

Overarching theme of my abstract work

My interests lie in the cycle of Nature, with its continual processes, one thing coming into existence as the result of another, each thing connected and interconnected, moving round and round in such a flow of change that it no longer becomes possible to determine its true source or origin. Everything depends on something else; all is interrelated, as though part of one large being. A drop of rainwater that falls from the sky and forms part of the ocean then evaporates, turns into stream, becomes part of the clouds and then turns into rain again. This continual flow of change is a life-creating force. It is Nature giving birth to itself. There seem to be rules, definite rules which fix things within themselves. I find the secrets and the miracles of nature are almost unbelievable. I see Man as a living thing, subject to the rules of the ever-circulating flow of change and interrelated to everything else, balanced and with an identity of its own. Man is just one part of Nature and belongs to Nature. In reality, we are simply one element in Nature's prolific creativity.

The Four Elements: Earth, Water, Wind and Fire

According to Buddhism, the Four Elements are the fundamental, life-giving elements of Nature. Joining together all four of them – earth, water, wind and fire – produces the force of life and the ever-circulating flow of change. I created this collection around this concept.

There is a concept that the sky and the earth are the origins of all life on Earth, which inspired me to create these paintings. The sky is believed to be the father, and the earth is the mother. I painted the blue lines to represent the sky, yet in the form of rivers flowing onto the earth, depicted using clay in the background. These lines convey the relationship, connection, and circulation between the earth and the sky, which together give birth to all forms of life in this world. In some of the paintings, I place a piece of wood in the centre to represent the annual rings of a tree, which vary in width depending on the amount of rain that year. Similarly, the red lines symbolise blood vessels in our bodies as well as the vessels that nourish the earth, giving rise to life.