

## Ushio Shinohara

### Selected Solo Exhibitions

- 2020 *Maltese Falcon*, Deborah Colton Gallery, Houston, Texas, United States
- 2017 *Boxing Explosion on my Painting!*, Yamamoto Gendai, Tokyo, Japan  
*Gyu-chan 60 years of roaring on the avant garden road*, Kariya City Art Museum, Aichi, Japan  
*Wresting the Demon*, Ronin Gallery, New York City, New York, United States (duo with Noriko Shinohara)
- 2016 *Ushio Shinohara: ACTION! Boxing Paintings and Sculptures*, Deborah Colton Gallery, Houston, Texas, United States
- 2015 *Love is a Roar-r-ri!!!*, Deborah Colton Gallery, Houston, Texas, United States (duo with Noriko Shinohara)  
*Cutie and the Boxer in Dallas*, Kirk Hopper Fine Art, Dallas, Texas, United States (duo with Noriko Shinohara)
- 2014 *Ushio + Noriko*, Tokyo Gallery, Tokyo, Japan (duo with Noriko Shinohara)
- 2013 *Love is Roarrrrr!!!*, Parco Museum, Tokyo, Japan (duo with Noriko Shinohara)
- 2012 *Shinohara Pops! Avant-Garde Road, Tokyo/New York*, Samuel Dorsky Museum of Art, State University of New York, New Palz, New York, United States (retrospective, catalog) and *Boxing Painting Performance*, Iwaki City Museum, Iwaki, Japan  
*Oiran Goes to the Wild West*, PG Contemporary, Houston, Texas, United States
- 2011 *Robert Rauschenberg and Ushio Shinohara: Reconstructing an Encounter*, White Box Gallery, New York City, New York, United States, curated by Hiroko Ikegame and Reiko Tamil  
*Ushio Shinohara*, hgprp Gallery, Chelsea, New York, United States
- 2010 *Love is Roarrrrr!!!*, hgprp Gallery, Chelsea, New York, United States (duo with Norkio Shinohara)
- 2008 *Ushio Shinohara*, Gallery Oko, Berlin, Germany
- 2007 *Revenge of the Poison Frog*, Ethan Cohen Gallery, New York City, New York, United States
- 2006 *Ushio Shinohara: Ushio in Kagoshima*, Kirishima Open-Air Museum of Art, Kirishima, Japan  
*Solo Exhibition*, Nanzuka Underground, Tokyo, Japan  
*Bowing Painting*, Solo Exhibition, Gallery M. Nagoya, Japan  
*Retrospective*, Contemporary Museum of Kagoshima, Forest of Art, Kirishima Kagoshima, Japan  
*Ikisugitaruya (Lived to Long!)*, KPO, Kirin Plaza Osaka, Osaka, Japan
- 2005 *Shinohara Ushio: Boxing Paintings and Motorcycle Sculptures*  
*Kamakura and Hayama*, The Museum of Modern Art, New York City, New York, United States  
*Ushio Shinohara*, Garo Garo, Yokohama, Japan  
*Ushio Shinohara*, Gallery Yamaguchi, Tokyo, Japan
- 2003 *Ushio Shinohara*, Ise Cultural Foundation, New York City, New York, United States  
*Art Changes the World*, Beams Japan B Gallery, Tokyo, Japan
- 2001 *Avant-garde Artist Grapples with Piranha*, Fuchu Museum, Fuchu City, Tokyo, Japan  
*Solo Exhibition*, Gallery Yamaguchi, Tokyo, Japan
- 1995 *Ushio Shinohara*, Toyama City Plaza, Toyama, Japan  
*Ushio Shinohara*, Gallery Yamaguchi, Japan
- 1994 *Ushio Shinohara's Motor Cycle Sculpture Exhibition*, Soko Gallery of The Gallery Yamaguchi, Japan

