

## Suzanne Anker

### Selected Solo Exhibitions

- 2019 *1.5° Celsius*, Everson Museum of Art, Syracuse, New York, New York, United States
- 2018 *Vanitas (in a Petri dish)*, First Street Green Art Park, New York, New York, United States
- 2017 *The Biosphere Blues Mending an Unhinged Earth*, O'NewWall, Seoul, Korea
- 2016 *Blue Eggs and Spam*, Kinetic Gallery at SUNY Geneseo, New York, New York, United States  
*Vanitas (in a Petri dish)*, New York Hall of Science, Queens, New York, United States
- 2015 *Culturing Life*, Sam Francis Gallery, Crossroads School for Art and Sciences, Santa Monica, California, United States
- 2014 *Rainbow Loom*, V Art center & SNAP, Shanghai, China  
*While Darkness Sleeps*, The McKinney Avenue Contemporary (The MAC), Dallas, Texas, United States  
*Remote Sensing: Micro-landscapes and Untold Stories*, Fotofest Biennale, Deborah Colton Gallery, Houston, Texas, United States
- 2012 *Genetic Seed Bank*, Art | Sci Gallery, UCLA California Nanosystems Institute, California, United States
- 2009 *The Glass Veil*, Berlin Museum of Medical History at the Charité, Berlin, Germany  
*The Hothouse Archives*, Institute for Critical Inquiry (ICI), Berlin, Germany
- 2008 *Bio-Blurbs: Digital Photography 2004-2007*, Deborah Colton Gallery, Houston, Texas, United States (in conjunction with FotoFest)
- 2007 *MicroNatural* (installation) in *Human Nature*, SoFA Gallery Bloomington, Indiana, United States  
*Human Nature II: Future Worlds*, Indiana University's SoFA Gallery, Bloomington, Indiana, United States
- 2005 *FutureNatural*, Deborah Colton Gallery, Houston, Texas, United States  
*The Genetic Gaze*, University of Colorado Museum, Boulder, Colorado, United States
- 2004 *Golden Boy*, Universal Concepts Unlimited, New York, New York, United States  
*Origins and Futures*, Hamilton College, New York, New York, United States
- 2002 *The Butterfly in the Brain*, Universal Concepts Unlimited, New York, New York, United States
- 2001 *Geneculture*, Else Gallery, Cal State University, Sacramento, California, United States  
*Gen XX/GenXY*, Rosenberg Gallery, Hofstra University, New York, United States
- 2000 *Code.X:genome*, Universal Concepts Unlimited, New York, New York, United States
- 1993 *Zoosemiotics*, Hanes Art Center, University of North Carolina at Chapel Hill, North Carolina, United States
- 1992 *Errata/Erotica*, B 4 A Gallery, New York, New York, United States
- 1990 Greenberg Wilson Gallery, New York, New York, United States  
Andrea Ruggieri Gallery, Washington D.C., United States  
Attitude Art, New York, New York, United States
- 1989 Andrea Ruggieri Gallery, Washington, D.C., United States
- 1988 Greenberg Wilson Gallery, New York, New York, United States  
Andrea Ruggieri Gallery, Washington, D.C., United States
- 1987 Rastovski Gallery, New York, New York, United States
- 1982 Galleria Arte Verso, Genoa, Italy
- 1980 *Echo-Tracers*, Galleria Milano, Milan, Italy  
Minneapolis College of Art and Design, Minneapolis, Minnesota, United States  
Sebastian-Moore Gallery, Denver, Colorado, United States

- 1979 Richard Gray Gallery, Chicago, Illinois, United States  
Walker Art Center, Minneapolis, Minnesota, United States
- 1978 *Diamond-Cutters*. Terry Moore Gallery, St. Louis, Missouri, United States

### Selected Group Exhibitions

- 2020 *20 in 2020 Part 1: 2000 to 2009*, Deborah Colton Gallery, Houston, Texas
- 2019 *Outta Space*, Sculpture Month Houston 2019 Festival, SITE Gallery, Houston, Texas, United States  
*Growing*, Chronus Art Center, Shanghai, China. Travelling to ZHI Art Museum, Chengdu, Sichuan Province, China  
*Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*. Gregg Museum of Art & Design, Raleigh, North Carolina, United States  
*Outta Space - Sculpture Month Houston 2019*. SITE Gallery, Houston, Texas, United States  
*Summation & Absence*. BioBAT, New York, New York, United States  
*AD Art Show*, Oculus, New York, New York, United States  
*Strange Attractors*, Walsh Gallery Seton Hall University, NJ.  
*Anthropocene Island*, LES Gallery at the Clemente, New York, New York, United States; travelling to Pratt Institute, DeKalb Gallery, Brooklyn, New York, United States
- 2018 *Daejeon Biennale 2018 – BIO*, Daejeon Museum of Art, Korea  
*Future Life*, Bird's Nest, Beijing, China  
*Natural Wonders: The Sublime in Contemporary Art*, Brandywine River Museum of Art. Chadds Ford, Pennsylvania, United States  
*AD ART SHOW* Sotheby's, New York, New York, United States
- 2017 *a tree is not a forest*, Patton Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, Colorado, United States  
*Love Among the Ruins; 56 Bleecker Gallery and Late 80s New York*, How! Happening, New York, New York, United States  
*Colony Collapse*, Chashama, New York, New York, United States  
*Weather or Not, That is the Question*, Children's Museum of the Art, New York, New York, United States  
*DIGITAL TRANSPLANTS: Mediated SciArt*, Lightroom Gallery Decatur, Georgia, United States
- 2016 *Artists Choose Artists*, Parrish Art Museum, Water Mill, New York, New York, United States  
*Nectar: War Upon the Bees*, Pratt Manhattan Gallery, New York, New York, United States  
*Visual Inquiries: Artists Inspired by Science*, Peter Fingesten Gallery at Pace University, New York, New York, United States  
*The Enhanced Human / Convergence*, I3S Scientific Research Institute. University of Porto, Portugal  
*Brisbane's World Science Festival*, Brisbane, Australia  
*SPECTRUM*, Peters Projects, Santa Fe, New Mexico, United States  
*Inoculum – Connecting the Other*, CLB Berlin. Berlin, Germany  
*Virtually SOLID: Digital Fabrication as Sculpture*, Florida State College, Nathan H. Wilson Center for the Arts, Jacksonville, Florida, United States
- 2015 *GLOBALE: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*humanimalands*, SVA CP Project Space, New York, New York, United States  
*The Value of Food: Sustaining a Green Planet*, The Cathedral Church of Saint John the Divine, New York, New York, United States  
*Objects of Wonder* Beall Center for Art + Technology, Claire Trevor School of the Arts, University of California, Irvine, California, United States  
*The Future of Today*, Today Art Museum and China Century Monument, Beijing, China  
*Capture the Future(s)* Studio for transdisciplinary Projects and Research, Poznan, Poland  
*A Large Family*, Alden Biesen, Belgium
- 2014 *Where is the Art in Bio Art?* SVA Flatiron Gallery, New York, New York, United States  
*[macro]biologies II: organisms*, Art Laboratory Berlin, Germany

