deborahcolton GALLERY

Olga Tobreluts

Solo Exhibitions

2025 *Transcoded Structures,* The Ekaterina Cultural Foundation, Moscow, Russia (catalogue)
2023 *New Mythology*, Estonian National Museum (ERM), Tartu, Estonia (catalogue)
2020 *Back on Bornholm*, Bornholm Art Museum, Bornholm, Denmark (catalogue)
2019 *Transcoded Structures. Abstraction Before and After Mass Media,* OSTEN Pavilion (North Macedonia) at the Venice Biennale, Venice, Italy (catalogue)
January Moscow Biennale, Moscow Biennale, Moscow, Russia
2018 *Pieta and Resurrection,* Deborah Colton Gallery, Houston, Texas, United States
Mythology Reloaded. MODEM Museum of Contemporary Art, Debrecen, Hungary (catalogue)
2017 *New Mythology*, Museum Kunsthalle (Mucsarnok) Budapest, Hungary
2015 *New Abilities,* Deborah Colton Gallery, Houston, Texas, United States
Heaven Landscapes, Name Gallery, St. Petersburg, Russia, parallel programs in *Manifesta*
New Mythology, UV Gallery, Budapest, Hungary
The New Mythology, County Museum, Rovinj, Croatia
2013 *The New Mythology,* curated by Antonio Geusa, Moscow Museum of Modern Art, Moscow, Russia
Exhibition of Contemporary Russian Women Artists, The New Hall Art Collection, Cambridge, United Kingdom, curated by Sergei Reviakin and Edward Lucie-Smith
The New Mythology, VISIVA Museum, Rome, Italy
The New Mythology, Ural Vision Gallery, Yekaterinburg, Russia
Modernization, MUHKA Museum of Contemporary Art, Antwerp, Belgium
New Mythology, Koltsovo Airport, Ekaterinburg, Russia
Exhibition of drawings and presentation of illustrations for the book by Kira Sapgir "Troo-Lya-Lya's Bag", Garage Museum of Contemporary Art, Moscow, Russia
Exhibition of drawings and presentation of illustrations for the book Alexander Borovsky "Art History for Dogs", National Center for Contemporary Art, Moscow, Russia
2012 *The New Mythology,* Church of Santa Maria dei Battuti, San Vito al Tagliamento, Italy
The New Mythology, AP Contemporary, Hong Kong
Pieta and Resurrection, Orel Art Gallery, Paris, France
Focus on Russia I, FotoFest 2012 Biennale, Deborah Colton Gallery, Houston, Texas, United States
2008 *Olga Tobreluts*, Museum of Art Nizhny Tagil, Russia
Tarquin and Lucretia, Zelinsky Museum Kaunas, Litva, Lithuania
2003 *Art Digital*, Centre of contemporary art MARS, Moscow, Russia
Emperor and Galilean, Heine Onstad Museum, Oslo, Norway (catalogue)
Emperor and Galilean, The State Russian Museum, St-Petersburg, Russia (catalogue)
Sacred Figures, Orel Art Gallery, Paris, France
2002 *Abstract landscape*, Fotoimage Gallery, St. Petersburg, Russia
2001 *Olga Tobreluts,* Galerie der Gegenwart, Wiesbaden, Germany
Dream of Alexander the Great, Freud Dream Museum, St-Petersburg, Russia
Tobreluts, Modern and Contemporary Art Gallery, San Marino, Italy
2000 *Allegory,* Freud Dream Museum, St. Petersburg, Russia
SOMMARUSTILLINGA, Sacred Figure, Seljord Kunstforening, Norway (catalogue)
1999 *Fear of O.T.,* Gallery 21 at Pushkinskaya-10 Art Centre. FNO project.
Mixed Media, The State Russian Museum, St. Petersburg, Russia (catalogue)
Feats of Hercules, Gallo-Roman Museum, Brussels, Belgium
Models, Photo Gallery Turku, Finland
Latest works, With P.M.M.K. Ostende Art Kiosk, Belgium
Models, Photo Art Centre, St. Petersburg, Russia

