

## Olga Tobreluts

### Solo Exhibitions

- 2023 *New Mythology*, Estonian National Museum (ERM), Tartu, Estonia
- 2020 *Back on Bornholm*, Bornholm Art Museum, Bornholm, Denmark
- 2019 *Transcoded Structures. Abstraction Before and After Mass Media*, OSTEN Pavilion (North Macedonia) at the Venice Biennale, Venice, Italy  
*January Moskow Biennale*, Moscow Biennale, Moscow, Russia
- 2018 *Pieta and Resurrection*, Deborah Colton Gallery, Houston, Texas, United States  
*Mythology Reloaded*, Tobreluts Museum Modern of Contemporary Art, Debrecen, Hungary
- 2017 *New Mythology*, Museum Kunsthalle (Mucsarnok) Budapest, Hungary
- 2015 *New Abilities*, Deborah Colton Gallery, Houston, Texas, United States  
*Heaven Landscapes*, Name Gallery, St. Petersburg, Russia, parallel programs in Manifesta  
*New Mythology*, UV Gallery, Budapest, Hungary  
*The New Mythology*, County Museum, Rovinj, Croatia
- 2013 *The New Mythology*, curated by Antonio Geusa, Moscow Museum of Modern Art, Moscow, Russia  
*Exhibition of Contemporary Russian Women Artists*, The New Hall Art Collection, Cambridge, United Kingdom, curated by Sergei Reviakin and Edward Lucie-Smith  
*The New Mythology*, VISIVA Museum, Rome, Italy  
*The New Mythology*, Ural Vision Gallery, Yekaterinburg, Russia  
*Modernization*, MUHKA Museum of Contemporary Art, Antwerp, Belgium  
*New Mythology*, Koltsovo Airport, Ekaterinburg, Russia  
*Exhibition of drawings and presentation of illustrations for the book by Kira Sapgi "Troo-Lya-Lya's Bag"*, Garage Museum of Contemporary Art, Moscow, Russia  
*Exhibition of drawings and presentation of illustrations for the book Alexander Borovsky "Art History for Dogs"*, National Center for Contemporary Art, Moscow, Russia
- 2012 *The New Mythology*, Church of Santa Maria dei Battuti, San Vito al Tagliamento, Italy  
*The New Mythology*, AP Contemporary, Hong Kong  
*Pieta and Resurrection*, Orel Art Gallery, Paris, France  
*Focus on Russia I*, FotoFest 2012 Biennale, Deborah Colton Gallery, Houston, Texas, United States
- 2008 *Olga Tobreluts*, Muzeum of Art Nizny Tagil, Russia  
*Targuin and Lukretia*, Zelinsky Muzeum Kaunas, Litva, Lithuania
- 2003 *Art Digital*, Centre of contemporary art Mars, Moscow, Russia  
*Emperor and Galilean*, Heine Ostand Museum, Oslo, Norway (catalogue)  
*Emperor and Galilean*, The State Russian museum, St-Petersburg, Russia (catalogue)  
*Sacred Figures*, Orel Art gallery Paris, France
- 2002 *Abstract landscape*, Fotoimage Gallery, St. Petersburg, Russia
- 2001 *Olga Tobreluts*, Galerie der Gegenwart, Wiesbaden, Germany  
*Dream of Alexander the Great*, Freud Dream Museum, St-Petersburg, Russia  
*Tobreluts*, Modern and Contemporary Art Gallery, San Marino, Italy
- 2000 *Allegory*, Freud Dream Museum, St. Petersburg, Russia  
*SOMMARUSTILLINGA*, *Sacred Figure*, Seljord Kunstforening, Norway (catalogue)
- 1999 *Fear of O.T.* Gallery 21 at 10 Pushkinskaya Art Centre. FNO project.  
*Mixed Media*, Russian State Museum, St. Petersburg, Russia (catalogue)  
*Feats of Hercules*, Gallo-Roman Museum, Brussels, Belgium  
*Models*, Photo Gallery Turku, Finland  
*Latest works*, With P.M.M.K. Ostende Art Kiosk, Belgium  
*Models*, Photo Art Centre, St. Petersburg, Russia
- 1998 *Family portrait*, Aidan gallery, Moscow, Russia