- 1992 *Ushio Shinohara*, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan  
*Shinohara*, Japan House Gallery, New York City, New York, United States
- 1986-87 *Manifesto of Neo-Fauve School*, Gallery Yamaguchi, Tokyo, Japan  
*Ushio Shinohara*, Herbert Palmer Gallery, Los Angeles, United States  
*Ushio Shinohara*, Gallery Yamaguchi, Japan
- 1984 *Ushio Shinohara*, Gallery Yamaguchi, Tokyo, Japan  
*Ushio Shinohara*, IBM City Culture Gallery, Kawasaki, Japan
- 1983 *Ushio Shinohara*, Enba Gallery Hall, Tokyo, Japan  
*Ushio Shinohara*, Gallery Yamaguchi, Tokyo, Japan  
*Ushio Shinohara*, Museum Modern Art, Tochigi, Japan
- 1982 *Shinohara*, Japan House Gallery, New York City, New York, United States  
*Ushio Shinohara*, Foundations Gallery, New York City, New York, United States
- 1981 *Ushio Shinohara*, Haku Gallery, Osaka, Japan
- 1966 *Ushio Shinohara*, Yamaguchi Gallery, Tokyo, Japan  
*Ushio Shinohara*, Nishimura Gallery, Tokyo, Japan  
*Doll Festival*, Tokyo Gallery, Tokyo, Japan  
*Courtesans*, Tsubaki Gallery Art and Naika Gallery, Tokyo, Japan
- 1963 *Arrows*, Akiyama Gallery, Naiqua Gallery, Tokyo, Japan
- 1958 *Rockabilly Painter*, Muramatsu Gallery, Tokyo, Japan

### Selected Group Exhibitions

- 2020 *20 in 2020 Part 2: 2011 to 2020*, Deborah Colton Gallery, Houston, Texas
- 2018 *DCG: Looking Back and Beyond*, Deborah Colton Gallery, Houston, Texas, United States
- 2016 *International Pop*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States
- 2015 *The EY Exhibition: The World Goes Pop*, Tate Modern, London, England, United Kingdom  
 Dallas Fine Art Fair, Kirk Hopper Fine Art, Dallas, Texas, United States  
 Houston Fine Art Fair, Deborah Colton Gallery, Houston, Texas, United States  
*International Pop*, Walker Art Center, Minneapolis, Minnesota, Dallas Museum of Art, Dallas, Texas, United States
- 2009 *Target Practice: Painting Under Attack, 1949 – 78*, Seattle Art Museum, Seattle, Washington, United States
- 2007 *Gyu and Chu: Ushio Shinohara and Gyu Chu*, Toyota Municipal Museum of Art, Toyota, Aichi, Japan  
*Art, Anti-Art, Non-Art: Experimentation in the Public Sphere in Post-War Japan, 1950 – 1970*, Getty Research Institute, The Getty Center, Los Angeles, California, United States  
*Resounding Spirit: Japanese Contemporary Art of the 1960's*, The Gibson Gallery Collection, Carleton University, Ottawa, Canada
- 2004 *Resounding Spirit: Japanese Contemporary Art of the 1960's*, The Gibson Gallery Collection, Gibson Gallery of SUNY Potsdam, New York City, New York, United States
- 2002 *Pop! Pop! Pop!!!*, Ibaragi State Museum of Modern Art, Ibaragi, Japan  
*Retrospective Exhibition of Nagaoka Contemporary Museum award 1964/1968*, Niigata State Museum of Modern Art, Niigata, Japan  
*20th Century, Recognized the Virtual of the Art*, Hiratuka City Museum, Kanagawa, Japan
- 2001 *Homage to Shuzo Takiguchi*, Hall of Toyama Prefecture, Toyama, Japan
- 2000 *Homage to Taro Okamoto from seven artists*, Taro Okamoto Museum of Art, Kawasaki, Japan  
*Metamorphosis-Analyzing the Paper*, Pusan Metropolitan Art Museum, Pusan, Korea
- 1998 *Neo-Dada Japan: Arata Isozaki and the Artists of White House*, Art Plaza, Oita, Japan
- 1997 *Summer of Japan 1960-1964*, Contemporary Art Gallery of the Art Tower Mito, Ibaragi, Japan