1998 *Family portrait*, Aidan Gallery, Moscow, Russia
Odysseus, Aidan Gallery, Moscow, Russia
1997 *Photographs,* ARTKIOSK, Brussels, Belgium
1996 *Computer Photographs*, New Academy of Fine Arts, St. Petersburg, Russia
Olga Tobreluts, Photocenter, Copenhagen, Denmark
Computer Art, New Academy of Fine Art, St. Petersburg, Russia
Digital International Media Art Symposium, St. Petersburg, Russia
1995 *Imperial Reflections*, Aidan Gallery, Moscow, Russia
Third Reality - Videovision Festival and SCARP Exhibition, Planetarium, St. Petersburg, Russia
1994 *Imperial Reflections - Exhibition of Computer Photographs*, Ethnographic Museum, St. Petersburg, Russia
1993 *Woe from Wit,* International Forum of Computer Art, Grafikon, Exploratory Laboratory, Moscow, Russia

Group Exhibitions

2024 *Women's Quota 01. Women Artists, Creative Women from the Collection*, Ludwig Museum, Budapest, Hungary
2023 *The New Academy*, The State Russian Museum, St. Petersburg, Russia (catalogue)
2022 *Genrich Semiradskii – Following the Gods,* State Tretyakov Gallery, Moscow, Russia (catalogue)
Named Vasari – Revival, Branch of Pushkin State Museum of Fine Arts in Arsenal, Nizhny Novgorod, Russia (catalogue)
The Great Emptiness, Ruarts Foundation, Moscow, Russia
2021 *The Day After,* Herman Otto Museum, Miskolc, Hungary and Sergey Kuryokhin Contemporary Arts Center, St. Petersburg, Russia (catalogue)
2020 *20 in 2020 Part 2: 2011 to 2020,* Deborah Colton Gallery, Houston, Texas, United States
Awakening: Contemporary Works from Eastern Europe, Deborah Colton Gallery, Houston, Texas, United States
Russian Fairytales, Tretyakov Gallery, Moscow, Russia
A History of the Development of Media Art in Leningrad – St. Petersburg, Sergey Kuryokhin Contemporary Art Center, St. Petersburg, Russia (catalogue)
Artists on the Dancefloor, Yeltsin Center, Ekaterinburg, Russia
2019 *Disturbing Narratives*, curator Dr. Lorand Hegyi, The Parkview Museum Beijing-Singapore
"*Ludwig 30",* Ludwig Museum, Budapest, Hungary
Artists on the Dancefloor, Sergey Kuryokhin Contemporary Arts Center, Saint Petersburg, Russia
The Circus, The State Russian Museum, St. Petersburg, Russia (catalogue)
2015 *Houston Fine Art Fair*, Deborah Colton Gallery, Houston, Texas, United States
Absolute Beauty – Neoacademism in Saint Petersburg, Ludwig Museum, Budapest, Hungary
2014 *Rigor and Beauty,* Ural Vision Gallery, Yekaterinburg, Russia
Understanding the Other, Erarta Museum, St. Petersburg, Russia
IV Baltic Biennale / Baltic Biennale 2014: Terror and Culture, New Museum of Modern Art, St. Petersburg Russia
Artists for the Centre: Anton's Right Here, New Museum of Modern Art, St. Petersburg, Russia
Russian Contemporary Art & New Technologies, Galerie Carré Doré, Monaco
Other Capital, Museum of Moscow, Moscow, Russia
Reconstruction 2, Ekaterina Foundation, Moscow, Russia
Playing the Circus, Moscow Museum of Modern Art, Moscow, Russia
Kid's Disclosure, Ural Vision Gallery, Yekaterinburg, Russia
Always in the Vanguard: Women Artists In & Out of Russia in the 21st Century, Albermarle Gallery, Cambridge Institute, London, United Kingdom
2013 The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
2012 The Houston Fine Art Fair, Deborah Colton Gallery, Houston, Texas, United States
The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas, United States
2011 *New Academy, St. Petersburg,* The Ekaterina Cultural Foundation, Moscow, Russia
Two Ways of Oscar Gustave Rejlander's Life, Garage Museum of Contemporary Art, Moscow, Russia

