

Susan Plum

Selected Solo Exhibitions

- 2015 *SOUL RETRIEVAL*, Deborah Colton Gallery, Houston, Texas, United States
- 2014 *HUNTER/PLUM*, Houston Arts Alliance, Houston, Texas, United States
- 2011 *Nuevo Fuego/New Fire*, PG Contemporary, Houston, Texas, United States
- 2010 *Arbol de la Vida/Tree of Life*, Nave Museum, Victoria, Texas, United States.
curated by Ann Harithas
- 2008 *knots/nudos*, Redbud Gallery, Houston, Texas, United States
Naturaleza Extrana/Strange Nature, Generator Gallery, San Miguel de Allende,
Guanajuato, Mexico
- 2007 *Naturaleza Oculta/Hidden Nature*, Anarte Gallery, San Antonio, Texas, United
States
- 2002 *knots and nebulae/nudos y nebulosas*, William Traver Gallery, Seattle,
Washington, United States
- 1999 *Remedios*, Maurine Littleton Gallery, Washington, D.C., United States
- 1998 *Tejidos*, San Jose Institute of Contemporary Art, San Jose, California, United
States
- 1997 *Tejidos*, Lyons-Matrix Gallery, Austin, Texas, United States
Pathway Icons, Maurine Littleton Gallery, Washington, D.C., United States
- 1995 *Caminando con Ix Chel*, Fuel Gallery, Seattle, Washington, United States
- 1993 *From the Land of Milk and Honey*, Fuel Gallery, Seattle, Washington, United
States

Selected Group Exhibitions

- 2014 *Texas Sculpture Group: Panoramic View*, Lawndale Art Center, Houston, Texas,
United States juried by James Surls
Target: Contemporary Texas Glass, Art Museum of South Texas, Corpus Christi,
Texas, United States
- 2012 *Dirty Dozen*, Blue Star Contemporary Art Museum, San Antonio, Texas, United
States curated by Catherine Ansporn
- 2011 *International Symposium On Aqua Science, Water Resources and Art.*
collaboration with Susan Alexander, on line conference Dr. Nakamichi Yamasaki,
Dr. West Marrin.
The Missing Peace; Artists Consider the Dalai Lama, San Antonio Museum of Art,
San Antonio, Texas, United States, ponsored by the Committee of 100 for Tibet
traveling since 2006
Texas Sculptors Organization, Blue Star Contemporary Art Museum, San Antonio,
Texas, United States
- 2010 *Texas Artists Today*, exhibition, book signing, author Catherine Ansporn, Deidre
Halley- Wright Gallery, Miami Basel, Florida, United States
Reach, Antennae, during Art Basel Miami Beach, Wynwood Arts District, Miami,
Florida, United States

- 2009 - *Off The Beaten Path; Violence, Women And Art*, UC San Diego Art Gallery, San Diego, California, United States
- 2010 *El Chopo*, DF, Mexico, *El Cubo*, Tijuana, Mexico, Chicago Cultural Center, Chicago, Illinois, curated by Randy Rosenberg- Artworks for Change Organization, *Luz y Solidaridad/Light and Solidarity – Brooms and DVD Vanishing Pollinators*, Bioneers Conference, San Rafael, California, United States, curated by WEAD
Amistad II, Museo de Arte, Trujillo, Peru, curated by Gus Kopriva
Rastros Y Cronicas: Women Of Juarez, National Museum of Mexican Art, Chicago, Illinois
- 2009 *Favorites From The Contemporary Glass Collection*, The Corning Museum of Glass, Corning, New York, New York, United States
- 2008 *A Time For Change*, Deborah Colton Gallery, Houston, Texas, United States curated by Catherine Ansporn
FotoFest, The Studio, Curry Glassell, Houston, Texas, United States
Toward A Balanced Earth, sponsored by the Natural World Museum/ National Museum of New Zealand, Wellington, New Zealand, curated by Randy Rosenberg
Glorious Glass; Translucent And Opaque, The Arts Center, St. Petersburg, Florida
- 2007 *Amistad*, Museo Nacional de Arte, Lima, Peru, curated by Gus Kopriva
- 2006 *Frontera 450+*, The Station Museum, Houston, Texas, United States
Contrasts: A Glass Primer, Museum of Glass, Tacoma, Washington, United States, curated by Vicki Halper
- 2004 *Concurso De Arte De Vidrio*, Museo del Vidrio, Monterrey, Nuevo Leon, Mexico
Flag Project, Rubin Museum of Himalayan Art, New York, New York, United States, curated by Kiki Smith
- 2001 *Eco-Art, Eco Activism*, JFK Gallery, Berkeley, California, United States, curated by Women Environmental Artists Directory,
A Shriek From An Invisible Box, Meguro Museum, Tokyo, Japan
Holding Light: Contemporary Glass Sculpture, Austin Museum of Art, Austin, Texas, United States
- 1998 *Form And Function*, Palos Verdes Art Center, Palos Verdes, California, United States, curated by Scott Canty
California Glass Exchange, Fresno Museum of Art, Fresno, California, United States
La Guadalupana, Tacoma Art Museum, Tacoma, Washington, United States
Calido, Tucson Museum of Art, Tucson, Arizona, United States, curated by Joanne Sturrh
- 1996 *Clearly Art: Pilchuck Glass Legacy*, Whatcom County Art Museum, Bellingham, Washington, United States, curated by Lloyd Herman,
- 1994 *Art Dealers Association Second Annual Exhibition*, Corcoran Gallery, Washington, D.C., curated by Jack Cowart
- 1993 *Musical Variations*, Port Angeles Art Center, Port Angeles, Washington, United States
- 1992 *2000 Years Of Drinking Vessels*, Corning Museum of Glass, Corning, New York, New York, United States
Glass: Material In The Service Of Meaning, Tacoma Art Museum, Tacoma, Washington, United States, curated by Ginny Ruffner
- 1991 *Frozen Moments*, Bellevue Art Museum, Bellevue, Washington, United States
World Glass Now '91, invitational, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1989 *Three Northwest Pacific Artists*, San Francisco Craft and Folk Art Museum, San Francisco, California, United States, curated by Danny Steward

