

MEDIA RELEASE

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Peter Rose
On the Sublime

September 17th to November 5th, 2005

Opening Reception: Saturday, September 17th, 6:00 to 9:00 PM

Deborah Cotton Gallery is pleased to present selected works by renowned filmmaker and video artist, **Peter Rose**. For his first solo exhibition in Houston, the gallery will present five video installations. In this quintet of works we encounter visual spectacles that take as their common theme an exploration and celebration of landscape. Ranging in tone from an ecstatic contemplation of a total solar eclipse of the sun to a dreamlike night journey to a lament for the American West, the work uses a variety of visual strategies to energize our experiences of space, time, light, and darkness. In watching, we find ourselves rediscovering elements of our own perception.

Peter Rose is currently professor of film at the University of the Arts in Philadelphia where he directs the film and video program. He received his B.A. in Mathematics from the City University of New York in 1967 and subsequently studied film at the graduate level at San Francisco State University. Since 1965 he has been making films and videos engaged with issues of perception, language, time, and mythos. His works have led to the invention of new forms of cinematic structure, to improvisations in fictitious language, and to the pleasures of obscure journeys.

Rose's film, tape, installation, and performance works have won numerous awards of distinction at festivals both in the U.S. and abroad, and have had extensive exhibition at most of the major media centers in this country. His work has been the subject of critical review in Art Forum, Afterimage, American Film, Cinematograph, Millennium Film Journal, the NY Times, the Village Voice, etc. He has had over sixty one-man exhibitions of his work, including shows at the Centre Pompidou in Paris, the Museum of Modern Art in NYC, and the Walker Art Center in Minneapolis, has been in group shows at the Whitney Museum, the Institute of Contemporary Art, and the Philadelphia Museum of Art, and has presented performance works at the Polyphonic Festival in Paris, at the Flaherty Film Seminar in Wells; and at numerous other sites in the U.S. and abroad.

Rose is the recipient of several prestigious fellowships, including four from the National Endowment for the Arts, eleven from the Pennsylvania Council on the Arts, and both Guggenheim and Pew Foundation Fellowships. His work has been broadcast over PBS affiliate stations in Philadelphia, NYC, Boston, and L.A. Several major institutions have acquired the work including the Museum of Art, Pittsburgh; Image Forum, Tokyo; Centre Pompidou, Paris; Harvard University, and the Australian National Film Archive.

Rose has also been commissioned to produce performance work for New Music America; video installation for an electronic commemoration of Ben Franklin's death; experimental documentaries on Jody Pinto, Stephen Berg, Martin Puryear, and Ed Levine for the Fairmount Park Art Association; and a permanent video installation for the Philadelphia International Airport. Both The Learning Channel and the Voom high definition network have purchased his films.

Deborah Cotton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography and conceptual future media installations. The gallery aspires to provide a forum through connecting Texas, national and international artists.