- 1995 *Let's go Ukiyoe*, Mitaka-City Art Gallery, Tokyo, Japan  
*Summer of Japan 1960-1964*, Contemporary Art Gallery of the Art Tower Mito, Ibaragi, Japan  
*95 The Section of Japan 1960-1964*, Oita City Compal Hall, Oita, Japan
- 1991 *Japanese Anti-Art: Now and Then*, National Museum of Art, Osaka, Japan
- 1986-87 *The Stream of Contemporary Art*, Toyama Prefectural Modern Museum, Toyama, Japan  
*Artists who have gone over to America*, Shinano Museum, Nagano, Japan  
*Shape of Human, Shape of Beauty, -Expression of Human Body in the Contemporary Art*, Fukushima Prefectural Museum, Fukushima, Japan  
*Tecno- Metaphysics : Give Japanese Artists*, Grace Borgenicht Gallery, New York City, New York, United States  
*Yamamura Collection of dream*, Hyogo Prefectural Museum of Modern Art, Hyogo  
*Homage to Edward Hopper : Quoting American Realist*, Baruch College Gallery, New York City, New York, United States  
*Art Kite*, Miyagi Prefectural Museum, Miyagi, Himeji City Museum, Okayama, Hara Museum ARC, Gunma, Shizuoka Prefectural Museum, Shizuoka, Nagoya City Museum, Aichi, Hiroshima City Museum of Contemporary Art, Hiroshima
- 1985 *CONTINUUM*, Japanese Contemporary Artists at the Australia Center of Contemporary, Australia  
*Reconstructions : Avant-Garde Art in Japan*, Museum Modern Art in Oxford, England  
*Art and Naivete*, Setagaya Museum of Modern Art, Seoul Contemporary Asian Art Show at the National Museum of Modern Art, Seoul Korea  
*Japon des Avant Garde 1910-1970*, Center Georges Pompidou, Paris, France
- 1982 *The 1st Contemporary Art Festival: Takiguchi Shuzo and Postwar Art*, The Museum of Modern Art, Toyama, Japan
- 1980 *Simulated Images in Contemporary Art*, The National Museum of Art, Osaka, Japan  
*The 1960s: A Decade of Change in Contemporary Japanese Art*, The National Museum of Modern Art, Tokyo, Japan
- 1976 *Twelve Japanese Sculptors*, Sculpture Center, New York City, New York, United States
- 1975 *View of Japanese Contemporary Art*, Seibu Museum of Art, Tokyo, Japan
- 1974 *1st Annual Japan Artists Association*, Azuma Gallery, New York City, New York, United States
- 1973 *Japanese Artists in the Americas*, The National Museum of Modern Art, Kyoto and Tokyo, Japan
- 1968 *Psychedelic Illustrations*, Miyuki Gallery, Tokyo, Japan
- 1966 *The New Generation of Contemporary Art*, Tokyo National Museum of Modern Art, Tokyo, Japan  
*Four Sightseeing in Art*, Gallery Seibu, Tokyo, Japan  
*Whitney Counter Weight*, organized by Soho artists as an alternative to the Whitney Museum Biennial  
*Modern Japanese Art: A Perspective*, Seibu Museum, Tokyo, Japan  
*Japanese Artists in the Americas*, Kyoto National Museum
- 1965 *Big Fight*, Tsubaki Gallery of Contemporary Art, Tokyo, Japan  
*Mary-san, Mary-san*, Naiqua Gallery, Tokyo, Japan  
*Contemporary Trend of Japanese Paintings and Sculptures*, The National Museum of Modern Art, Kyoto Annex, Tokyo, Japan
- 1964 *Celebrating Departure for New York: Two-Person Exhibition of Shinohara and Kinoshita*, Naiqua Gallery, Tokyo, Japan
- 1963 *Group Sweet Exhibition*, Kawasumi Gallery, Shinjuku daiichi Gallery, Lunami Gallery, Tokyo, Japan
- 1959 *9th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1958 *3rd Group Ei Exhibition*, Mimatsu Gallery, Tokyo, Japan

1957 *Alchemist*, Pmori Gallery, Tokyo, Japan

1955-63 *Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan

### **Honors and Awards**

2016 Emmy Award for "Best Documentary" for "Cutie and the Boxer"

2014 *Cutie and the Boxer* is nominated for an Academy Award

2013 *Cutie and the Boxer* by Zackary Heinzerling, is awarded Documentary Directing Award at Sundance Film Festival

2007 The Mainich Arts Awards in Japan

### **Education**

1953-57 Attended Tokyo University of Fine Arts (Geidai) with a concentration in Painting

Reacted against the institution's formalistic approach and did not complete final requirements for graduation