- Odysseus, Aidan Gallery, Moscow, Russia
- 1997 *Photographs*, ARTKIOSK, Brussels, Belgium
- 1996 *Computer Photographs*, New Academy of Fine Arts, St. Petersburg, Russia
- Olga Tobreluts*, Photocenter, Copenhagen, Denmark
- Computer Art*, New Academy of Fine Art, St. Petersburg, Russia
- Digital International Media Art Symposium*, St. Petersburg, Russia
- 1995 *Imperial Reflections*, Aidan Gallery, Moscow, Russia
- Third Reality - Videovision Festival and SCARP Exhibition*, Planetarium, St. Petersburg, Russia
- 1994 *Imperial Reflections - Exhibition of Computer Photographs*, Ethnographic Museum, St. Petersburg, Russia
- 1993 *Woe from Wit*, International Forum of Computer Art, Grafikon, Exploratory Laboratory, Moscow, Russia

## Group Exhibitions

- 2022 *Genrich Semiradskii – Following the Gods*, State Tretyakov Gallery, Moscow, Russia
- Named Vasari – Revival*, Branch of Pushkin State Museum of Fine Arts in Arsenal, Nizhnii Novgorod, Russia
- The Great Emptiness*, Ruarts Foundation, Moscow, Russia
- 2021 *The Day After*, Herman Otto Museum, Miskolc, Hungary and Sergey Kuryokhin Contemporary Arts Center, St. Petersburg, Russia
- 2020 *20 in 2020 Part 2: 2011 to 2020*, Deborah Colton Gallery, Houston, Texas, United States
- Awakening: Contemporary Works from Eastern Europe*, Deborah Colton Gallery, Houston, Texas, United States
- Russian Fairytales*, Tretyakov Gallery, Moscow, Russia
- A History of the Development of Media Art in Leningrad – St. Petersburg*, Sergey Kuryokhin Cotemporary Art Center, St. Petersburg, Russia
- Artists on the Dancefloor*, Yeltsin Center, Ekaterinburg, Russia
- 2019 *Disturbing Narratives*, curator Dr. Lorand Hegyi, The Parkview Museum Beijing-Singapore
- "Ludwig 30"*, Ludwig Museum, Budapest, Hungary
- Artists on the Dancefloor*, Sergey Kuryokhin Contemporary Arts Center, Saint Petersburg, Russia
- The Circus*, State Russian Museum, St. Petersburg, Russia
- 2015 *Houston Fine Art Fair*, Deborah Colton Gallery, Houston, Texas, United States
- Absolute Beauty – Neoacademism in Saint Petersburg*, Ludwig Museum, Budapest, Hungary
- 2014 *Rigor and Beauty*, Ural Vision Gallery, Yekaterinburg, Russia
- Understanding the Other*, Erarta Museum, St. Petersburg, Russia
- IV Baltic Biennale / Baltic Biennale 2014: Terror and Culture*, New Museum of Modern Art, St. Petersburg, Russia
- Artists for the Centre: Anton's Right Here*, New Museum of Modern Art, St. Petersburg, Russia
- Russian Contemporary Art & New Technologies*, Galerie Carré Doré, Monaco
- Other Capital*, Museum of Moscow, Moscow, Russia
- Reconstruction 2*, Ekaterina Foundation, Moscow, Russia
- Playing the Circus*, Moscow Museum of Modern Art, Moscow, Russia
- Kid's Disclosure*, Ural Vision Gallery, Yekaterinburg, Russia
- Always in the Vanguard: Women Artists In & Out of Russia in the 21<sup>st</sup> Century*, Albermarle Gallery, Cambridge Institute, London, United Kingdom
- 2013 *The Dallas Art Fair*, Deborah Colton Gallery, Dallas, Texas, United States
- 2012 *The Houston Fine Art Fair*, Deborah Colton Gallery, Houston, Texas, United States
- The Dallas Art Fair*, Deborah Colton Gallery, Dallas, Texas, United States
- 2011 *New Academy, St. Petersburg*, The Ekaterina Cultural Foundation, Moscow, Russia
- Two Ways of Oscar Gustave Rejlander's Life*, Garage Museum of Contemporary Art, Moscow, Russia
- 2010 *Zen d'Art'*, Moscow Museum of Contemporary Art, Moscow, Russia
- History of Russian Video Art Vol. 2*, Museum of Contemporary Art, Moscow, Russia
- 2009 *Exhibition of the Kandinsky Art Award Nominees*, Central Houston of the Artists, Moscow, Russia