- International Biennial of Contemporary Art*, Cartagena de Indias, Colombia  
*Momentum: Women/Art/Technology*, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona, United States
- 2013 *Cell Mates*, Walsh Gallery at Seton Hall University, South Orange, New Jersey, United States  
*Nature's Toolbox: Biodiversity, Art and Invention. Art Works for Change*. The Field Museum, Chicago, Illinois, United States  
 travelling to The Leonardo, Salt Lake City, the Ulrich Museum, Kansas, and the Singapore Art Museum  
*Heads, Shoulders, Genes & Toes*, Museum of Fine Arts, Florida State University, Tallahassee, Florida, United States  
*Beam me up!* Robotarium Space LxFactory, Lisbon, Portugal
- 2012 *The Nature of Disappearance, Part 2"* curated by Dieter Buchhart. Marianne Boesky Gallery, New York, New York, United States  
*GeekDown: New Biologies*, 92Y Tribeca, New York, New York, United States  
*Seeing Ourselves*, MuseCPMI, New York, New York, United States  
*Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, New York, United States  
*Fairy Tales, Monsters, and the Genetic Imagination*. Frist Center for the Visual Arts, Nashville, Tennessee, United States  
*Cerebral Spirits: Stalking the Self*. William Paterson University Art Galleries, New Jersey, United States
- 2011 *The Art and Science of Trauma*, GV Art, London, England  
 Patchogue Art Biennial, Patchogue, New York, New York, United States  
*Parvana*, IDEA Space, Colorado College, Colorado Springs, CO. Curated by Jessica Hunter-Larsen.  
*Secret Messages*. Islip Art Museum, Long Island, New York, United States  
*Fundamentally Human, Contemporary Art and Neuroscience*. Pera Museum, Istanbul, Turkey  
*Alpha to Zeta*. Visual Arts Gallery, School of Visual Art, New York, New York, United States  
 2009 *Inside {Art and Science}*. The Cordoaria, Lisbon, Portugal  
*Corpus Extremus (LIFE+)*. Exit Art, New York, New York, United States  
*The Missing Link*. Goethe House, Budapest, Hungary  
*Octet: Selected Works from the School of Visual Arts, New York*. The Pera Museum, Istanbul, Turkey
- 2008 *Common Senses*. Exit Art, New York, New York, United States  
*Your Documents Please*. Museum of Arts and Crafts, Itami, Japan
- 2007 *Human Nature II: Future Worlds*. Indiana University's SoFA Gallery, Bloomington, Indiana, United States  
*The Eye of the Beholder*. The Philoctetes Center at the New York Psychoanalytic Institute, New York, New York, United States  
*The Missing Peace: Artists Consider the the Dalai Lama*. Rubin Museum of Art and the School of Visual Arts, New York, New York, United States  
*Digital Sculpture and Biomorphism*. Intersculpt 2007, Nancy, France  
 2006 *Couples*. Palmer Art Museum, Penn State University, Pennsylvania, United States  
*Neuroculture; Visual Art and the Brain*. Westport Arts Center, Connecticut, United States  
*Printed Science*. Genetic ImPrint, Pyle Art Center, University of Wisconsin, Madison., Wisconsin  
*The Art of Science*. Memorial Gallery, Farmingdale State University, New York, New York, United States
- 2005 *Bioarte: A new kind of art*. Galerie Antonio Prates, Lisbon, Portugal  
*Arte Lisboa*. Contemporary Air Fair, Lisbon, Portugal  
*Put On your BlueGenes*. NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*DNA (Do Not Assume)*. Bowling Green University, Toledo, Ohio, United States  
*Copilandia*. Seville, Spain  
*Wetlab: The New Nexus Between Art and Science*. Sacred Heart University, Fairfield, Connecticut, United States
- 2004 *The Museum of the Future*. Inanimation, Toronto, Canada  
*Subliminal Divisions: Suzanne Anker and Astrid Bowlby*. Goliath Visual Space, Brooklyn, New York, United States  
*Reprotech: Building Better Babies*. New York Academy of Science, New York, New York, United States  
*Touch and Temperature*. Deborah Colton Gallery, Houston, Texas, United States