2010 *Zen d'Art',* Moscow Museum of Contemporary Art, Moscow, Russia
History of Russian Video Art Vol. 2, Museum of Contemporary Art, Moscow, Russia
2009 *Exhibition of the Kandinsky Art Award Nominees,* Central Houston of the Artists, Moscow Russia
The Rage – Presentation of Andrei Haas's book "The Rage", Globus Gallery, St. Petersburg, Russia
2008 *The Painting,* Triumph Gallery, Moscow Russia
2007 *History of Russian Video Art,* Moscow Museum of Contemporary Art, Moscow, Russia
Tarquin and Lucretia, Guillon International Video Art Festival, Guillon, France
The Archive of Perestrojka Art", Museum of Contemporary Art Kiasma, Helsinki, Finland
Adventures of the Black Square", The State Russian Museum, St. Petersburg, Russia
2006 *OPTICA*, Tarquin *& Lucretia*, The Gijon International Festival of Video Art, Gijon, Spain
Changes in Modern European Photography, GAS Gallery, Bologna, Italy, curated by Peter Weermaer
Foto biennale, The Grand Manege, Moscow, Russia (catalogue)
Scene of Life – Scene of Art, The State Russian Museum, St. Petersburg, Russia (catalogue)
Let There Be Video - Russian video art 1996-2006, Central house of Artists, Moscow, Russia
2005 *EUROPALIA* RUSSIA, Brussels, Belgium
ALTRE LILITH, Scuderie Aldobrandini, Frascati, Italy (catalogue)
III BIENNIALE OF GRAPHICS, Kaliningrad, Russia (catalogue)
2004 *Days of Flight -100 Paintings from the State Tretyakov Gallery*, Yaroslav Art Museum, Yaroslavl, Russia
KANDINSKY e l'anima della Russia, Galleria d'Arte Moderna, Palazzo Forti, Verona, Italy (catalogue)
TRANSVERSALISTES RUSSES, Orel Art Gallery, Paris, France (catalogue)
FOTOBIENNALE, Museum of Contemporary Art, Moscow, Russia (catalogue)
IL NUDO, Galleria ART Modern, Bologna, Italy; Curator-Peter Weermaer, (catalogue)
Ekaterina, Frauenmuseum, Bonn, Germany
Ideal and Reality, Galleria GAS Corso Vittorio Emanuele, Torino, Italy (catalogue)
Art and Geography, The National Museum of Art, Oslo, Norway (catalogue)
...And woman created man, Espace Belleville, Paris, France; Curator: Francis Parent
54 International, Palazzo Pretura, Italy (catalogue)
*La creazione ansiosa. De Picasso a Bacon ,*Palazzo Forti, Verona, Italy
Gods becoming Men, Frissiras Museum, Athens, Greece; Curator: Edward Lusi- Smith
2003 *The Rave of Europe*, Luke&A gallery, London, United Kingdom
Olga Tobreluts, Long&Ryle, London, United Kingdom
Emperor and Galilean, Henie Onstad Kunstsenter, Oslo, Norway (catalogue)
Emperor and Galilean, The State Russian Museum, St. Petersburg, Russia (catalogue)
Touch me, Akhmatova Museum, St. Petersburg, Russia
Imagerie Art Fashion, Museum Revoltella, Italy (catalogue)
Da Anzinger a Warhol, Exibition D'Apres Galleria GAS Corso Vittorio Emanuele, Torino, Italy (catalogue)
Neue, ANSATZE DUSSELDORF, Kunsthalle, Germany (catalogue)
Ludwig Museum in the Russian State Museum, St. Petersburg, Russia
Eva, Venus, Madonna, Gemeente Maasmechelen, Belgium (catalogue)
The Fourth Sex: the Extreme Territory of Adolescence, Stazione Leopolda, Florence, Italy
curators: Francesco Bonami, Ralf Simons (catalogue)
Foreign Visions, Museum Contemporary art Skopie, Lowenpalais, Berlin, Germany
Photo Los Angeles, The 12th international Los Angeles Photographic Print Exposition,
Sacred Figures, Los Angeles, California, United States (catalogue)
2002 Giovanne Figurazione Internazionale, Planetario Gallery, Trieste, Italy
Russian symbolism, Ludwig Museum, Koblenz, Germany (catalogue)
Doll's House, Henie Onstad Kunstsenter, Oslo, Norway (catalogue)
Artist of Ideal, Palazzo de Forte, Verona, Italy (catalogue)
Russian art of XX-XXI, Krasnoyarsk, Nizhny Novgorod, Tolyatti, Novosibirsk, Russia
Fotobiennale, Large Manege, Moscow Russia (catalogue)
Die Griechische Klassik idee oder Wirklichkeit, Martin-Gropius-Bau, Berlin und in der Kunst und Ausstellungshalle, Bonn, Germany (catalogue)