- The Rage – Presentation of Andrei Haas’s book “The Rage”,* Globus Gallery, St. Petersburg, Russia
- 2008 *The Painting,* Triumph Gallery, Moscow Russia
- 2007 *History of Russian Video Art,* Moscow Museum of Contemporary Art, Moscow, Russia  
*Tarquin and Lucretia,* Guillon International Video Art Festival, Guillon, France  
*The Archive of Perestrojka Art”,* Museum of Contemporary Art, Kiasma, Finland  
*Adventures of the Black Square”,* The State Russian museum, St. Petersburg, Russia
- 2006 *OPTICA ,Tarquin & Lucretia,* The Gijon International Festival of Video Art, Gijon, Spain  
*Changes in Modern European Photography,* GAS Gallery, Bologna, Italy, curated by Peter Weermaer  
*Fotobiennale,* The Grand Manege, Moscow, Russia (catalogue)  
*Scene of Life – Scene of Art,* The State Russian Museum, St. Petersburg, Russia (catalogue)  
*Let There Be Video - Russian video art 1996-2006,* Central house of Artists, Moscow, Russia
- 2005 *EUROPALIA RUSSIA,* Brussels, Belgium  
*ALTRE LILITH,* Scuderie Aldobrandini, Frascati, Italy (catalogue)  
 III BIENNALE OF GRAPHICS, Kaliningrad, Russia (catalogue)
- 2004 *Days of Flight -100 Paintings from the State Tretyakov Gallery,* Yaroslav Art Museum, Yaroslavl, Russia  
*KANDINSKY e l'anima Russia,* Galleria d'Arte Moderna Palazzo Forti, Verona, Italy (catalogue)  
 TRANSVERSALISTES RUSSES, Orel Art Prezenta, Paris, France (catalogue)  
 FOTOBIEENNALE, Museum of Contemporary Art, Moscow, Russia (catalogue)  
 IL NUDO, Galleria ART Modern, Bologna, Italy; Curator-Peter Weermaer, (catalogue)  
*Ekaterina,* Fruenmuseum, Bonn, Germany  
*Ideal and Reality,* Galleria GAS Corso Vittorio Emanuele, Torino, Italy (catalogue)  
*Art and Geography,* The National Museum of Art, Oslo, Norway (catalogue)  
*...And woman created man,* Espace Belleville, Paris, France; Curator: Francis Parent  
*54 International,* Palazzo Pretura, Italy (catalogue)  
*La creazione ansiosa. De Picasso a Bacon ,*Palazzo Forti, Verona, Italy  
*Gods becoming Men,* Frissiras Museum, Athens, Greece; Curator: Edward Lusi- Smith
- 2003 *The Rave of Europe,* Luke&A gallery, London, United Kingdom  
*Olga Tobreluts,* Long&Ryle, London, United Kingdom  
*Emperor and Galilean,* Henie Onstad Kunstsenter, Oslo, Norway (catalogue)  
*Emperor and Galilean,* The State Russian Museum, St. Petersburg, Russia (catalogue)  
*Touch me,* Akhmatova museum, Saint-Petersburg, Russia  
*Imagerie Art Fashion,* Museum Revoltella, Italy (catalogue)  
*Da Anzinger a Warhol,* Exhibition D'Apres Galleria GAS Corso Vittorio Emanuele, Torino, Italy (catalogue)  
*Neue,* ANSATZE DUSSELDORF, Kunsthalle, Germany (catalogue)  
 Ludwig Museum in the Russian State Museum, St. Petersburg, Russia  
*Eva, Venus, Madonna,* Gemeente Maasmechelen, Belgium (catalogue)  
*The Fourth Sex: the Extreme Territory of Adolescence,* Stazione Leopolda, Florence, Italy  
 curators: Franchesko Bonami, Ralf Simons (catalogue)  
*Foreign Visions,* Museum Contemporary art Skopie, Lowenpalais, Berlin, Germany  
*Photo Los Angeles,* The 12<sup>th</sup> international Los Angeles Photographic Print Exposition,  
*Sacred Figures,* Los Angeles, California, United States (catalogue)
- 2002 *Glovane Figurazione Internazionale,* Planetario Gallery, Trieste, Italy  
*Russian symbolism,* Ludwig Museum, Koblenz, Germany (catalogue)  
*Doll’s House,* Henie Onstad Kunstsenter, Oslo, Norway (catalogue)  
*Artist of Ideal,* Palazzo de Forte, Verona, Italy (catalogue)  
*Russian art of XX-XXI,* Krasnoyarsk, Nizhny Novgorod, Tolyatti, Novosibirsk, Russia  
*Fotobiennale,* Large Manege, Moscow Russia (catalogue)  
*Die Griechische Klassik idee oder Wirklichkeit,* Martin-Gropius-Bau, Berlin und in der Kunst und Ausstellungshalle, Bonn, Germany (catalogue)  
*Snowgirl,* Zacheta National Gallery, Warshawa and National Centre of Contemporary Arts, Moscow, Russia (catalogue)  
*A she art,* The State Tretyakov Gallery, Moscow, Russia  
*Emperor and Galilean,* Central House of Artists, Moscow, Russia (catalogue)

