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TEXAS MONTHLY



Our quirky, discerning picks for

around the state this week.

DALLAS

the most interesting things to do

TexasMonthly

Cultural coverage for the Texas

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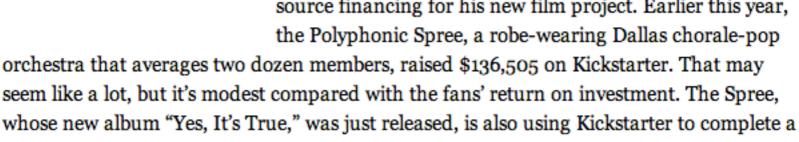
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Kickstarter campaigns for established artists have become controversial. Critics wonder how some, like the

money or why the Oscar-nominated, Emmy-winning director Spike Lee needs to do crowdsource financing for his new film project. Earlier this year, the Polyphonic Spree, a robe-wearing Dallas chorale-pop orchestra that averages two dozen members, raised \$136,505 on Kickstarter. That may seem like a lot, but it's modest compared with the fans' return on investment. The Spree,

United States with a hometown CD-release show Friday. Contributors received one-of-akind gift packages that expanded the cosmic connection between band and fan. For a \$10,000 donation, the Spree will write a song about them; for \$2,000, an opening slot at

one of the Spree's shows; and for \$200, a 15-minute Skype chat with Tim DeLaughter, the group's frontman. "Kickstarter is a win-win for all parties involved," Mr. DeLaughter said in an e-mail. "It's the best fan club ever." Granada Theater, Aug. 9, 7 p.m., thepolyphonicspree.com. SAN ANTONIO Views on Islam Soody Sharifi, the Iranian-born Houston artist, was studying industrial engineering at the

University of Houston when the Islamic Revolution of 1979 began. She and her husband

were forced to stay in Texas, "sort of self-exiled," she said. But in 1991, Ms. Sharifi started

making annual trips back to Iran. "One of the first things that took my attention was the

idea of covering myself," she said, referring to the custom of women wearing head scarves and all-concealing clothing. Identity has become a popular theme in Ms. Sharifi's work —

a mash-up of the old, traditionalist Islam with the new, Western-influenced Islam. It is on

display through this final weekend of the Jameel Prize exhibition, which highlights pieces by international contemporary artists and designers inspired by Islamic traditions. In "Fashion Week" and "Frolicking Women in the Pool," two of Ms. Sharifi's prints, she increased the size of miniature paintings — a traditional Persian art form — and playfully dotted them with her photographs of modern society, often making light of stereotypes. "I noticed the media is really focused only on the political," Ms. Sharifi said. "And I'm trying to show a different side of what's really going on." San Antonio Museum of Art, Aug. 9-11, 10 a.m., samuseum.org. HOUSTON Under the Dome The fate of the deteriorating Astrodome has been a hot topic in Houston since it closed in 2006. Some think it should be razed. Others — like Earl Campbell, the running back who played there when he was an Oiler - think the building, once nicknamed the eighth wonder of the world, should be preserved. Visitors can celebrate the dome's history, which

opened in 1965 for the start of the Colt-.45s-turned-Astros season, at "Rare Baseball Films:

animated scoreboard, which now looks prehistoric techwise but back then was a marvel,"

Mr. Filipi said in an e-mail. The other Houston-related material includes a clip of Willie

Mays's record-tying 511th home run, which he hit against the Astros in the Astrodome.

Museum of Fine Arts, Houston, Aug. 9 at 7 p.m. and Aug. 10 at 1 p.m., mfah.org.

The Newsreels," presented by David Filipi of the Wexner Center for the Arts. "They

highlight all of the fancy, modern touches like lounges, eating areas, etc., plus the

**Built Ford Fast** 

About seven years ago, Dwayne Peace, a dentist in Tyler, built a workshop behind his

prestigious Don Ridler Memorial Award at the 2012 Detroit Autorama and will be the

house to keep his two boys busy and out of trouble. They made good use of their play shed,

### and a couple of years later they emerged with their family's 1955 Ford Thunderbird impeccably restored and modified with modern flair. Mr. Peace's T-Bird was awarded the

FORT WORTH

centerpiece of the 24th annual Yellow Rose Classic Car Show this weekend. The show is also certain to include a special 49th-anniversary Mustang manufactured earlier this year.

Will Rogers Memorial Center, Aug. 10-11, 10 a.m., <u>ntmc.org</u>. SAN ANTONIO The Sidewalk Ends Shel Silverstein is best known for his children's poetry and for the Johnny Cash song "A

Boy Named Sue." But the theater production "Shel's Shorts" promises to take a very

Cameo Theater, Aug. 10, 17 and 24, <u>cameocenter.com</u>.

different direction, with R-rated performances of Silverstein plays.

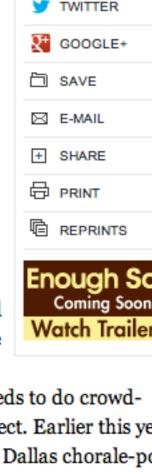
# XO (Pass It Along)

The folk tradition of passing down songs for future generations is being carried on at "No Name No. 1," a four-city concert with more than 100 musicians playing songs by Elliott Smith, the Oscar-nominated singer-songwriter who grew up in Dallas and died at 34,

Scottish Rite Theater, Aug. 9, 8 p.m., scottishritetheater.org.

mhoinski@texasmonthly.com

possibly by suicide, in 2003.



FACEBOOK

Enough Said musician Amanda Palmer, who raised Watch Trailer > more than \$1 million, really spend the live album and a concert documentary, and to pay for touring in 2013, which begins in the