Installations

- 2013 *Naturaleza Oculta/Hidden Nature*, UAC Contemporary Art Gallery, HBU Houston, Texas, United States
- 2012 *Divining Nature: the Art of Search*, TOOLS OF NATURE, Field Museum of Science, Chicago, Illinois, United States, curated by Randy Rosenberg---awfc.org
- 2011 *Semillas de Luz*, LATIN AMERICAN GLASS ARTISTS, Joseph Grosse Gallery, Tucson, Arizona, United States
- 2010 *Luz y Solidaridad/Light and Solidarity*, NI UNA MAS, Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania, United States, curated by Abbie Dean
- 2008 *Luz y Solidaridad/Light and Solidarity*, Bellas Artes, San Miguel de Allende, Guanajuato, Mexico
- 2007 *Intersection*, Project Row Houses, Houston, Texas, United States
- 2006 *Luz y Solidaridad/Light and Solidarity*, Museo de la Ciudad, Queretaro, Mexico
Luz y Solidaridad/Light and Solidarity, The Missing Peace: Artists Consider The Dalai Lama, sponsored by the Committee of 100 for Tibet, curated by Randy Rosenberg. Opened at the Fowler Museum, UCLA, Los Angeles, California, United States
- 2005 *Curando el Corazon*, Women And Globalization Conference, Kuntzhaus Santa Fe, San Miguel de Allende, Mexico
- 1999 *Borderderscapes*, collaboration with Joyce Scott, Robert Lehman Gallery, Brooklyn, New York, United States
Regalos y Gracias, Villa Montalvo Historical Estate for the Arts, Saratoga, California, United States
Punto a Punto, Smith Center for the Arts, Ohlone College, Fremont, California, United States
Dia de la Virgen de Guadalupe, Austin Museum of Art-Laguna Gloria Museum, Austin, Texas, United States
- 1998 *Invocando a Ix Chel*, COLORES DE LA RAZA, Seattle Cultural Center, Seattle, Washington, United States
- 1997 *Ix Chel, Lady-Unique-Inclination-of-the-Night*, Bedford Gallery, Walnut Creek, California, United States
- 1992 *Tiempo Sagrado*, collaboration with Ann Troutner, PERSONAL ALTARS: WORKS OF FAITH, Bumbershoot, Seattle, Washington, United States, curated by Juan Alonso
Falling Bodies Taking Flight, Fuel Gallery, Seattle, Washington, United States
Sacred Garden: An Invocation to the Heart, Security Pacific Gallery, Seattle, Washington, United States

Performance

- 2012 *Luz y Solidaridad/Light and Solidarity*, Redline Arts Center, Colorado, United States
- 2011 *Luz y Solidaridad/Light and Solidarity*, Newcomb Gallery, Tulane University, New Orleans, Louisiana, United States
Earth Shedding its Skin, Intersticios: Arte Urbano, Centro Cutral de Espana, Mexico DF, Mexico, curated by Said Dokins and Laura Garcia

- Luz y Solidaridad/Light and Solidarity*, Chicago Cultural Arts Center, Chicago, Illinois, United States
- 2010 *Luz y Solidaridad/Light and Solidarity*, Museo Universitario del Chopo, UNAM, Mexico DF. Mexico
- 2006 *Luz y Solidaridad/Light and Solidarity*, Museo de la Ciudad, QRO, Mexico

