

MEDIA RELEASE

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Paul Horn

Mental Graffiti

July 10th, 2010 to August 21st, 2010
Opening Reception: July 10th, 2010, 6:00 – 8:00 PM

Deborah Colton Gallery is pleased to announce a new exhibition by Paul Horn that resonates with pop culture, psychedelic, iconic images and worldly exploration.

Mental Graffiti by Paul Horn is a visual experience inspired by the artist's two year stay in India. Horn's travels made him realize the differences, both subtle and apparent, between the two cultures. Horn's reality comes from innate belief structures that can have a numbing effect on one's cognitive skills. He declares this "cultural baggage," something that can be redefined through the experience of new situations. In moments of discovery, people can have a flash of 'tabula rasa,' and, a new sense of understanding becomes part of the evolving self. This collection expresses Horn's personal awakening as he experienced a shift in his paradigm. This lead Horn to an ongoing connection to the myth of Frankenstein.

Horn realizes we all have shades of Frankenstein within us. "We are the DNA Frankensteins, an amalgamation of our parents, the generations past, and our personal experiences." When asked to describe the exhibition, he said, "Think History Channel meets *Robot Chicken* or the ancient world expressed as a modern day cartoon renaissance." This is an all revealing exhibition.

Paul Horn began his art career during his graduate studies at the University of Houston (1999-2001). He was represented by the Texas Gallery and collaborated on four previous exhibitions and performance art installations with the Deborah Colton Gallery. Horn was one of the premier artists that opened the Deborah Colton Gallery with *Paul Horn's Mad Monster Party* exhibition. Previous shows were staged in Houston's Quick Mart Convenience Store and at a Holiday Inn. He has also shown in the Contemporary Arts Museum of South Florida's University and the Ulrich Museum of Art in Wichita, Kansas. Horn has been reviewed by Art in America and is in several prominent private and institutional collections.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.