- 2003 *Women in Science (Genomically Yours)*. UCU Gallery, New York, New York, United States  
*From Code to Commodity: Genetics and Visual Art*. New York Academy of Science, New York, New York, United States  
*Paradise Now: Picturing the Genetic Revolution*. Traveling exhibition: Tang Museum, Saratoga Springs, New York, Tulane University, New Orleans, Louisiana; The McKinney Avenue Contemporary, Dallas, Texas, United States  
*Genetic Expressions: Art after DNA*. Heckscher Museum of Art, Huntington, New York, United States  
*Codes and Identities*. Clifford Art Gallery, Colgate University, New York, New York, United States
- 2002 *Archipelago: An Intimate Immensity*. Denver Center for Contemporary Art, Colorado, United States  
*Artbrain.org Editions*. Basel Art Fair  
*Dialogue of Science with Art*. Cultural Centre Metropol and HVB Bank, Ceske Budejovice, Czech Republic  
*DNArt*. Kunsthaus Meran, Merano, Italy  
*Paradise Now: Picturing the Genetic Revolution*. Traveling exhibition: Carnegie Mellon University, Pittsburgh, Pennsylvania, United States  
*Benefit Auction*. White Box, New York, New York, United States  
*Benefit Auction for Little Red School House*. I-20 Gallery, New York, New York, United States.
- 2001 *Devices of Wonder: From the World in a Box to Images on a Screen*. The Getty Museum, Los Angeles, California, United States  
*Paradise Now: Picturing the Genetic Revolution*. traveling exhibition: University of Michigan Museum of Art, Ann Arbor, Michigan, United States  
*Tang Museum*. Skidmore College, Saratoga, New York, New York, United States
- 2000 *Paradise Now: Picturing the Genetic Revolution*. Exit Art, New York, New York, United States  
*The Collector*. Universal Concepts Unlimited, New York, New York, United States  
*Rounders*. Universal Concepts Unlimited, New York, New York, United States  
*R.E.D. (Remote Experience Dependency)*. Universal Concepts Unlimited, New York, New York, United States  
*Foreign Bodies: Art, Medicine, Technology*. Untitled Space, New Haven, Connecticut, United States  
*Trunk Show*. Zoller Gallery, Penn State University, Pennsylvania, United States
- 1999 *Sight/Insight: Visual Commentaries on the Physical World*. Miriam and Ira D. Wallach Division of Art and the Spencer Collection, New York Public Library, New York, New York, United States  
*The Monumental Image*. New York Studio School, New York, New York, United States  
*Y2K*. Dieu Donne Gallery, New York, New York, United States  
*Art Plus Suitcase Will Travel*. DNA Gallery, Provincetown, Massachusetts, United States  
*Gallery Editions*. Brooke Alexander, New York, New York, United States
- 1998 *ART + BIO*. Central Michigan University, Michigan, United States  
*Into Focus/Art and Science*. Union College, Schenectady, New York, United States  
*Self-Portrait*. Dieu Donne Gallery, New York, New York, United States  
*Brand New Editions*. Karen McCready Fine Art, New York, New York, United States  
*Metamorphosis*. New York Studio School, New York, New York, United States  
*Print Fair*. Brooke Alexander Editions, New York, New York, United States
- 1996 *Benefit Exhibition*. White Columns, New York, New York, United States  
*Scratch, Thread Waxing Space*, New York, New York, United States  
*Gratis*. Museo de Arte Extremeño e Iberamericano, Sevilla, Spain.  
*Masters X*. Southampton College Gallery of Art, L.I.U., Long Island, New York, United States  
*1995 Wheel of Fortune*. Lombard-Fried Gallery, New York, New York, United States  
*Not A Metaphor, Art Projects International*, New York, New York, United States  
*Artist as Curator, Curator as Artist*. Bergen Museum of Art and Science, New Jersey  
*Masters IX*. Southampton College Gallery of Art, L.I.U., Long Island, New York, United States
- 1994 *Naturkunden*. Budapest Kunsthochschule, Budapest, Hungary  
*The Cleveland Museum of Art*. The Print Club of Cleveland Publication Prints 1924-1994.  
*Drawing Together*. Nina Freudenheim Gallery, Buffalo, New York, United States  
*Benefit Gala*. White Columns, New York, New York, United States
- 1993 *A Dialogue With Nature: Nine Contemporary Sculptors, The Phillips Collection*. The Phillips Collection, Washington., D.C., United States  
*Body Count*. White Columns, New York, New York, United States  
*Exquisite Corpse*. The Drawing Center, New York, New York, United States

- Centennial Celebration*. The Denver Art Museum, Denver, CO.
- Portraits of Women Artists*. A/C Project Room, New York, New York, United States
- Songs of Retribution*. Richard Anderson Gallery, New York, New York, United States
- NaturKunden*. Heliosturm / Paszti-Bott Gallery, Cologne, Germany
- Women's Art, Women's Life, Women's Issues*. New York City Commission on the Status of Women
- Group Exhibition: Anker, Macphee, Jones, Lucier*. Rebecca Cooper Gallery, New York City. *The Masters VII*.
- L.I.U. Southampton Campus, New York, United States
- 1992 *Ecstasy*, Dooley Le Cappelaine Gallery, New York, New York, United States
- The Retangled Bank*, E.M.Donahue Gallery, New York, New York, United States
- WFMU Benefit*. Germans Van Eyck, New York, New York, United States
- The Auto Erotic Object*. Hunter College Art Gallery, New York, New York, United States
- A Marked Difference*. Maatschappij Arti et Amicitiae, Amsterdam, the Netherlands.
- The Nature of Science*. Pratt Manhattan Center, New York, New York, United States
- Arts at Friends*. S. Bitter Larkin, New York, New York, United States
- Tema Celeste*. Simon Watson's Living Room, New York, New York, United States
- The Wall Project*. The Sculpture Center, New York, New York, United States
- Mr. B's Curio Shop*. Thread Waxing Space, New York, New York, United States
- Raw Data*. Virtual Space, Watermill, New York, United States
- Gala Benefit*. White Columns, New York, New York, United States
- The Gift*. Dooley Le Cappelaine Gallery, New York, New York, United States
- The Inauguration*. Tennisport Arts, L.I.C.
- 1991 *Contemporary Bronze*. Atlanta College of Art Gallery, Atlanta, Georgia, United States
- Anker, Howey, Lucier, Serrano*. Greenberg Wilson Gallery, New York, New York, United States
- Wonderful Life*. Dooley Le Cappelaine Gallery, New York, New York, United States
- The Value Show*. 252 Lafayette St, (Renegade Space) New York, New York, United States
- 1990 *Snug Harbor Sculpture Festival*. Newhouse Center for Contemporary Art, Staten Island, New York, New York, United States
- The Fifth Essence, Gracie Mansion Gallery*, New York, New York, United States
- Fragment, Part & Whole: The Body & Culture*. White Columns, New York, New York, United States
- ACT-UP Against AIDS*. Paula Cooper Gallery, New York, New York, United States
- 1989 *Sublime/Anti-Sublime*. Andrea Ruggieri Gallery, Washington, D.C., United States
- The Natural Image*. Stamford Museum, Stamford, Connecticut, United States
- The New Generation*. Elaine Benson Gallery, Bridgehamton, New York, New York, United States
- Small & Stellar*. Ruth Seigel Gallery, New York, New York, United States
- Group Exhibition*. Greenberg Wilson Gallery, New York, New York, United States
- Sculpture '89: Fellowship Recipients*. NYFA, University Art Gallery, S.U.N.Y. at Albany.
- ACT-UP Against AIDS*. Simon Watson Gallery, New York, New York, United States
- 1988 *At Home For the Holidays*. A.I.R. Gallery, New York, New York, United States
- Dwelling, 56 Bleecker Street Gallery*, New York, New York, United States
- Paper Thick, Erie Art Museum*. Traveling to Art Museum of Santa Cruz County, Hunter Museum, Chattanooga, Tennessee, United States
- The Drawing Room*. Andrea Ruggieri Gallery, Washington D.C., United States
- Paper Works*. John Szoke Gallery, New York, New York, United States
- Paper Works*. Silvermine Guild Arts Center, Stamford, Connecticut
- 1987 *Handmade Paper*. American Express Building, New York, New York, United States, organized by the MoMA Advisory Service. Traveling Advisory Service. Traveling Exhibition
- Modern and Contemporary Masters*. Lever-Meyerson Gallery, New York, New York, United States
- Construct*. Anita Shapolsky Gallery, New York, New York, United States
- Abstract Painting*. New York Studio School, New York, New York, United States
- 1986 *Abstract Painting*. Bard College, New York, New York, United States
- The Tar Show*. Attitude Art, New York, New York, United States
- Vital Space*. Mokotoff Gallery, New York, New York, United States
- First International Biennale of Paper Art*. Leopold-Hoesch Museum, Duren, West Germany
- Art Expressions in Paper*. Security Pacific National Bank, Los Angeles, California, United States
- Paper Now: Bent, Folded and Manipulated*. Cleveland Museum of Art, Cleveland, Ohio, United States
- New American Paperworks*. The Stamford Museum, Stamford, Connecticut, United States