- 2001 Kunst from St.Petersburg Museum Contemporary Art Tallin, Estonia  
*Abstraction in Russia*, The State Russian Museum, St-Petersburg, Russia (catalogue)  
*Beauty & Eroticism*, Museum Gasunie Groningen, The Netherlands (catalogue)  
*Ciclo espositivo ex chiesetta di Sant Anna*, galleria d'arte moderna e contemporanea San Marino (catalogue)  
*Sybaris*, Baltic contemporary art biennale, United Kingdom  
*Grani*, State Centre of Contemporary Art. Nizhny Novgorod, Kirov, Yoshkar-Ola, Izhevsk  
*Russisk Neoakademisme*, Vestsimmer Lands, Kunstmuseum Art, Utlandia  
*Rotterdam 2001 – St. Petersburg 2003*, gallery Koffie verkeert, Rotterdam, The Netherlands (catalogue)  
*Out of control*, Central House of Artists, Moscow, Russia
- 2000 *ISKUSSTWO 2000*, New Kunst from Moscow, St. Petersburg, Kiev, Kunstverein Rosenheim (catalogue)  
*RUSSISK NEOAKADEMISME*, Bornholms Kunstmuseum, Denmark (catalogue)  
*Grani*, Kurgansky Oblastnoy Museum., Russia  
Short Film Festival, Novosibirsk, Russia  
*Space of Tradition*. Tomsk Art Museum, Krasnoyarsk Surikov Museum, Kemerovo Museum, Novosibirsk Picture Gallery, Russia (catalogue)  
*Odysseus*, Traveling exhibition, Norway  
*Art Forum*, Berlin, Germany  
*Contemporary Art in the Traditional Museum*, Stieglitz museum “Still life” St. Petersburg, Russia  
*Millennium*, Tavrichesky Palace The Dyagilev Art Centre “Antiquity”, St. Petersburg, Russia  
*The Heirs of Sparta, New Russian Classicism Works of Art*, Museum of Foreign Art Sinebrychoff. Helsinki, Finland  
*Khudozhestvennaya Volya” A hundred years struggle in the Art*. Kshesinskaya Mansion. St. Petersburg, Russia
- 1999 *Classicism Today*, Ostende museum, Belgium (catalogue)  
*After the Wall*, Modern Art Museum, Stockholm, Sweden (catalogue)  
*Photo Festival in Nice*, PhotoCentre, Nice, France (catalogue)  
*Heaven*, Duesseldorf Kunsthalle, London Tate Gallery, London, United Kingdom (catalogue)  
*Fauna*, The State Centre of Art in Moscow, Moscow, Russia (catalogue)  
*Kunst & Computer*, Antonaer Museum, Hamburg, Germany  
*Photography from St. Petersburg*, Centre of Photography, Turku, Finland  
*Aufbruch*, Die neue russische Fotografie. Erholungshaus der Bayer AG, Leverkusen, Germany  
*Sankt-Petersburg Neoakademiska photo*, Arzemju Makslas Muzejs. Riga, Latvia  
*Best European digital photo*, Museum Lodac GRIFFELKUNST, Hamburg, Germany (catalogue)
- 1998 *Neoacademic Photography from St. Petersburg*, Union of Latvian art museums. Museum of Foreign Art, Latvia  
*2nd International Photobiennale*, Moscow, Russia (catalogue)  
*BREAK*, New Russian Photography, Cologne, Germany (catalogue)  
*A Family portrait*, "NYC ACM SIGGRAPH", New York, New York, United States(catalogue)
- 1997 *Photography from St-Petersburg*, Prague, Czech Republic  
*Pavlovsk*, Neo Academism Feast State Museum Preserve  
*The New Russian Classicism*. Special Program Art Manege Moscow, Russia  
*Kabinet*, *New Russian Classicism*, Stedelijk Museum, Amsterdam, the Netherlands  
*Last Five Years*, The State Russian Museum, St. Petersburg, Russia  
*Alternative Museum* (coupled with Brian Eno's installation “Light”), Marble Palace, Russian State Museum, St Petersburg, Russia  
*Family portrait*, *Months of Photography*, St.Pauls Cathedral, Bratislava, Slovakia. (Catalogue)  
Exhibition dedicated to Animals. Presentation of the *Stories about Gerrinka*, book Mitki-VHUTEMAS gallery St. Petersburg, Russia
- 1996 *KONCEPT*, International exhibition of Contemporary photography, Zagreb, Croatia (catalogue)  
Museum of the New Academy. Reserve Palace, Pushkin, St. Petersburg, Russia  
*Interaction: Chance Visions*, SCCA Annual Exhibition, St. Petersburg, Russia  
*Tendencies and Photos*, Small Manege, Moscow, Russia (catalogue)  
*Metaphern des Entrucktseins*, Badischer Kunstverein, Karlsruhe, Germany (catalogue)  
*Idylle und Katastrophe*, Erfurt, Germany (catalogue)

