

SCENE IN HOUSTON



Gray Overstreet, Todd Overstreet
at 'Palmer'

ART PARTY

H-Town's vibrant art scene got a boost from three recent exhibitions. Artists David Adickes and John Palmer unveiled *All the President's Heads* at Palmer's Heights-area studio. Guests at the private party were privy to six of Adickes' dynamic, white plaster presidential busts. ... Interior design shop Laura U Collection hosted Houston-based photo star Allison Hunter for a fab solo exhibit. ... And local artist Molly Gochman showcased her large-scale works—inspired by Kodachrome slides of her mother during the artist's childhood—at Deborah Colton Gallery. —JH



Molly Gochman at 'Gochman'



Deborah Colton, Mai Ueda,
Liutauras Psibiskis at 'Gochman'



John Palmer, Carolyn Farb, Bob Nowak at 'Palmer'



Cary Wolfe, Allison Hunter at 'Hunter'



Daniel Heimhinder, Aimee Smith at 'Hunter'



Deborah Colton Gallery

EVENT MAP REVIEWS COMMENTS

Exhibition Detail

Molly Gochman, Amy Granat,
Mai Ueda
Spring

Curated by: Deborah Colton, Liutauras
Psibilskis

Deborah Colton Gallery

Houston, TX



March 14th, 2009 - April 25th, 2009

Opening:
March 14th, 2009 6:00 PM - 9:00 PM

> QUICK FACTS

WEBSITE: <http://www.deborahcoltongallery.com>

COUNTRY: United States

EMAIL: info@deborahcoltongallery.com

PHONE: 713.869-5151

TAGS: mixed-media, photography, installation, video-art,
performance, conceptual

COST: Free

> DESCRIPTION

Deborah Colton Gallery is pleased to present Houston-based artist Molly Gochman's exhibition, Spring, a new multimedia project in conjunction with performances the same opening evening by New York-based artists Amy Granat and Mai Ueda.

Spring focuses on a series of large-scale images derived from Kodachrome slides of Molly Gochman's mother. Gochman revisits images and memories of her childhood, exploring the difference between the surviving photographs and her own reminiscences. She looks at the past from today's perspective and develops a project that is abstract and philosophical while at the same time profoundly personal. Gochman is fascinated by the concepts of time and change: the stains or cleansing that time imposes on images, on memory and on the human self. She turns her images into extraordinary artworks that also become metaphors of time's impact on matter. They are monuments to loss, but also to optimism. The title of the exhibition can be read as a reference to when the original images were taken and when the exhibition takes place. It speaks of the possibility for change and rebirth.

During the opening a memory collage will be built with documents provided by those who attend. The collage will be built through the process of scanning and projecting documents kindly brought to the opening by visitors. To participate, please bring any images or other documents relating to important memories in your life that you would like to add to the collage. Photographic images, texts, drawings, found pieces of paper or other very thin objects that measure less than 11" x 16" will be the easiest to incorporate. Your document will be returned to you after it has been scanned.

In the last five years, Gochman's work has been exhibited as far away as the Sara Roney Gallery in Sydney, Australia, and in galleries throughout her home state of Texas, including Barbara Davis Gallery, DiverseWorks, and her own space in Houston, Commune. In August of 2008, Gochman inaugurated Deborah Colton Gallery's new location with the opening of Release: Give-Away III. Last year Gochman had an installation/performance that took place at chashama's Garment District location and took part in the group exhibition 'Engendered' at Lincoln Center, both in New York.

Performances by artists Amy Granat and Mai Ueda will pre-feature a group exhibition, InCoherence, curated by Liutauras Psibilskis, that will take place at Deborah Colton Gallery in November - December 2009. Amy Granat is a filmmaker and multimedia artist who exhibited at such venues as Swiss Institute, White Columns and PS1, all New York; she took part in Whitney Biennale 2008, Whitney Museum of American Art, New York. She is a co-founder of Cinema Zero, a collective that fosters collaborations between artists from different mediums. Mai Ueda is a performance and multimedia artist. She showed at Lyon Biennale 2001, Lyon, France, Palais De Tokyo, Paris, PS1, New York, Fargfabriken, Stockholm, Sweden; she used to be part of Electronic Orphanage in Los Angeles.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography and conceptual future media installations.

News & Buzz

Top 10 Juried Winners from
Round #2

Artists, Galleries to Watch,
Events to Attend: Art Brussels
Special Edition

2012 Cheng Long Wetlands
International Environmental
Art Project (Apr. 12, 2012)

FotoFest 2012 Biennial
Contemporary Russian
Photography (Mar.16–Apr. 29,
2012)

ACTIONS

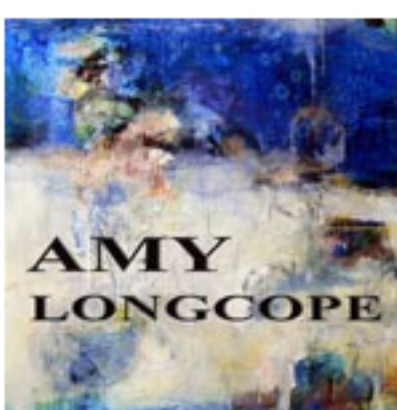
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