- 1985 *Paper: From Surface to Form*. City Gallery, New York, New York, United States  
*The Non-Objective World - 1985*. a Selection of Painting and Sculpture, Kamikaze, New York, New York, United States  
*2 1/2 D*. Islip Art Museum, Islip, New York, New York, United States  
*New American Paperworks*. International Tour: Chicago Public Library Culture Center, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota; Huntsville Museum of Art, Huntsville, Alabama; Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina; The Stamford Museum, Stamford, Connecticut; University of Maryland Art Gallery, College Park, Maryland, United States
- 1984 *Material and Metaphor*. William Paterson College, New Jersey, United States  
*Paper and Print*. Hartwick College, Oneonta, New York, United States  
*New American Paperworks*. International Tour: Taipei Museum of Fine Arts, Taipei, Taiwan; National Museum Art Gallery, Republic of Singapore
- 1983 *Small Works*. Bonnier Gallery, New York, New York, United States  
*The Terminal Show*. Brooklyn Army Terminal, Brooklyn, New York, United States  
*Made with Paper*. Nina Freudenheim Gallery, Buffalo, New York, United States  
*Paper as Image*. Arts Council of Great Britain, London, England  
Traveling exhibition: mUK: Sunderland Arts Center; Kettle's Yard; Bangor, Oriel Art Gallery; Midland Group; Southampton Art Gallery; Gardner Arts Center; and Crafts Council Gallery  
*New American Paperworks*. International Tour: National Museum of Modern Art, Kyoto, Japan; The Shukosha Art Gallery, Fukuoka, Japan; The Fine Arts Center of Korean Culture and Arts Foundation, Seoul, The Republic of Korea; Exhibition Hall, Central Library, Keimyung University, Taegu, The Republic of Korea; Hong Kong Museum of Art, Hong Kong; The Metropolitan Museum, Manila, The Philippines; Taipei Museum of Fine Arts, Taipei, Taiwan.
- 1982 *Making Paper*. American Craft Museum, New York, New York, United States  
*The New Explosion: Paper Art*. Fine Arts Museum of Long Island; CDS Gallery, New York City, New York; Byer Museum, Illinois, United States  
*Prints from Shark's Lithography*. Denver Art Museum Denver, Colorado, United States  
*New American Paperworks*. International Tour: Birmingham Museum of Art, Birmingham, Alabama; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, United States
- 1981 *Works on Paper*. Mount Holyoke College, Massachusetts, United States  
*Heresies Benefit Exhibition*. Grey Art Gallery, New York, New York, United States  
*Paper: The Work of Twenty Contemporary Artists*. Museum of Fine Arts, Boston, Massachusetts, United States
- 1980 *Handmade Paper*. Getler/Pall Gallery, New York, New York, United States  
*Paperworks*. Alice Simsar Gallery, Michigan; Besser Museum, Michigan, United States  
*Processes/Innovations*. Museum of North Orange County, California, United States
- 1979 *The Great Big Drawing Show*. P.S.1, Institute for Art and Urban Resources, Long Island City, New York, United States  
*The Grid*. Pace Editions Gallery, New York, New York, United States
- 1978 *New Ways with Paper*. National Collection of Fine Arts, Smithsonian Institute, Washington, DC., United States  
*The Handmade Paper Object*. Williams College Museum of Art, Williamstown, Massachusetts  
*Graphica Creativa '78*. Alvar Aalto Museum, Finland  
*Selections from the Contemporary Collection*. Denver Art Museum. Denver, Colorado, United States
- 1977 *Drawings*. Susan Caldwell Gallery, New York, New York, United States  
*Prints for New Collectors*. St. Louis Art Museum, St. Louis, Missouri, United States  
*The Handmade Paper Object*. Touring Exhibition: Santa Barbara Museum of Art; Oakland Art Museum; Institute of Contemporary Art, Boston; Johnson Museum; Jacksonville Museum of Art.  
*Art Today*. Brooks Memorial Gallery, Tennessee, United States  
*Works on Paper*. Herron School of Art Indianapolis, Indiana, United States
- 1976 *Experimental Printmaking*. Martha Jackson Gallery, New York, New York, United States  
*Prints/New York*. Richard Gray Gallery, Chicago, Illinois, United States  
*National Sculpture*. University of Georgia, Asheville Museum; University of Tennessee, Hunter Museum, Chattanooga, Tennessee, United States  
*Fifth British Print Biennial*. Bradford Museum, England  
*Sixth International Print Biennial*. Palace of Art, Poland

## Bibliography

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## Panels, Lectures, Discussions, Symposiums

- 2019 Everson Museum, Syracuse. New York  
 Syracuse University, New York
- 2018 *December Riverside Chat: Biotechnology Opportunities Hiding in Plain Sight*. Harlem Biospace. New York  
 IBS, Daejeon, South Korea.  
 Waseda University, Tokyo, Japan.  
*Hothouse Archives: Plants, Pods and Panama Red*. School of Visual Arts, New York, November, 2018.  
*Arcadia: Lost and Found*. Lafayette College, Easton, Pennsylvania  
*Mindful Joint 2018: Contemporary Korean Art in Conversations.*, organized by Jaewook Lee, School of Visual Arts, New York, April 5-6, 2018.
- 2017 *Art and Science: The Two Cultures Converging*, The Helix Center & SciArt Center. December 1-3, 2017. <https://www.sciartcenter.org/conference.html>  
*Encoding Nature: ±*, Center for Cultural Analysis, Rutgers University. New Brunswick, New Jersey.  
*When Crystals Spawn Flowers: Habitats of Change*, 2017 New Frontier Story Lab Sundance Institute, Utah.  
*Tabaci Memoriae A Symposium and Installation Presented by Michael Clemow*, Mana Contemporary, Jersey City, New Jersey.  
*From Zoetropes to Embryoscopes*, Innovation, Biodesign, Culture and Technology. Nanyang Technological University, Singapore. June, 2017  
*Mindful Joint 2017: Nonhierarchical Knowledge Sharing in Contemporary Art.*, organized by Jaewook Lee, Art Sonje Center, Seoul, South Korea, May 16 – June 3, 2017. Web brochure. <http://mindfuljoint.com/speakers-1/>.  
*From Zoetropes to Embryoscopes*, Miami University. Humanities Center. April 20-21, 2017.
- 2016 *Vanitas (in a Petri dish)*. Parrish Art Museum. Water Mill, New York  
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*Blue Eggs and Spam*, Austrian Cultural Forum New York, November 9, 2016.  
 Kinetic Gallery at SUNY GENESEO, October 4, 2016  
*Fabulations: Life in a Bio Art Lab*, Society for Literature, Science and the Arts (SLSA) Atlanta, Georgia. November 3-6, 2016  
*Encoding Nature: ±*, MICA: Maryland Institute College of Art. Baltimore, April 5, 2016  
*Arcadia: Lost and Found*, Nanyang Technological University, School of Art Design and Media. Singapore, March 7-8, 2016.  
*Filigrees of Form: A Stitch in Time*, MAD - Museum of Arts and Design. New York, New York.  
*Inoculum - Connecting the Other* Conference at CLB Berlin.  
*Medical Imaging Across Art and Science*, The Research Council of Norway, French-Norwegian University Center in Paris.
- 2015 AICAD Symposium: Exploring Science in the Studio, California College of the Arts (CCA) San Francisco, California.  
 IVF Cultures and Histories, ReproSoc, Cambridge University, United Kingdom.  
*Altered Perceptions*, Critical Information: Text and Image, Graduate Student Conference, SVA NYC, New York.  
*The Intersection of Art and Science*, Crossroads School, Santa Monica, California.