- Petersburg – 95*, Annual Exhibition of the Recent Works by St. Petersburg Artists. Manege Central Exhibition Hall St. Petersburg, Russia  
*The Newest Trends Division: the First Five Years*. Benua Building, State Russian Museum St. Petersburg, Russia
- 1995 *Videovision*, SCARP exhibition, Planetarium, St. Petersburg, Russia; video installation, *The Third Reality*.  
*Kwangju Biennale*, Kwangju, Korea, Audience Sympathy Award (catalogue).  
*The Third Reality*, International Forum of Computer Art, St. Petersburg, Russia  
*Passions Luci*, SCCA Annual Exhibition, Marble Palace, St. Petersburg, Russia
- 1994 Self-identification, Kiel, Berlin, Oslo, Sopot, St. Petersburg, Copenhagen (catalogue)  
*Renaissance and Resistance*, Marble Palace, Russian Museum, St. Petersburg, Russia  
*III St-Petersburg Biennale*, Manege, St-Petersburg, Russia (catalogue)
- 1993 *Art Myth*. First performance of, *Woe from Wit*. Manege, Moscow, Russia
- 1992 Antigraph, VDNKh, Moscow, Russia  
*Graficon 92*, Moscow, Russia
- 1991 Museum Palace Bridge, Leningrad, Russia
- 1989 *Exhibition of Miniatures*, Museum of Miniatures, Toronto, Canada

### Filmography

- 2009 *Buttle with Fenrir*, Video installation
- 2006 *Thin Factor* – within *Caucasian Prisoner* project, Video installation
- 2004 *Replacement* – within *Tarquin and Lucretia* project, Video installation, 15 min.
- 2002 *Rapture of Ekaterina*, 1 min.
- 2000 *Dream of Alexander the Great*  
*East – West*, video installation, 30 min.  
*I Hear a Color and See a Sound*, Stychogram, 9 min.
- 1998 *Manifest of New Academy*, Betacam, 7 min.  
*Love story M Monrow and V Majakovsky*, 15min film 35mm  
*Tower*, Betacam SFI I min.
- 1996 *Odysseus*, 1 min.
- 1995 *The Last Feat of Hercules*, Betacam SPI, 5 min.  
*Eternal Music*, 15 min.  
*Sea Breathing*, 4 min.
- 1993 *Woe from Wit*, Betacam SFI 13 min.
- 1990 *Researches of the Laboratory*, S-VHS, 10 min.
- 1989 *Violet Birds*, 30 min.

### Awards

- 2021 Sergey Kyryokhin Contemporary Art Award for Best Visual Art Project, Saint Petersburg, Russia
- 2016 First Prize, Lenstar Lenticular Print Award, Dusseldorf, Germany within DRUPA, the world largest printing equipment exhibition
- 2014 Award of President of the Russian Academy of Arts, Moscow, Russia
- 2000 Art of the Future, Taipei, Taiwan
- 1998 Second Prize, “Best European Computer Graphics”, GRIFFELKUNST Festival, Hamburg, Germany
- 1998 International Award for the video art “The Manifest of Neoakademism”, Karlsruhe, Germany
- 1995 The Audience Sympathy Award on the exhibition of the New Academy of Fine Arts, Saint Petersburg, Russia
- 1995 First prize in “Videovision” for the video “Woe from Wit” on the Third Reality, International Forum of computer art, Saint Petersburg, Russia
- 1995 The Audience Sympathy Award, Kwangju Biennale, Kwangju, South Korea
- 1993 Award of First International Art Forum of computer art “Graphikon” for the video “Woe from Wit”, Saint Petersburg, Russia