Snowgirl, Zacheta National Gallery, Warshawa and National Centre of Contemporary Arts, Moscow, Russia (catalogue)
A she art, The State Tretyakov Gallery, Moscow, Russia
Emperor and Galilean, Central House of Artists, Moscow, Russia (catalogue)

2001 Kunst from St.Petersburg Museum of Contemporary Art, Tallinn, Estonia
Abstraction in Russia, The State Russian Museum, St. Petersburg, Russia (catalogue)
Beauty & Eroticism, Museum Gasunie Groningen, The Netherlands (catalogue)
Ciclo espositivo ex chiesetta di Sant Anna, galleria d'arte moderna e contemporanea San Marino (catalogue)
Sybaris, Baltic contemporary art biennale, United Kingdom
Grani, State Centre of Contemporary Art. Nizhny Novgorod, Kirov, Yoshkar-Ola, Izhevsk
Russisk Neoakademisme, Vestsimmer Lands, Kunstmuseum Art, Utlandia
Rotterdam 2001 – St. Petersburg 2003, Gallery Koffie Verkeert, Rotterdam, The Netherlands (catalogue)
Out of control, Central House of Artists, Moscow, Russia

2000 *ISKUSSTWO 2000*, New Kunst from Moscow, St. Petersburg, Kiev, Kunstverein, Rosenheim (catalogue)
RUSSISK NEOAKADEMISME, Bornholms Kunstmuseum, Denmark (catalogue)
Grani, Kurgansky Oblastnoy Museum., Russia
Short Film Festival, Novosibirsk, Russia
Space of Tradition. Tomsk Art Museum, Krasnoyarsk Surikov Museum, Kemerovo Museum, Novosibirsk Picture Gallery, Russia (catalogue)
Odysseus, Traveling exhibition, Norway
Art Forum, Berlin, Germany
Contemporary Art in the Traditional Museum, Stieglitz museum "Still life" St. Petersburg, Russia
Millennium", Tavrichesky Palace The Dyagilev Art Centre "Antiguity", St. Petersburg, Russia
The Heirs of Sparta, New Russian Classicism Works of Art, Museum of Foreign Art Sinebrychoff. Helsinki, Finland
Khudozhestvennaya Volya" A hundred years struggle in the Art. Kshesinskaya Mansion. St. Petersburg, Russia

1999 *Classicism Today*, Ostende museum, Belgium (catalogue)
After the Wall, Modern Art Museum, Stockholm, Sweden (catalogue)
Photo Festival in Nice, PhotoCentre, Nice, France (catalogue)
Heaven, Duesseldorf Kunsthalle, London Tate Gallery, London, United Kingdom (catalogue)
Fauna, The State Centre of Art in Moscow, Moscow, Russia (catalogue)
Kunst & Computer, Antonaer Museum, Hamburg, Germany
Photography from St. Petersburg, Centre of Photography, Turku, Finland
Aufbruch, Die neue russische Fotografie. Erholungshaus der Bayer AG, Leverkusen, Germany
Sankt-Petersburg Neoakademiska photo, Arzemju Makslas Muzejs. Riga, Latvia
Best European digital photo, Museum Lodac GRIFFELKUNST, Hamburg, Germany (catalogue)

1998 *Neoacademic Photography from St. Petersburg*, Union of Latvian art museums. Museum of Foreign Art, Latvia
2nd International Photobiennale, Moscow, Russia (catalogue)
BREAK, New Russian Photography, Cologne, Germany (catalogue)
A Family portrait, "NYC ACM SIGGRAPH", New York, New York, United States(catalogue)