- Suzanne Anker: Where is the Art in Bio Art?*, Genspace, New York.  
 Keynote speaker: World Economic Forum The Shape of China Conference, Dalian, China.  
 The Glass Veil, DLDnyc 15, New York.  
*Transferred Presence*, Residency Unlimited. New York.  
*Molecular Cuisine: The Politics of Taste Dinner*, CAA Conference, School of Visual Arts, New York.  
 Astroculture, ArtSci Affair. Pratt Institute, New York.  
 Festival of the Body, OCAD University.  
 Molecular Cuisine: The Politics of Taste Dinner, CAA Conference, School of Visual Arts, New York.  
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- 2014 *Naturally Supernatural II: Visions of Nature*, School of Visual Arts, New York.  
 From the Laboratory to the Studio: Intersections of Art, Design and Technology, Shanghai Institute of Visual Art, Shanghai, China.  
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 Cut, Paste, Print: Transforming Reproductive, Minsheng Art Museum, Shanghai, China.  
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- 2013 *The Future of Art-Science Collaborations*, Lorentz Center, Leiden, the Netherlands.  
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- 2012 *Genetic Seed Bank*, Broad Art Center, UCLA, Los Angeles, California  
 Science, Technology and Ethics. Ancient Perspectives and Modern Challenges Harvard, Cambridge, Massachusetts  
 Molecular Cuisine: The Politics of Taste, International Conference, School of Visual Arts, New York.  
 Art and Science, TEDx Chelsea. School of Visual Arts, New York.  
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- 2011 *SoHo: The Intersection of Art and Real Estate*. The Steven L. Newman Real Estate Institute. Baruch College, CUNY, New York.  
 NeuroCulture, Art Media + Technology. Parsons the New School for Design, New York.  
 Fundamentally Human: Contemporary Art and Neuroscience, PhD Program in Electronic Arts Fall Colloquia. Rensselaer Polytechnic Institute (RPI), Troy, New York.  
 Shadowing Fire: The Neuron in Contemporary Art. *Neuroculture Lecture Series*. Committee for Interdisciplinary Science Studies, CUNY Graduate Center, New York.  
 Embodied Fantasies, *Embodied Fantasies International Conference*. School of Visual Arts, New York.  
 Fundamentally Human. Contemporary Art and Neuroscience, *Recent Themes in Motor Neuron Biology and Neurodegeneration*, Suna Kırış Conferences, Pera Museum, Istanbul.  
 Between Awe and Artifice: Welcome to Wonderland, Keynote speaker. *Imagining Imagination International Conference*, Royal College of Art, London.  
 Fundamentally Human. Contemporary Art and Neuroscience, *Sixth international conference on the arts in society*. Keynote speaker. Berlin-Brandenburg Academy of Sciences and Humanities, Berlin.
- 2010 *Inside/Out: Fetal Specimens through a 21st Century Lens*. Medical Museion, University of Copenhagen, Denmark.  
*Between Paradigms: Invention, Interface and Intuition*. School of Visual Arts, New York.  
 Laboratory of Art's Knowledge, *Inside Story: Performance, Biography & Biology*. Center for Visual Cultures, Wisconsin Institutes for Discovery. University of Wisconsin, Madison, WI.  
 A Conversation about Neuroscience and Art, *REPLICA*. The New Museum, New York.  
 Celebrating Women Scholars in the Arts, *A Celebration of Women and Diversity*, Washington University, St. Louis.