## Selected Bibliography

- 2005 *FLASH ART*  
*ART ACTUEL*
- 2004 *SHASPIK*  
*PLAYBOY* Paris
- 2003 *METROPOLISM* Inter avant-gardism  
*A Short History of Cultural Studies* (cover) John Hartley Sage Publications, London
- 2002 *VOGUE* Russia  
*MARIE CLAIRE* Russia  
*ArtReview* "Androgyny, computers and Freud"  
*2K Magazine* Russia "Make it for me beautiful"  
*Pod Klych* Russia "Great rebus with understanding interface"  
*Afisha* (cover) Russia  
*Sobaka* Russia s.89  
*Kommersant* VLAST Russia s.45  
*On the Nevsky* Russia "Postscriptum"
- 2001 *Kunst uit Gasunie* Groningen  
*Kommersant* N190 Russia  
*Kommersant* N161 Russia s.14  
*VISIONAIRE* special edition *VISIONAIRE 35 MAN* N.Y.  
*ARTEIN* Italy February/March 2001 "Con un pugno di rubli"  
*Rublev N1* "New album with old photos". Author: Olga Tobreluts  
*ARTCHRONIKA* N6 Russia "Between Heaven and Earth. Neo-Classical Art Trends Today"  
*AKTIVIST* N4 Russia "ART FUTURE" Olga Tobreluts  
*Kommersant* N141 Russia s.14  
*L'Officiel* Russia
- 2000 *AKTIVIST* N1 Russia cover  
*Kommersant* N161 Russia  
*ART* chronic N3-4 Russia "Aidan – gallery :classical values in an actual context"  
*OFFICIEL* N15 Russia  
*L'Officiel* Russia "Elvis are alive"  
*Nomi* N3 Russia "May night of Sleeping sweetly"  
*Kommersant* N131 Russia s.10  
*Art Hronika* N5-6 Russia s.78-91  
*V Magazine* New York "Fashion for the GOD"  
*The east now* "After the Wall"  
*Contemporary visual Nr27* "Art and Culture in post- Communist Europe"  
*Na dne* Russia s.15  
*Focus* N30 "Arme Stadt, reiche Stadt"  
*New art World* Russia
- 1999 *NOVUM Forum fuer kommunikationsdesign* "Himmliche Ausstgstellung"  
*Itogi* Russia s.4  
*Pur Magazin Herbst* "Heaven"  
*Duesseldorf Hefte* (cover)  
*Spigel Kultur Extra* "Heaven"  
*Kunst Handel* "Von Himmelsboten bis Superman"  
*VOGUE* Germany "Blick nach oben"  
*BRIGITTE* "Himmlische Zustände"  
*FOCUS* "Schone Scheinheilige"  
*KULT & KULTUR* "Junge Art-Avanguard: die Ikonen von heute"  
*UBERBLICK* "Von Frankenstein bis Auermann"  
*Globo* "Von Leinwandhelden"  
*The Observer Magazine* (cover) "Idol workshop"  
*Hudenraupungin Sanomat* "Muurin jalkeen"  
*VRIJ NEDERLAND* "Beeldende kunst"

