



HOUSTON — Olga Tobreluts is a pioneer of the digital art movement in Russia and has belonged to the Neo-Academism group of artists, “The New Academy”, in St. Petersburg since 1994. Her third solo-exhibition, titled *Pieta and Resurrection*, at Deborah Colton Gallery is a multimedia exploration of the theories and principles of abstraction and imagery. The work was part of her recent solo exhibition at MODEM Art Museum in Debrecen, Hungary and includes new works created for this Houston exhibition. Through June 30. deborahcoltongallery.com

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Olga Tobreluts, *Discobolus*, 2018, Lenticular Panel, 38.5 x 23.5 inches. Courtesy Deborah Colton Gallery.