1997 *Photography from St-Petersburg*, Prague, Czech Republic
Pavlovsk, Neo Academism Feast State Museum Preserve
The New Russian Classicism. Special Program Art Manege Moscow, Russia
Kabinet , *New Russian Classicism*, Stedelijk Museum, Amsterdam, the Netherlands
Last Five Years, The State Russian Museum, St. Petersburg, Russia
Alternative Museum (coupled with Brian Eno's installation "Light"), Marble Palace, Russian State Museum, St Petersburg, Russia
Family portrait, Months of Photography, St.Pauls Cathedral, Bratislava, Slovakia. (Catalogue)
Exhibition dedicated to Animals. Presentation of the *Stories about Gerrinka*, book Mitki-VHUTEMAS gallery St. Petersburg, Russia

1996 *KONCEPT,* International exhibition of Contemporary photography, Zagreb, Croatia (catalogue)
Museum of the New Academy. Reserve Palace, Pushkin, St. Petersburg, Russia

Interaction: Chance Visions, SCCA Annual Exhibition, St. Petersburg, Russia
Tendencies and Photos, Small Manege, Moscow, Russia (catalogue)
Metaphern des Entrucktseins, Badischer Kunstverein, Karlsruhe, Germany (catalogue)
Idylle und Katastrophe, Erfurt, Germany (catalogue)
Petersburg – 95, Annual Exhibition of the Recent Works by St. Petersburg Artists. Manege Central Exhibition Hall St. Petersburg, Russia
The Newest Trends Division: the First Five Years. Benua Building, State Russian Museum St. Petersburg, Russia

1995 *Videovision*, SCARP exhibition, Planetarium, St. Petersburg, Russia; video installation, The *Third Reality*.
Kwangju Biennale, Kwangju, Korea, Audience Sympathy Award (catalogue).
The Third Reality, International Forum of Computer Art, St. Petersburg, Russia
Passions Luci, SCCA Annual Exhibition, Marble Palace, St. Petersburg, Russia

1994 Self-identification, Kiel, Berlin, Oslo, Sopot, St. Petersburg, Copenhagen (catalogue)
Renaissance and Resistance, Marble Palace, Russian Museum, St. Petersburg, Russia
III St-Petersburg Biennale, Manege, St-Petersburg, Russia (catalogue)

1993 *Art Myth.* First performance of *Woe from Wit.* Manege, Moscow, Russia

1992 *Antigraph*, VDNKh, Moscow, Russia
Graficon 92, Moscow, Russia

1991 *Museum Palace Bridge*, Leningrad, Russia

1989 *Exhibition of Miniatures*, Museum of Miniatures, Toronto, Canada

Filmography

2010 *Prisoner of the Caucasus*, 4'16"

2009 *Buttle with Fenrir,* Video installation

2002 *Rapture of Ekaterina,* 1'00"

2001 T*arquin and Lucretia*, two-channel video installation, 15'00"

2000 *East – West,* video installation, 30'00"
I Hear a Color and See a Sound, Stychogram, 9'00"

1998 *Manifesto of Neoacademism*, Betacam, 7'00"
*Love story of Merilyn Monroe and Vladimir Mayakovsk*y, 35mm film, 9'00"
Dream of Alexander the Great, 3'00"
Tower, Betacam SFI, 1'00"

1996 *Odysseus,* 1'00"

1993 *The Last Labour of Hercules,* Betacam SPI, 5'00"
Fire, 1'09"
Water, 1'09"
Eternal Music, 1'09"
Sea Breathing, 4'00"
Woe from Wit, Betacam, 7'00"

1991 *Laboratory #7*, Super VHS, 9'00"

1990 *Violet Birds,* 16 mm film, 7'00"

Awards

2021 Sergey Kyryokhin Contemporary Art Award for Best Visual Art Project, Saint Petersburg, Russia

2016 First Prize, Lenstar Lenticular Print Award, Dusseldorf, Germany within DRUPA, the world largest printing equipment exhibition

