far consists of over 500 images ranging in locale from Tokyo to Kentucky, California to Texas, and New York to London. The series also incorporates large paintings and assemblages. daniel-kayne currently lives and works in Houston.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.