

## Sompop Budtarad

Born 1957, Maha Sarakham, Thailand.

### Experience

- 1982-1983 Assistant artist of Kaimook Chuto, The Royal sculptor for Queen Sirikit (Former Queen), Office of the Royal Palace, Bangkok, Thailand.
- 1983-1985 Freelance artist
- 1996-Present The Founder of Thai Artists Group.
- 1997-Present The Founder of 4 VISIONS GROUP.
- 2019-Present The founder of The Artists Preserving Western Tropical Forest, Thailand.  
Mural Painting project at Wat Phoo Klao Tong Temple, Chaiyapoom, Thailand.

### Selected Solo Exhibitions

- 1995 Grace and the Rising of the Mind, Visual Dhamma Gallery, Bangkok, Thailand.  
Sixth Month, Visual Dhamma Gallery, Bangkok, Thailand.
- 1996 Sixth Month, The National Gallery of Thailand, Bangkok, Thailand.
- 1998 "Nueng Tean Nueng Tao" (One Foot One Step), Sunday Gallery, Bangkok, Thailand.
- 1999 "Anijang" (Impermanence), The National Gallery of Thailand, Bangkok, Thailand.
- 2000 Ladder to Heaven, Art and Culture University Museum, Khon Kaen University, Khon Kaen, Thailand.  
Ladder to Heaven, Atelier Art Gallery, Bangkok, Thailand.  
Faith, Open Art Space, Bangkok, Thailand.
- 2005 The Righteous Lead – While We Breathe, The Marsi Gallery, Suan Pakkad Palace Museum, Bangkok, Thailand.
- 2007 Colour of the Angel, 44 Arts Gallery, Bangkok, Thailand.
- 2008 City of Angel, ARDEL Gallery of Modern Art, Bangkok, Thailand.
- 2009 "Khian Din Sin E-sarn" (Writing with Clay, Heritage of the North Eastern), Art and Culture University Museum, Khon Kaen University, Khon Kaen, Thailand.
- 2011 "Nang Songkran" (Songkran Queen), ARDEL Gallery of Modern Art, Bangkok, Thailand.
- 2013 "Nang Songkran" (Songkran Queen) 2013, ARDEL Gallery of Modern Art, Bangkok, Thailand.
- 2016 Born from the Earth, The National Gallery of Thailand, Bangkok, Thailand.
- 2022 Born from the Earth – Alfred Pawlin, The National Gallery of Thailand, Bangkok, Thailand.

### Selected International Exhibitions

- 2019 TRANS-SYNTHESIS, Venice Biennale 2019, Venice, Italy.
- 2018 Thai-Japan Art Exchange Program, Bibai City, Hokkaido, Japan.
- 2000 Thai Expressions in the City, Two Allen Center and The Art Institute of Houston, U.S.A.
- 1998 Summer Exhibition, Royal Academy of Arts, London.
- 1996 Summer Exhibition, Royal Academy of Arts, London.
- 1995 Summer Exhibition, Royal Academy of Arts, London.
- 1995 6th Month, Visual Dhamma Gallery, Bangkok.
- 1995 Osaka Triennale, Japan.
- 1994 Summer Exhibition, Royal Academy of Arts, London.
- 1994 The Art Show, London.
- 1994 John Jones Open Show, London.
- 1993 The Integrative Art Modern Thailand, Bower Musuem, Berkeley, USA
- 1989 The Spirit of Thai Modern Art, San Francisco.

### Selected Group Exhibitions

- 1979-84 National Exhibition of Art, Bangkok, Thailand.  
Bualuang Paintings Exhibition, Bangkok, Thailand.  
Contemporary Art Exhibition by Thai Farmer Bank, Bangkok, Thailand.
- 1996 Four Thai Artists, Siam City Gallery, Bangkok, Thailand.
- 1997 The Artists Preserve Western Tropical Forest, The Marsi Gallery, Suan Pakkad Palace Museum, Bangkok, Thailand.  
Three Visions, Sunday Gallery, Bangkok, Thailand.
- 1998 Four Visions, The National Gallery, Bangkok, Thailand.
- 1999 The Preserve Western Tropical Forest, The National Gallery, Bangkok, Thailand.
- 2000 Four Visions, Centre of Academic Resource, Chulalongkorn University, Bangkok, Thailand.

