



## **HOTEL ZAZA DALLAS & DEBORAH COLTON GALLERY ANNOUNCE THE SECOND INSTALLMENT OF THE STAY ZAZA ART SERIES, FEATURING ARTIST LOWELL BOYERS**

**DALLAS, Texas (January 14, 2014)** – Hotel ZaZa, Texas’ fashionable boutique hotel brand, launches the second installment of the **Hotel ZaZa Art Series** featuring the works of artist **Lowell Boyers**, with an invitational reception taking place on Thursday, January 29, 2015 at the Stay ZaZa Art House & Social Gallery, just adjacent to the Dallas property along McKinney Avenue. Boyers will be in attendance at the January 29<sup>th</sup> event to mingle and nosh alongside Dallas’ art enthusiasts and revelers alike.

Art is a top focus and main inspiration for the Hotel ZaZa brand, as displayed throughout their hotels. Hotel ZaZa Dallas will host new art installations throughout the year within their Stay ZaZa Art House & Social Gallery venue. The ZaZa team has partnered with well-known art lover and curator **Deborah Colton** of Deborah Colton Gallery. The art series launched in October 2014 with noted photographer Jonas Mekas. Following Boyers’ exhibit, the ZaZa team along with Colton are planning to bring other exciting and highly notable artists to Dallas for the continuing series. They also have plans to incorporate handpicked, local, up-and-coming artists within the city at dates later to be disclosed.

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### **ABOUT LOWELL BOYERS:**

A master painter, Lowell Boyers is a graduate of the prestigious Yale University MFA program and the Rhode Island School of Design (BFA). His work has been included in both private and institutional exhibitions in Cologne, Germany, Abu Dhabi, New York, Los Angeles, Houston, Dallas and St Louis. Boyers lives and works in New York City.

Lowell’s paintings spark the phenomena of the creative imagination. His paintings have a spiritual nature that reflects the world in which we live our daily lives, unleashed by flesh and bone. His work becomes a passageway that draws us in and plays with the fabric of everyday reality. Through the sweeping palette of acrylic resins, and spectral colored inks, Lowell’s paintings shift our view of the narrative activity and dimensions possible in figure painting. In this series of works, the secret world of the figures blend with the relative physical world to create an experience of two occurrences at the same time. This modern fusing of time, space, and perception is a rarity and beautifully realized in Boyer’s contemporary paintings.

To quote Lowell, “The creative impulse can cut through habitual phenomena, how we see things, feel things, our perception of self, our notion of body, birth and death, of appearance.” His creativity has successfully cut through the mundane converging boundaries into springboards for liberation. Lowell states, “I see the creative imagination as a birthright belonging to every being, and my work is fundamentally a textural portrayal of the unfolding blossoming of various stages of awakening to that active nature.”

*Primavera Materia*, Boyer’s 2012 exhibition, marked his third solo exhibition at Deborah Colton Gallery. The artist’s work was first seen at the Deborah Colton

Gallery in the 2004 group exhibition *Touch and Temperature: Art in the Age of Cybernetic Totalism*, curated by Michael Rees. Boyers's artwork has also been featured with Deborah Colton Gallery in his 2006 solo exhibition *Awakening*, at the 2007 Abu Dhabi Art Fair, at many Dallas Art Fairs and 2009 solo exhibition *Emerge*, and in his 2010 solo exhibition *Whispers of Becoming*.

#### **ABOUT DEBORAH COLTON:**

Deborah Colton is a patron of both the visual and performing arts in the United States and internationally, having served as a Board Member of Exit Art and the Advisory Board of Artadia, (both in NYC). Colton has been a Board Member of the Dallas McKinney Art Contemporary (MAC) since 2007 and also serves on the Board of Anthology Film Archives in New York City. Deborah has also Chaired and been actively involved in numerous fundraisers in the arts including the Dominic Walsh Dance Theater, Fodice Foundation in Houston, Exit Art in NYC and for Catherine D. Ansporn's "Texas Artists Today" Book. In Dallas, Deborah has supported the Dallas Art Fair all six years by exhibiting there and also served on their Advisory Board in the Fair's beginnings. She has also supported many institutions, including the Crow Collection of Asian Art and the Dallas Symphony since her daughter, Elizabeth, was a 2013 Dallas Symphony Debutante. Deborah's husband, William Colton, is the Vice President of Corporate Strategic Planning in ExxonMobil's executive headquarters in Los Colinas. As a patron of the Arts in Texas she accepted the role as the Chair of the Houston Fine Arts Fair for 2014 and will also be the Co-Chair of the City Art Works "Art of Conversation" fundraiser in November 2015.

Raised in Essex Fells and Summit, New Jersey, Deborah Colton has lived and worked in Tokyo, Bangkok, New York, Miami, Houston and Dallas. Deborah became an active art patron in 1993 when she and her family moved to Asia for her husband's career.

In 1998 while living in Asia, Deborah started Deborah Colton Gallery, an international contemporary fine arts gallery, with the vision that art can make a positive difference in the world. Deborah Colton Gallery has sponsored numerous exhibitions that featured artists from Asia, the Middle East - Arab world, Russia, Canada, Latin America and Europe, with the goal of encouraging more world understanding and cross cultural exchange through the arts. Deborah Colton is also the Co-Founder of OUTPOST NYC DCG, the Deborah Colton Gallery virtual arts initiative. Deborah Colton has received numerous nominations and awards including various Who's Who and the YWCA Women in Leadership, Texas Women of the Arts Award.

#### **ABOUT STAY ZAZA ART HOUSE & SOCIAL GALLERY:**

Located in the heart of the vibrant, and fashionable Uptown neighborhood, lies one of the most unique Dallas venues: the Stay ZaZa Art House & Social Gallery. The space is considered as a truly one-of-a-kind location for business meetings, social events, and art exhibitions. From fashion installations and runway shows, to photography, painting, sculpture, pop up exhibits and seminars, the possibilities for this unique backdrop are endless. This dynamic event space can accommodate large and small events. Through this venue, Hotel ZaZa is able to showcase its full-service hotel and catering services, while also offering creative freedom to the guest. Catering is provided by Dragonfly: A Modern American Kitchen.

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