- Visual Culture and Evolution: An Online Symposium*. Cultural Programs of the National Academy of Sciences (CPNAS); the Center for Design, Art, and Visual Culture (University of Maryland, Baltimore County); and Johns Hopkins University's Master of Arts in Museum Studies Program.
- 2009 Charles Darwin and the Complete Makeover, *The Darwinian Body: Eugenic and Genetic Biocultures* Session. *The Art of Evolution: Charles Darwin and Visual Cultures*. The Courtauld Institute of Art Research Forum, London.
- Biofictions and Biofacts: Staking a Claim in the Biocultural Bank, Keynote speaker. AICA Congress, *The Relations between Art and Science: complicity, criticality, knowledge*. International Association of Art Critics Ireland, Dublin Castle, Dublin.
- Habitus in Habitat I: Emotion and Motion*. Zentrum für Literatur- und Kulturforschung Berlin.
- MisAttribution: Agency in Thought and Action*. Berlin School of Mind and Brain, Humboldt-Universität zu Berlin.
- Perception, Information and Temporality, *Mediamodes*. Graduate student conference, School of Visual Arts, New York.
- The Art of Biomedical Realism, *Corpus Extremus (LIFE+)*. Exit Art, New York.
- Octet: Selected Works from the School of Visual Arts, New York*. Pera Museum, Istanbul, Turkey.
- 2008 Pattern Recognition: Thought Forms and Templates, *Designs for Life: Perspectives on the Convergence of Arts Practice and Bioscience*. University of Dundee, UK
- Brainstorm, *Neurocultures*. Max-Planck Institute for the History of Science, Institute for Cultural Inquiry (ICI), Berlin.
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- Neuroculture*. BIOS Centre, The London School of Economics and Political Science (LSE), London.
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- Contemporary Art in New York City: Global Perspectives*. Sangmyung University, Seoul.
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- 2007 *Contemporary Art in New York City: Global Perspectives*. Shanghai University, China.
- Digital Diving: A Cut and Paste Update*. School of Visual Arts, New York. Panelists: McKenzie Wark, Judith Solodkin, Lauren McCall, Bruce Wands, Joseph Nechvatal.
- The Eye of the Beholder*. The Philoctetes Center, New York. Panel: Suzanne Anker, Francis Baudry, David Freedberg, Vittorio Gallese, Edward Nersessian (moderator), Barbara Maria Stafford.
- [http://philoctetes.org/past\\_programs/eye\\_of\\_the\\_beholder](http://philoctetes.org/past_programs/eye_of_the_beholder)
- Art Forum Lecture Series*. Department of Art and Design, Montclair State University, New Jersey
- 2006 *The Art of Science*, Suny Farmindale, Distinguished Lecture Series
- Neuroculture: Visual Art and the Brain*, Westport Arts Center, Connecticut. Panelists; Jessica Hough, Suzanne Anker, Steven Henry Madoff, Dr. Myles Axton, and Alexis Rockman.
- Neuroculture: Visual Art and the Brain* lecture, EMBL. European Molecular Biology Laboratory, Rome.
- Art and Science*, Silvermine Guild, Norwalk, Connecticut.
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- Through the Looking Glass: Artifice and Nature*, SLSA Meeting Close Encounters, Amsterdam, the Netherlands.
- High Rez/Low Rez: Kaleidescoping Nature. *Visual Cultures in Art and Science: Rethinking Representational Practices in Contemporary Art and Modern Life Sciences*. Berlin-Brandenburg Academy of Sciences and Humanities, Berlin.
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- Staging the Fetus: From Marbelized Pork to Designer Babies*, SLSA NYC at NYU.
- The Butterfly in the Brain, *From Mirror Neurons to the Mona Lisa. Visual Art and the Brain*, CUNY Graduate Center, New York. Sponsored by the New York Academy of Sciences.
- 2005 Keynote Speaker: *Dorothy Walker Memorial Lecture*, The Glucksman Auditorium. University of Cork, Cork, Ireland. Sponsored by AICA.
- Visual Art and the Brain; at the Interface of Art and Science*, CUNY Graduate Center, New York. Sponsored by the New York Academy of Sciences.
- Penny W. Stamps Distinguished Visitors Series*, University of Michigan, Ann Arbor.
- Cell Culture*, SLSA Conference, Chicago, Illinois.

- Art and Science*, EMBL, (European Molecular Biological Laboratory). Heidelberg, Germany.  
*The Arts and Genomics Center Launch*, The Trippenhuis of the Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam, The Netherlands.  
*Trafficking the Gene: Molecular Makeovers as Truth or Dare*, *Genomics and Society*. Centre for Economic and Social Aspects of Genomics, The Royal Society, London, UK.
- 2004 Keynote Speaker, *Image in Science*, Hamburger Bahnhof, Berlin. Sponsored by the Freie University Artist Lecture Tour: *The Molecular Gaze: Art in the Genetic Age*. Science and Society Program, Max Planck Institute, Dresden, Germany; Program in Art History and Genetics, University of Amsterdam, the Netherlands; Department of Art History and Humanities, University of Leiden, the Netherlands; National Academy of Sciences, Washington, D.C.; Institute for Medicine and the Humanities, Yale University Medical School.  
*Reinventing Leonardo*, University of Massachusetts, Amherst Sacred Heart University, Connecticut  
*The New Grotesque*, Co-sponsored by SVA and MoMA at the Gramercy Theatre. Panelists: Rob Storr, Joyce Carol Oates, Amy Taubin, Mary Roach.  
*Poupee's Egg: The Biomorph 40s*. Pollock Krasner House and Study Center, East Hampton, New York.  
*Art and Genetics*. Artists Talk on Art, New York, NY. Panelists: Steve Miller, Chris Twomey, Kevin Clarke,  
*Embryonic Visions*, New York Academy of Sciences, NYC. Panelists: Lee Silver, Susan Squier, Virgil Wong.  
*Art, The Body, and Biotechnology*, Eighth Semiotica Congress, University of Lyon, France. Panelists: Ernestine Daubner, Ingeborg Reichle, Jennifer Willet, Miriam.  
*Reprotech: Building Better Babies?* Art and Biotechnologies Conference, GRAM & Musee d'Art Contemporain, Montreal, Canada Session: Critical and Representational Strategies.  
*John M Anderson Lecture Series*, School of Visual Arts at The Pennsylvania State University.
- 2004-06 **The Bio Blurb Show. WPS1 Art Radio** <http://artonair.org/series/the-bio-blurb-show>  
 Episode #1: *Blurring Boundaries*. Guests: Steve Miller, Thyrza Nichols Goodeve, Mark Dery. <http://artonair.org/show/edition-1-6>  
 Episode #2: *Repro-Tech :ART vs. Art*. Guests: Kirby Gookin, Robin Marantz Henig, Mark Kessell. <http://artonair.org/show/edition-2-repro-tech>  
 Episode #3: *Bio-Art or Bio-Terror?* Guests: David Ross, Steven Henry Madoff, Virgil Wong. <http://artonair.org/show/edition-3-bio-art-or-bio-terror>  
 Episode #4: *After the End of Art – Death Art?* Guests: Laura Lindgren, Allan Ludwig, Pete Mauro. <http://artonair.org/show/edition-4-after-the-end-of-art-death-art>  
 Episode #5: *Face Value: Plastic Surgery and Transformation Art*. Guests: Shelley Rice, Martha Wilson, Dr. Karen Burke. <http://artonair.org/show/edition-5-face-value-plastic-surgery-and-transformation-art>  
 Episode #6: *The Two Cultures: Artists in the Lab*. Guests: Adam Zaretsky, Julia Reodica, Kathy High. <http://artonair.org/show/edition-6-artists-in-the-science-lab>  
 Episode #7: *DNA and Social Justice*. Guests: Coco Fusco, Tania Simonelli, Troy Duster. <http://artonair.org/show/edition-7-dna-and-social-justice>  
 Episode #8: *Virus Redux: Reconfiguring Culture*. Guests: Joseph Nechvatal, Christiane Paul, McKenzie Wark. <http://artonair.org/show/edition-8-virus-redux-reconfiguring-culture>  
 Episode #9: *Memory and the Bio-Archive*. Guests: Justine Cooper, Kathy Brew, Dr. Giovanni Frazzetto. <http://artonair.org/show/edition-9-memory-and-the-bio-archive>  
 Episode #10: *The Holy Grail: Religion. Art and DNA*. Guests: Eleanor Heartney, Raphael Cuir, Orlan. <http://artonair.org/show/edition-10-the-holy-grail-religion-art-and-dna>  
 Episode #11: *Matter Matters: From Tissue Engineering to Teratomas*. Guests: Jennifer Willet, Shawn Bailey, Jens Hauser. <http://artonair.org/show/edition-11-matter-matters-from-tissue-engineering-to-teratomas>  
 Episode #12: *Animal Magnetism and Zoomorphic Zones*. Guests: Dr. Valentina Greco, Catherine Chalmers, Richard Twine. <http://artonair.org/show/edition-12-animal-magnetism-and-zoomorphic-zones>  
 Episode #13: *The Nature/Culture Divide*. Guests: Dr. Helen Chandler, Ellen Levy, Peggy Cyphers. <http://artonair.org/show/edition-13-evolution-the-natureculture-divide>  
 Episode #14: *The Missing Link*. Guests: Kaethe Wenzel, Lisa Glauer <http://artonair.org/show/edition-14-the-missing-link-transitional-forms-in-art-and-biomedicine>