- HET Parool* Nederland "St. Michael and de anderen" другие  
*GRENZ-ECHO* Belgian "Heaven in der Kunsthalle Dusseldorf"  
*L'Officiel* Russia "Rakurs"  
*Queensize* (Belgien) "Heaven"  
*NRC Handelsblad* Nederland "Madonna, Lady Di en andere afgoben"  
*VRIJ NEDERLAND* "Heaven – an exhibition that will break your heart"  
*Grote PARADE* Belgium "De nieuwe goden"  
*ATTITUDE* Отношение (cover)  
*Bild Dusseldorf* "Ledi Di als Madonna" Lady Di also Madonna +  
*Foto & Video*(Russia) Portfolio  
*ATTITUDE* (cover)  
*The Observer Magazine* (cover) "Idol worship"  
*Monatsprogramm* Germany s.2 "Heaven"  
*I-D THE INTREPID ISSUE*  
*DUSSELDORFER* Hefte (cover)  
*VOGUE* Russia "Russian gallery of VOGUE"  
*Photo Nouvelles* N2 Paris "Nice, St.-Petersbourg"  
1998 *New Art World* "Will to be, be then!"  
*HIGH STYLE* Russia "Artist - Olga Tobrerluts"  
*Teleweek* N46Russia "Fashion for egoists"  
*Teleweek* Russia  
*Art Volya* Russia  
*Na DNE* Russia "Art is only in St.-Petersburg"  
*WIRED* (special 5<sup>th</sup> anniversary issue) Brues Sterling "Art & Corruption"  
1997 *Pinacoteka* N1 Russia "Leningrad's Neacademism"  
*MOSCOW ART MAGAZINE* N "Exhibition Heaven in TATE"  
*CREATIVE CAMERA* London  
*Mare Articum* Poland "Computer generated images in St.Petersburg  
neoacademism"  
1996 *Matador* N5"forever"  
1996 *Photograph* Russia "About Olga Tobreluts"  
1995 *ART* (cover) Germany "Das Ideal der Scene heist Apoll"

### Corporate and Museum Collections

MoMa, New York, New York, United States  
 V&A Museum, London, United Kingdom  
 Borholm Art Museum, Bornholm, Denmark  
 The Parkview Museum, Beijing-Singapore  
 Déri Museum, Debrecen, Hungary  
 Baron von Stieglitz Museum, St Petersburg, Russia  
 Corfu Heritage Foundation, Corfu, Greece  
 Collection of the Art Center Erfurt, Germany  
 Collection of the Contemporary Art Center, Moscow, Russia  
 Ekaterina Foundation, Moscow, Russia  
 Fond Ekaterina, Moscow, Russia  
 Galleria GAS, Bologna, Italy  
 Ural Vision Gallery, Ekaterinburg, Russia  
 Gasunie, Groningen Museum, The Netherlands  
 Ibsen Foundation, Oslo, Norway  
 Kaliningrad State Art Gallery, Russia  
 Ludwig Museum in the Russian Museum, Marble Palace, Saint-Petersburg, Russia  
 Mario Testino Foundation, Lima, Peru  
 Museum GRIFFELKUNST, Hamburg, Germany  
 Museum of the New Academy of Fine Arts, St Petersburg, Russia  
 Sergey Kuryokhin Contemporary Art Center, St. Petersburg, Russia

Mariniplaza Collection, Groningen, Netherlands  
Moscow House of Photography, Moscow, Russia  
Aslan Chekhoyev New Museum, St. Petersburg Russia  
Nizhni Tagil Museum, Russia  
Palazzo Forti Museum, Verona, Italy  
Revoltella Museum, Trieste, Italy  
The State Russian Museum, Saint-Petersburg, Russia  
The State Tretyakov Gallery, Moscow, Russia  
The State Museum of Russia's political history, Saint-Petersburg, Russia  
Wolfgang Joop Foundation, Germany  
Women Art Museum, Bonn, Germany

## Education

1992 Completed a course in computer graphics at the Institute ART+COM, Berlin, Germany  
1991 Institute of Architecture, St. Petersburg, Russia  
1985 Graduated from Architectural College, Leningrad, Russia

## Biography

2023 Living and Working in St. Petersburg, Russia, and Budapest, and Pácsa, Hungary  
2019 Member of Pasca Art Community, Pácsa, Hungary  
2016 Honorary Academician of the Russian Academy of Arts, Moscow, Russia  
2014 Residency, Ludwig Museum, Budapest, Hungary  
1998 Second prize in competition GRIFFELKUNST "Best European Computer graphics" Hamburg, Germany (catalogue)  
1998 Opened the Photo Art Centre in St. Petersburg, Russia  
1998 International Award for the video Art "The Manifest of Neoakademism", Karlsruhe, Germany (catalogue)  
1995 The Audience Sympathy Award on the Exhibition of the New Academy of Fine Art, St. Petersburg, Russia  
1995 First prize of *Videovision* for video *Woe from Wit*  
*The Third Reality* festival in St. Petersburg (catalogue)  
1993 1-International forum computer art *Grafikon, Woe from Wit, Exploratory Laboratory*  
1992 Organized Laboratory for the Study of Ornament, St. Petersburg, Russia  
1970 Born in Leningrad (St-Petersburg), Russia