2014 Award of President of the Russian Academy of Arts, Moscow, Russia

2000 Art of the Future, Taipei, Taiwan

1998 Second Prize, "Best European Computer Graphics", GRIFFELKUNST Festival, Hamburg, Germany

1998 International Award for the video art "The Manifest of Neoakademism", Karlsruhe, Germany

1995 The Audience Sympathy Award on the exhibition of the New Academy of Fine Arts, Saint Petersburg, Russia

1995 First prize in “Videovision” for the video “Woe from Wit” on the Third Reality, International Forum of computer art, Saint Petersburg, Russia
1995 The Audience Sympathy Award, Kwangju Biennale, Kwangju, South Korea
1993 Award of First International Art Forum of computer art “Graphikon” for the video “Woe from Wit”, Saint Petersburg, Russia

Selected Bibliography

2005 *FLASH ART*
ART ACTUEL
2004 *SHASPIK*
PLAYBOY Paris
2003 *METROPOLISM* Inter avant-gardism
A Short History of Cultural Studies (cover) John Hartley Sage Publications, London
2002 *VOGUE* Russia
*MARIE CLAIR*E Russia
ArtReview “Androgyny, computers and Freud”
2K Magazine Russia “Make it for me beautiful”
Pod Klych Russia “Great rebus with understanding interface”
Afisha (cover) Russia
Sobaka Russia s.89
Kommersant VLAST Russia s.45
On the Nevsky Russia “Postscriptum”
2001 *Kunst uit Gasunie* Groningen
Kommersant N190 Russia
Kommersant N161 Russia s.14
VISIONAIRE special edition VISIONAIRE 35 MAN N.Y.
ARTEIN Italy February/March 2001 “ Con un pugno di rubli”
Rublev N1 “New album with old photos”. Author: Olga Tobreluts
ARTCHRONIKA N6 Russia “Between Heaven and Earth. Neo-Classical Art Trends Today”
AKTIVIST N4 Russia “ART FUTURE“ Olga Tobreluts
Kommersant N141 Russia s.14
L’Officiel Russia
2000 *AKTIVIS*T N1 Russia cover
Kommersant N161 Russia
ART chronic N3-4 Russia “Aidan – gallery :classical values in an actual context”
OFFICIEL N15 Russia
L’Officiel Russia “Elvis are alive”
Nomi N3 Russia “May night of Sleeping sweetly”
Kommersant N131 Russia s.10
Art Hronika N5-6 Russia s.78-91
V Magazine New York “Fashion for the GOD”
The east now “After the Wall”
Contemporary visual Nr27 “Art and Culture in post- Communist Europe”
Na dne Russia s.15
Focus N30 “Arme Stadt, reiche Stadt”
New art World Russia
1999 *NOVUM Forum fuer kommunikationsdesign* “Himmliche Aussgtellung”
*Itog*i Russia s.4
Pur Magazin Herbst “Heaven”
Duesseldorf Hefte (cover)
Spigel Kultur Extra “Heaven”
Kunst Handel “Von Himmelsboten bis Superman”
VOGUE Germany “Blick nach oben”
BRIGITTE “Himmlische Zustande”
FOCUS “Schone Scheinheilige”

KULT & KULTUR "Junge Art-Avangarde: die Ikonen von heute"
UBERBLICK "Von Frankenstein bis Auermann"
Globo "Von Leinwandhelden"
The Observer Magazine (cover) "Idol workshop"
Hudenraupungin Sanomat "Muurin jalkeen"
VRIJ NEDERLAND "Beeldende kunst"
HET Parool Nederland "St. Michael and de anderen" другие
GRENZ-ECHO Belgian "Heaven in der Kunsthalle Dusseldorf"
L'Officiel Russia "Rakurs"
Queensize (Belgien) "Heaven"
NRC Handelsblad Nederland " Madonna, Lady DI en andere afgoben"
VRIJ NEDERLAND "Heaven – an exhibition that will break your heart"
Grote *PARADE* Belgium" De nieuwe goden"
ATTITUDE Отношение (cover)
Bild Dusseldorf "Ledi Di als Madonna" Lady Di also Madonna +
Foto & Video(Russia) Portfolio
ATTITUDE (cover)
The Observer Magazine (cover) "Idol worship"v
Monatsprogramm Germany s.2 "Heaven"
I-D THE INTREPID ISSUE
DUSSELDORFER Hefte (cover)
VOGUE Russia "Russian gallery of VOGUE"
Photo Nouvelles N2 Paris "Nice, St.-Petersbourg"

