

# PAPER CITY

HOUSTON NOVEMBER 2009

## ARTNOTES

**Korean to Craft:** The **Museum of Fine Arts, Houston's** doubleheader looks East. "Chaotic Harmony: Contemporary Korean Photography" (through January 3) — organized here by **Anne Wilkes Tucker**, who also



Wayne White's *Big Lectric Fan to Keep Me Cool While I Sleep*, 2009, at Rice Gallery

contributed to the catalog — is paired with "Your Bright Future: 12 Contemporary Artists from Korea," co-curated by the MFAH's **Christine Starkman** (November 21 – February 14) ... Another leitmotif is unusual materials and topics, beginning with **Hooks-Epstein Gallery's** 40-Year Masterwork Survey of contemporary glass talents, **Toots Zynsky** to **Hiroshi Yamano** (through November 28) ... **Wade Wilson Art** paints his walls blue (literally) to unveil cast glass by **Michael Crowder** in "L'Heure Bleu" (through November 14) ... **Optical Project** showcases the very baroque ceramic wares of Austin potter **Lisa Orr** (November 20 – December 20) ... San Antonio clay mistress **Susan Budge** takes over **New Gallery/Thom Andriola** (through November) ... Tapestries are red hot at **Carol Piper Rugs** mirroring the resurgence in this art form reflected by the Metropolitan Museum of Art's new director, tapestry expert **Thomas Campbell**. Head to Carol Piper for a museum-worthy view that rolls out more than 200 antique and modernist stunners, from the 17th century to today (November 1 – December 15) ... At **Houston Center for Contemporary Craft**, the creative spirits of Texas fiber artists are innovatively showcased (through December 27) ... We also love *books and words*. Houston photog **Cara Barer** adds sculpture to her repertoire, while still focusing on the bound page at **DeSantos Gallery** (November 7 – December 31) ... The **Museum of Printing History's** 7th Annual Houston Book Fair features guest speakers food writer **Robb Walsh** and cinema historian **David Welling** (Saturday, November 7) ... Houston painter **Michael Collins** is surveyed in the must-have volume, *From Ruins to Resurrection: Sacred Landscapes of Michael Roque Collins* (Halcyon Publishing, \$60) ... Gigantic puppetry holds sways in **Wayne White's** quirky installation at **Rice Gallery** (held over, through December 13) ... **DiverseWorks'** epic solo for **Tierney Malone** is rich in poetic signage (November 7 – December 19) ... Shop **WHAM** (Winter Holiday Art Market) curated by **Spacetaker** at Winter Street Studios for the unique and the hand-made (free, November 20 and 21; winterholidayartmarket.com).

**Galactic Galleries:** **Off The Wall Gallery** takes it to the max — **Peter Max**, that is, with a two-day personal appearance saluting the explosive prince of psychedelic pop Saturday and Sunday, November 14 and 15 ... For a more contemplative vibe, visit **Wade Wilson Art** for monochromatic abstracts by **Joseph Marioni**, who was seen this summer in an important installation at Art Basel. What's new are the intimate scale, and now, very rare, blue canvases (November 19 – January 5) ... **The buzz continues at Deborah Colton Gallery**, with new partner **Carolyn Farb** joining recently arrived top collector-director **Lester Marks**. Marks' debut show, "The Terrific Ten," underscores Houston as an art-making nexus with works by **Julian Schnabel**, **Julie Mehretu**, **Trenton Doyle Hancock** and seven more who will be revealed at the opening. NYC-based **Liutauras Psibilskis** curates "Knowledge Base" including Warhol Factory member and muse **Ultra Violet** and performance mistress **Molly Gochman** (both through



ART NEWS

## Touched by Angel

Houston-based **Angelbert Metoyer's** art is visceral. "I call my work 'war-beau' because it expresses the duality in life, both war and beauty," explains Metoyer, 32, who is generating international buzz this month with his pieces on exhibit at the prestigious Art Basel in Miami. (Local William Betts is also there with his engaging acrylic-on-mirror work.) Beyoncé is said to love Metoyer's figurative drawings and painted abstracts, which blend images of people, places and animals with symbols and stream-of-consciousness writing that speak to the concrete (as in his series on Hurricane Ike), as well to more esoteric themes like love. He does soundscape installations, merging his art with music and film, too. Collectors

Carolyn Farb and Lester Marks, who have recently taken a stake in **Deborah Colton Gallery**, are also fans. (Marks started buying Metoyers when the artist was 16, and now *Art News* says Marks has one of the world's top 200 collections.) If you can't get to Basel, Colton Gallery (2445 North Blvd., 713.869.5151) shows Metoyer's drawings through Jan. 2. The artist predicts you'll be moved. "My art is like falling in love. It's all about experiencing and responding." —Chris Kelly

Metoyer, who does Art Basel in Miami this month, photographed at Houston's Deborah Colton Gallery, where his work is also on display.

**ARTS  
AND  
POWER  
ISSUE!**

**Culture Culture  
The Ballet Bust  
Meet the Artist  
H-Town's Film-  
The '09 Philanth  
& Opening Nigh**