- Episode #15: *Picturing Time/Inventing Space*. Guests: Arthur I. Miller. Tony Robbin, Connie Beckley.  
<http://artonair.org/show/edition-15-picturing-timeinventing-space>
- Episode #16: *Fictional Naturalism: Biofacts, Artifacts, and Aesthetics*. Guests: Frank Gillette, Ingeborg Reichle, Tom Huhn.  
<http://artonair.org/show/edition-16-fictional-naturalism-biofacts-artifacts-and-aesthetics>
- Episode #17: *Neuroculture - Consciousness in Real Time*. Guests: Andrew Carnie, Alice Aycock, The Dragon Press.  
<http://artonair.org/show/edition-17-neuroculture-consciousness-in-real-time>
- Episode #18: *Facts and Fiction*. Guests: Ciarin Bennett, Beryl Korot, Adrienne Klein.  
<http://artonair.org/show/edition-18-facts-and-fiction>
- Episode #19: *Mythic Nature Meets Evo-Devo*. Guests: Bryan Crockett, Xandra Eden, Myles Axton.  
<http://artonair.org/show/edition-19-mythic-nature-meets-evo-devo>
- Episode #20: *Partial Life and the Semi-Living: The Aesthetics of Care*. Guest: Oron Catts.  
<http://artonair.org/show/edition-20-partial-life-and-the-semi-living-the-aesthetics-of-care>
- 2003 *From Code to Commodity: Genetics and Visual Art* New York Academy of Sciences. Panelists: Dorothy Nelkin, Kevin Clarke, Frank Gillette, 2003.  
*The Molecular Gaze: Art in the Genetic Age, Codes and Identities*. Colgate University, NY.
- 2002 *Archiving the Body: Fragments, Parts and Wholes*. National Conference on Liberal Arts and Education of Artists Art Remembers, The Algonquin Hotel, NYC  
*Matters of Mind*. Panelists: Barbara Maria Stafford, Ronald Jones, Markus Mueller, Barbara Kirschenblatt-Gimlett, Matthew Druitt. School of Visual Arts, NYC  
*Adjusting the Volume: Amplifying Artists' Voices With and Outside the Art Community*  
 Host: CAA, 90th Annual Conference, Philadelphia. Moderator: Ellen K. Levy. Panelists: Nina Felshin, Wesleyan University; Nato Thompson, School of the Art Institute of Chicago; Time Rollins, Teacher, South Bronx; Krzysztof Wodiczko, MIT; Suzanne Anker, School of Visual Arts  
*Making an Archipelago, Island Culture: Independence and Interdependence*. Denver Museum of Contemporary Art. Panelists: Lillian Ball, Maureen Connor, Ellen Driscoll, Suzanne Anker
- 2001 *Confronting A Complex Web: Artists Address New Technologies*. Brooklyn College; Moderator: Ellen K. Levy. Panelists: Margot Lovejoy, Natalie Jerejimenko, Suzanne Anker  
*Representing the New Genetics*. California State University, Sacramento. Moderator: Elaine O'Brien, Art Historian. Panelists: Research Scientist Ruth Ballard, Ethicist Stan Dundon, Writer Doug Rice, Artist Suzanne Anker.  
*Art/Science Collaborations 2001*. ASCI/C.U.N.Y Graduate Center. Suzanne Anker/Dorothy Nelkin.  
*Open Source Architecture: The Future Art Space*. Online Critical Forum. Eyebeam Atelier with the Center for New Design at Parsons School of Design, New York.
- 2000 *Surrealism and the Cyborg: Visual Art and Technoculture*. School of Visual Arts. Moderator: Suzanne Anker. Panelists: Mark Dery, Sidra Stich, Thyrsa Nichols Goodeve, Lewis Kachur, Christiane Paul.  
*Material Into Metaphor: Picturing DNA*. CAA Annual Conference, NYC. Moderator: Suzanne Anker. Panelists: Robert Shapiro, Dept. of Chemistry, NYU; Frances Whitehead, Art Institute of Chicago; Richard Doyle, Dept. of English, Penn State; Lynn Petruccio, Dept. of Biology, College of New Rochelle.  
*Writing Life's Gesture: Pollock and DNA*. Pollock-Krasner House and Study Center, East Hampton, NY.  
*One Culture? The Thematics of Art, Science and Science in the 21st Century*. The London International Network for Modern Fiction Studies, School of Arts and Humanities, University of North London, London, UK.  
*Foreign Bodies Symposium: Humanities and Medicine*. Yale University Medical School.  
*Paradise Now: Picturing the Genetic Revolution*. Exit Art. Moderator: Marvin Hieffman and Carole Kismaric. Panelists: Frank Moore, Kevin Clarke, Natalie Jerejimenko, Suzanne Anker.  
*Some Thoughts Concerning the Intersection of Art, Literature and Science*. Rockefeller University, New York.
- 1998 *Quo Vadis: Whither the Arts?* Host: School of Visual Arts 12th Annual National Conference on Liberal Arts and the Education of Artists. Moderator: Jeanne Siegel. Panelists: Peter Smith, University of New Mexico; Martha Heck, Indiana University; Suzanne Anker, School of Visual Arts.
- 1997 *The Artist in/and Community: Millennial Visions*. ARC: The Society for the Arts, Religion and Contemporary Culture. Panelists: Orlanda Brugnola, Elaine O'Brien, Taylor Stoehr, Steven Zucker
- 1996 *Monkey Business: Art & Science at the Millennium*. School of Visual Arts.; Moderator: Suzanne Anker. Panelists: Jeffrey Deitch, Deitch Projects; Kirby Gookin, [Artforum](http://artforum.com), Ellen K. Levy, Artist; Dr. Robert Shapiro, Chemist, NYU