- 2003 Four Visions, Art and Culture University Museum, Khon Khaen University, Khon Kaen, Thailand.
- 2005 Art Perspectives from E-sarn, The Queen Gallery, Bangkok, Thailand
- 2006 Spiritual of Paintings, PCC Art Center, Bangkok, Thailand.  
Spiritual of Paintings, Siam City Gallery, Bangkok, Thailand.
- 2007 Spiritual of Paintings, Nan Riverside Art Gallery, Nan, Thailand.
- 2008 "Loke Ron Yen Dhamma" (Chaotic World, Cooling by Dhamma), 44 Arts Gallery, Bangkok, Thailand.
- 2010 "Ngog Ngoei Duay Dhamma Ngod Ngarm Duay Silp" (Sustainable Development by Dhamma), The Queen's Gallery, Bangkok, Thailand.
- 2011 Jitrakorn Thai Rak Nai Luang (The Beloved King), Buddhadasa Indapanno Archives, Bangkok, Thailand.  
Jitrakorn Thai Rak Nai Luang (The Beloved King), Ubon Ratchathani Vocational College, Ubon Ratchathani, Thailand.  
Jitrakorn Thai Rak Nai Luang (The Beloved King), Nan Riverside Art Gallery, Nan, Thailand.  
Four Visions, Chamchuri Art Gallery, Chulalongkorn University, Bangkok, Thailand.
- 2012 Jai Klang Pa Pa Klang Jai (Heart of the Forest), The Artists Preserve Western Tropical Forest, Buddhadasa Indapanno Archives, Bangkok, Thailand.  
Jai Klang Pa Pa Klang Jai (Heart of the Forest), The Artists Preserve Western Tropical Forest, Head office of Siam Commercial Bank, Bangkok, Thailand.  
Jai Klang Pa Pa Klang Jai (Heart of the Forest), The Artists Preserve Western Tropical Forest, Nan Riverside Art Gallery, Nan, Thailand.
- 2014 Four Visions, Wangna Art Gallery, Bunditpatanasilpa Institute, Bangkok, Thailand.
- 2015 Ethical Art and Transcendental Art of Her Royal Crown Princess, The Queen's Gallery, Bangkok, Thailand.
- 2018 Common Exercises: ISAN contemporary report, Bangkok Art & Culture Centre, Bangkok, Thailand.  
Thai-Japan Art Exchange Program, Bangkok Art & Culture Centre, Bangkok, Thailand.  
Thai-Japan Art Exchange Program, Nan Riverside Art Gallery, Nan, Thailand.
- 2019 Poomromanee, Bangkok Art & Culture Centre, Bangkok, Thailand.
- 2020 THINK, Four Visions, Bangkok, Thailand.  
THINK, Four Visions, Art Mill Gallery, Songkla, Thailand.
- 2021 Two Decades of THAI ARTISTS GROUP, The Queen's gallery, Bangkok, Thailand.
- 2022 Art for The River, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand.
- 2023 The Colors of October, 50 Years of 14<sup>th</sup> October – 50 Artists, Art gallery of Faculty of Fine Arts, Srinakharinwirot University, Bangkok, Thailand.  
Merit of Phra Wes – Alms Giving, The Queen's Gallery, Bangkok, Thailand.  
Merit of Phra Wes – Alms Giving, Art and Culture University Museum, Khon Kaen University, Khon Kaen, Thailand.  
Merit of Phra Wes – Alms Giving, Nan Riverside Art Gallery, Nan, Thailand.  
Merit of Phra Wes – Alms Giving, Chiangmai Art Museum, Chiangmai, Thailand.
- 2024 Nang Yai (Shadow Play), Seacon Square, Bangkok, Thailand.  
Nang Yai (Shadow Play), Prapiganesuan Gallery, Faculty of Fine – Applied Arts and Cultural Science, Mahasarakham University, Mahasarakham, Thailand.  
Nang Yai (Shadow Play), Nan Riverside Art Gallery, Nan, Thailand.

#### Volunteer

- 1985-1992 Mural Painting Project at Buddhapadipa Thai Temple, London, England.
- 2019-Present Mural Painting Project at Wat Phoo Klao Tong Temple, Chaiyapoom, Thailand.

#### Awards

- 3<sup>rd</sup> Prize in Painting, National Exhibition of Art, Bangkok, Thailand.
- 3<sup>rd</sup> Prize in Painting, Bua Luang Art Exhibition, Bangkok, Thailand.
- 1<sup>st</sup> Prize in Sculpture, "The Art Show", John Jones Open Show, London, England.

#### Teaching Experience

- 1994 Guest lecturer at Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.
- 1998 Guest lecturer at Faculty of Fine and Applied Arts, Chulalongkorn University, Bangkok, Thailand.
- 2019-10 Guest lecturer at Faculty of Fine and Applied Arts, Khon Kaen University, Khon Kaen, Thailand.

#### Education

- 1980 – Bachelor of Fine Arts (Painting), Silpakorn University, Bangkok, Thailand.

#### Selected films

- Anijang, Sompob Budtarad A Short Film by Peter Prout
- Sompob Budtarad's Inspiration for Painting Buddhadasa with Clay, using clay from 11 Sources Related to Buddhadasa