

MEDIA RELEASE

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Roberto Del Rio

Bacilli dreams

July 10th, 2010 to August 21st, 2010
Opening Reception: Saturday, July 10th 6 – 8p.m.

Deborah Colton Gallery is pleased to announce an exhibition of new paintings by Roberto Del Rio.

Bacilli Dreams by Roberto del Rio reflects back on his childhood memories in chronological order. With this series of work, Del Rio explores the different stages of his early life. He collects memories and translates them into images in his painting. Each image and brush stroke reflects Del Rio's true feelings towards his past. This body of work is influenced by sketches made during his childhood. When Del Rio was a little boy he expressed his thoughts in drawings of objects and creatures that represented a graphic journey of his life.

Roberto del Rio was born in Mexico City to a father who was a businessman and a mother who was an artist. From his earliest recollections he sketched and translated his thoughts into color. His mother, an artist, lives in Oaxaca Mexico and is married to the famous Mexican sculptor, Adan Paredes. At the age of 25, Del Rio decided that art would be his career. He attended filmmaking school and focused on set design. It was there he realized that his real interest was focused on the creative and aesthetic. He decided to leave all that he had been doing behind and to start anew, focusing entirely on his art. He is a self-taught artist who traveled around the world to increase his knowledge of the arts. Upon returning from his journey, Del Rio set up a studio in Mexico City and began to paint without letting any external influence affect him. He literally shut the door behind him, and perfected his art and how he looked at the world. He is constantly striving and strengthening his creative technique so that his paintings reflect his real feelings and emotions.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.