1998 *New Art World* "Will to be, be then!"
HIGH STYLE Russia "Artist - Olga Tobrerluts"
Teleweek N46Russia "Fashion for egoists"
Teleweek Russia
Art Volya Russia
Na DNE Russia "Art is only in St.-Petersburg"
WIRED (special 5th anniversary issue) Brues Sterling "Art & Corruption"

1997 *Pinacoteka* N1 Russia "Leningrad's Neoacademism"
MOSCOW ART MAGAZINE N "Exhibition Heaven in TATE"
CREATIVE CAMERA London
Mare Articum Poland " Computer generated images in St.Petersburg neoacademism"

1996 *Matador* N5"forever"

1996 *Photograph Russia* "About Olga Tobreluts"

1995 *ART* (cover) Germany "Das Ideal der Scene heist Apoll"

Corporate and Museum Collections

MoMa, New York, New York, United States
V&A Museum, London, United Kingdom
Borholm Art Museum, Bornholm, Denmark
The Parkview Museum, Beijing-Singapore
Déri Museum, Debrecen, Hungary
Baron von Stieglitz Museum, St Petersburg, Russia
Corfu Heritage Foundation, Corfu, Greece
Collection of the Art Center Erfurt, Germany
Collection of the Contemporary Art Center, Moscow, Russia
Ekaterina Foundation, Moscow, Russia
Fond Ekaterina, Moscow, Russia
Galleria GAS, Bologna, Italy
Ural Vision Gallery, Ekaterinburg, Russia
Gasunie, Groningen Museum, The Netherlands
Ibsen Foundation, Oslo, Norway

Kaliningrad State Art Gallery, Russia
Ludwig Museum in the Russian Museum, Marble Palace, Saint-Petersburg, Russia
Mario Testino Foundation, Lima, Peru
Museum GRIFFELKUNST, Hamburg, Germany
Museum of the New Academy of Fine Arts, St Petersburg, Russia
Sergey Kuryokhin Contemporary Art Center, St. Petersburg, Russia
Mariniplaza Collection, Groningen, Netherlands
Moscow House of Photography, Moscow, Russia
Aslan Chekhoyev New Museum, St. Petersburg Russia
Nizhni Tagil Museum, Russia
Palazzo Forti Museum, Verona, Italy
Revoltella Museum, Trieste, Italy
The State Russian Museum, Saint-Petersburg, Russia
The State Tretyakov Gallery, Moscow, Russia
The State Museum of Russia's political history, Saint-Petersburg, Russia
Wolfgang Joop Foundation, Germany
Women Art Museum, Bonn, Germany

Education

1992 Completed a course in computer graphics at the Institute ART+COM, Berlin, Germany
1991 Institute of Architecute, St. Petersburg, Russia
1985 Graduated from Architectural College, Leningrad, Russia

Biography

2023 Living and Working in St. Petersburg, Russia, and Budapest, and Pacsa, Hungary
2019 Member of Pasca Art Community, Pacsa, Hungary
2016 Honorary Academician of the Russian Academy of Arts, Moscow, Russia
2014 Residency, Ludwig Museum, Budapest, Hungary
1998 Second prize in competition GRIFFELKUNST "Best European Computer graphics" Hamburg, Germany (catalogue)
1998 Opened the Photo Art Centre in St. Petersburg, Russia
1998 International Award for the video Art "The Manifest of Neoakademism", Karlsruhe, Germany (catalogue)
1995 The Audience Sympathy Award on the Exhibition of the New Academy of Fine Art, St. Petersburg, Russia
1995 First prize of *Videovision* for video *Woe from Wit*
The Third Reality festival in St. Petersburg (catalogue)
1993 1-International forum computer art *Grafikon, Woe from Wit*, *Exploratory Laboratory*
1992 Organized Laboratory for the Study of Ornament, St. Petersburg, Russia
1970 Born in Leningrad (St-Petersburg), Russia