

MEDIA RELEASE

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Ultra Violet

LIGHT: The Mirror of the Soul

May 13 — July 1, 2006

Opening reception: Saturday, May 13, 6:00 to 9:00 PM

Warhol Superstar **Ultra Violet** continues her artistic career with her interpretation of LIGHT.

In life there is both good and bad, happiness and sadness, birth, living, death and rebirth and/or the heavens or somewhere ominous. Both dark and light is in all of us, and like night and day the world needs both to be in true balance and pure harmony.

Having many moments of solitude in her spacious gardens at her New York apartment overlooking the city, Ultra Violet is deeply inspired by the light and the sky. She feels light is essential and that there is no greater embodiment of light and optimism than the rainbow. Rainbows provide a universal inspiration to many since they always come after a dark, storm to reveal the beauty of a normal day. Rainbows are free, can be seen all over the world and have no social, racial or economic boundaries. Ultra Violet feels that by accepting and acknowledging the dark, but overpowering it with a vision of good and light, that we as a society have the capacity to create universal peace, balance and happiness by going to a higher level than the material stratifications or myopic, ethnocentric thinking that divides rather than unifies people. Ultra Violet believes that through the rainbow, and by viewing the beauty of the sky each day, whether a dark day or light, we can find simple answers to the complications of this crazy, de-humanized 21st century world.

Deborah Colton states, "We are delighted to represent Ultra Violet throughout the region and to have her in our gallery again for this solo exhibition. Like Ultra Violet, the rainbow has great significance for me. In many ways, we create our own destinies through the way we choose to perceive the world. We can be saddened and demotivated by others negativity or "the rain"... or instead fight adversity through positive action. Through optimism and hope for "the rainbow", we can co-exist and truly live our life to the fullest in peace and harmony just by waking up everyday and being positive."

Ultra Violet was born Isabelle Collin Dufresne in France. After meeting Andy Warhol, he lured her to the infamous "Factory" with the promise of putting her in one of his films, but told her she needed a new name because all his stars had catchy names. Warhol made suggestions, but she said she would find her own name. Upon reading a Time magazine article about light and space she came across the words that would become her nom de plume: Ultra Violet. Ultra Violet first exhibited with Deborah Colton Gallery in 2005 in New Cartoon. LIGHT: The Mirror of the Soul is her first one-person exhibition with the gallery.

Deborah Colton Gallery is not afraid to test the limits in terms of representing both dark and light through its fine contemporary artists in the gallery's extraordinary gallery space near downtown Houston. The gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography and conceptual future media installations.