Publications

- 2011 *The Saundaryalahari of Sankaracarya*, translated by Nitya Chaitanya Yati
- 2010 *Texas Artists Today*, Catherine Anson
- 2009 "Concretizing the Invisible: Honoring Light," Stacey Holtzer, *Visualseen*, Houston e-zine
- 5 *Penland Artists*, Penland School of Crafts (Lark Publications)
- 2007 *Art in Action*, Natural World Museum, Palace Publishers, curated by Randy Rosenberg
- 2007 The Corning Museum of Glass, *New Glass Review 2007*, "Juror's Choice," Tina Oldknow
- 2006 *The Missing Peace: Artists and the Dalai Lama*, The Committee of 100 for Tibet and The Dalai Lama Foundation
- 2004 *Missing Mary*, Charlene Spretnak (Palgrave MacMillan)
- 2001 *Objects For Use: Handmade by Design*, Paul Smith (Abrams)
- 2000 *New Glass Review 2000*, The Corning Museum of Glass, by Tina Oldknow
- "Studio Glass," *Glashaus*
- Exhibitions of the Villa Montalvo Historic Estate for the Arts*, Therese Rohan
- "The Power to Provoke," *American Style*, winter 1999-2000, by Jane Friedman
- Glass*, John Perreault
- The Spirit of Butterflies*, by Maraleen Manos-Jones (Abrams)
- 1997 "Lampworking Takes Off: A Portfolio," *Glass*, by John Perreault, pg4
- 1997 "Collectors from Cyberspace," by Kathie Jackson Anderson, *American Style*
- 1992 "Portfolio," *American Craft*, Oct-Nov.
- 1992 "Mystic Architecture," by Greg Schneider, *Art Week*, April
- 1991 *Out of the Fire: Northwest Coast Glass Artists*, by Bonnie Miller, photographs by Robert Lyons
- 1990 "Art at Your Service", *Pronto*, Vol. 7, No.5, Tokyo, Japan
- The Corning Museum of Glass, *New Glass Review*

Illustrations

- Gurukulam Magazine, Narayana Gurukula
- Illustrations of poems by Sybil James, *Vallarta Street*
- Book cover design, *Tell It By Heart*, by Erica Helm Meade, Open Court Publishers
- Book cover design, *The Moon and the Well*, Erica Helm Meade, Open Court Publishers

Lectures

- 2011 Corning Museum of Glass, Corning New York, United States
- 2005 Bellas Artes, PEN Organization lecture series, San Miguel de Allende, Guanajuato, Mexico

- 2001 *eco/art-eco/activism*, JFK University Arts Annex, Berkeley, California, United States, WEAD SYMPOSIUM
- 2001 Glass Art Society Conference, demo, Corning, New York, United States
- 2001 California College of the Arts, Oakland, California, United States
- Glass Art Society Conference, demo, Corning, New York, United States
- 1999 New College, San Francisco, California, United States
- 1999 JFK University Arts Annex, Berkeley, California, United States
- 1999 California College of the Arts, Oakland, California, United States, demo-lecture (1996-7-8)
- California Institute of Integral Studies, San Francisco, California, United States (1997-8)
- San Francisco Institute of Art, San Francisco, California, United States, (1997-8)
- 1994 Glass Art Society Conference, Toledo Art Museum, Toledo, Ohio, United States
- 1992 Renwick Gallery, Smithsonian Institution, Washington, D.C., United States, lecture and demo

Teaching

- 2002 Espace Verre, Montreal, Canada
- 2001 Studio, Corning Museum of Glass, Corning, New York, United States
- 2000 Penland School of Crafts, Penland, North Carolina, United States
- 1997 Studio, Corning Museum of Glass, Corning, New York, United States
- Penland School of Crafts, Penland, North Carolina, United States
- 1996 San Jose State University, San Jose, California, United States, workshop
- 1997 California College of the Arts, Oakland, California, United States, workshop
- 1995 Penland School of Crafts, Penland, North Carolina, United States
- Pilchuck Glass School, Stanwood, Washington, United States
- 1993 Penland School of Crafts, Penland, North Carolina, United States
- Pilchuck Glass School, Stanwood, Washington, United States
- 1991 Pilchuck Glass School, Stanwood, Washington, United States
- 1990 Pilchuck Glass School, Stanwood, Washington, United States
- 1985 Pratt Fine Arts Center, Seattle, Washington, United States
- 1990

Public Collections

- Corning Museum of Glass, Corning, New York, United States
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Museum of Arts and Design, New York, New York, United States
- Renwick Gallery, Smithsonian Institution, Washington, D.C., United States
- Tacoma Art Museum, Tacoma, Washington, United States
- University Art Museum, Arizona State University, Tempe, Arizona, United States

Awards

- 2010 The Studio, Corning Museum of Glass, scholarship
- 2008 Natural World Museum, Sculpture of the Year Award
- 2004 Museo de Vidrio, Monterrey, Mexico, sculpture

1999 Urban Glass, Brooklyn, New York, United States, Artist Residency
Board member of WOMEN ENVIRONMENTAL ARTISTS DIRECTORY (WEAD)

Education

University of the Americas, Mexico City, Mexico
University of Arizona, Tucson, Arizona, United States