- The Artist As Curator/ The Curator As Artist.* Bergen Museum of Art & Science. Moderator: Suzanne Anker. Panelists: David Humphrey, Artist; Tina Potter, Artist; Jon Ippolito, Guggenheim Museum; Alejandro Anreus, Jersey City Museum of Art
- The Escalating War on Culture: The NEA, The Artist & The Government.* School of Visual Arts. Moderator: Suzanne Anker. Panelists: Roger Kimball, Managing Editor, *The New Criterion*; Elaine King, former Director, Contemporary Arts Center, Cincinnati; Joseph Kosuth, Artist; Anne Pasternak, Director, Creative Time.
- 1994 *Language, Image and Metaphor in the Visual Arts.* Massachusetts College of Arts. Moderator: John Mason. Panelists: Suzanne Anker, Artist; Elizabeth Sussman, Whitney Museum; Ed Levine, M.I.T.; Richard Ballard, Scientist; Ellen Rothenberg, Artist
- Art Into Society/Society Into Art.* ICASA. Moderator: Jorge Glusberg. Panelists: Suzanne Anker, Artist; Lucio Pozzi, Artist; David Elliot, Curator, Oxford Museum of Art; Ronald Jones, Artist; Stanley Aronowitz, Sociologist; Elizabeth Sussman, Curator, Whitney Museum; Robert Storr, Curator, MoMA; Bonito Oliva, Art Critic.
- 1993 *Taste, Class & Ideology: A Crisis in Aesthetic Judgment.* School of Visual Arts. Moderator: Robert C. Morgan. Panelists: Michael Brenson, Critic; Klaus Kertess, Curator; Suzanne Anker, Artist.
- A Dialogue With Nature.* The Phillips Collection, Washington, D.C. Moderator: Linda Johnson  
Panelists: Carol Hepper, Robert Lobe, George Lurio, Meg Webster, Jim Sandborn, Patrick Dougherty, Jeff Spaulding.
- High Modernism/High Technology.* Thread Waxing Space. Moderator: Suzanne Anker. Panelists: Regina Cornwell, Art Critic; Dennis Ashbaugh, Artist; Frank Gillette, Artist; Jan Avgikos, Art Critic; Grahame Weinstein, Artist.
- Identity, Power and the Cultural Body.* School of Visual Arts. Moderator: Suzanne Anker. Panelists: Albert Liu, Cultural Critic; Celeste Olalquiaga, Writer; Luccio Pozzi, Artist; Fred Wilson, Artist; Elizabeth Sussman, Curator.
- Abstraction/Representation.* Sherry French Gallery, NYC. Moderator: Irving Sandler. Panelists: Philip Pearlstein, Gregory Amenoff, John Hull, Ed McGowen, Philip Tsarias
- Transculturalism and the Hybridization of Identity.* NYU, Dept. of Art & Art Professions. Moderator: Suzanne Anker. Panelists: Joshua Decker, Art Critic; Saul Ostrow, Art Critic; Jutta Koether, Artist; Orshi Drozdik, Artist
- Whose Zeitgeist?* NYU, Dept. of Art & Art Professions. Moderator: Suzanne Anker. Panelists: Steve Ellis, Serge Spitzer, Deborah Drier, Leonard Bullock, Isabelle Moffat
- Sugar Daddy: The Genetics of Oedipus.* Artists Talk on Art, NYC. Moderator: Suzanne Anker. Panelists: Deb Kass, Mira Schorr, Peggy Cyphers, Maureen Connor, Vernita Nemic.
- Nature and the Cyborg: Some Thoughts Concerning Sculpture.* University of North Carolina, Chapel Hill.
- 1990 *Sculpture Plus Women.* New York Studio School, Moderator: Claire Lieberman

## Residencies, Projects, Grants

- 2014-15 *IVF Histories and Cultures*, University of Cambridge, Cambridge, United Kingdom. Supported by the Wellcome Trust
- 2009 *Creativity Today*, Open space think tank sponsored by the British Council and Deutsche Arbeitsschutzausstellung (DASA), Dortmund, Germany  
Fellowship, Zentrum für Literatur- und Kulturforschung Berlin
- 2008 New York Foundation for the Arts special project for Carnival, New York, United States  
Fellowship, Zentrum für Literatur- und Kulturforschung Berlin
- 2007 Facilitator, *Visual and Bioscience Symposium*; sponsored by the National Academy of Sciences and University of Maryland, Baltimore, Maryland, United States
- 2004-05 Collaboration with Dr. Guiseppe Testa, Branco Weiss fellow at the Max Planck Institutes in Dresden, Germany  
Collaboration with Dr. Giovanni Frazzetto, Branco Weiss fellow at EMBL, Rome, Italy
- 2002-04 *Altering Nature* artist member of a bioethics committee sponsored by the Ford Foundation and Baylor School of Medicine, Houston, Texas, United States
- 1993 Artist-in Residence, University of North Carolina, Chapel Hill, North Carolina, United States
- 1990 Cleveland Museum of Art Print Club Edition, Cleveland, Ohio, United States
- 1989 New York Foundation of the Arts Grant in Sculpture, New York, United States

1984 Artist-in-Residence, University of Tasmania, Hobart, Australia

## **Permanent Collections**

American Telegraph and Telephone  
Amoco Oil  
BIOS, The London School of Economics, United Kingdom  
California State University  
Center for Literary and Cultural Research, Berlin  
Champion International Paper  
Denver Art Museum  
Exeter Oil  
Experimental Workshop, San Francisco  
First Bank of Chicago  
I.B.M., San Francisco  
International Paper, New York City  
Marietta College Art Museum  
Mountain Bell  
New York Public Library  
Oakland Museum of Art  
Owens-Fiberglas Corporation  
Progressive Corporation  
Prudential Life Insurance, New York City  
Rocky Mountain Energy Center  
Santa Barbara Museum of Art  
Texas Tech University Art Museum  
The Art Museum of Santa Cruz County  
The Cleveland Museum of Art  
The New School for Social Research, New York City  
The St. Louis Art Museum  
U.S. News and World Report  
University of Colorado Museum  
Vassar College  
Whitney Museum of American Art  
Williams College Museum of Art  
Zale Corporation, Texas

## **Education**

1976 M.F.A., University of Colorado at Boulder  
1968 Brooklyn Museum Art School  
1966-67 Independent Studies with Ad Reinhardt  
1967 B.A., Brooklyn College of the City of New York  
Honors in Art, All Arts Award