

Nathaniel Donnett

Selected Solo Exhibitions

- 2016 Solo Exhibition, Deborah Colton Gallery, Houston, Texas, United States
- 2014 *Nothing To See Hear*, Contemporary Arts Museum of Houston, Houston, Texas, United States
Texas Contemporary Art Fair, Darke Gallery, Houston, Texas, United States
Alone In My Four Cornered Room, Mattatuck Museum, Waterbury, Connecticut, United States
- 2013 *You Are The One*, Redline Milwaukee, Milwaukee, Wisconsin, United States
- 2012 *ZZzzzzz*, The Art League Houston, Houston, Texas, United States
- 2011 *Holla If You Hear Me; The Vibrational Theory*, Kavi Gupta, Chicago, Illinois, United States
My Mind's Playing Tricks On Me, Jenkins Johnson's Gallery, New York, New York, United States
Too Light Inside, Too Dark Outside, Somewhere In Between, College of Mainland Gallery, Texas City, Texas, United States
- 2010 *Black Plastic and tha Paper Bag Kids in tha Souleicistic Playground*, Deborah Colton Gallery, Houston, Texas, United States
- 2009 *Paper or Plastic*, Lawndale Art Center, Houston, Texas, United States
- 2007 *I'm Fence To*, Redbud Gallery, Exhibition and Performance/Art Talk, Houston, Texas, United States
- 2006 *The Lost Children Series; In The Angelic Playground*, Gallery by Dzine, Ontario, California, United States
- 2004 *Anastomois*, The Studio Gallery, Houston, Texas, United States

Selected Group Exhibitions

- 2015 *Round 42, The One and the Many: A Self-Portrait in Seven Parts*, Project Row Houses Houston, Texas, United States
Take This X, Theresa Hotel, Harlem, New York, United States
Piece by Piece; Building A Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States
Venturing Out of the Heart of Darkness, Harvey B. Gantt Art Center for African American Arts And Culture, Charlotte, North Carolina, United States
- 2014 The 46th Collectors Show and Sale, The Arkansas Arts Center, Little Rock, Arkansas, United States
Black in the Abstract, Part 2; Hard Edges/Soft Lines, Contemporary Arts Museum Houston, Texas, United States
Black Identity in America, LH Horton Jr Gallery, Stockton, California, United States
Relevance, Quintenz Gallery, Aspen, Colorado, United States
- 2013 *Coming Through The Gap*, University Museum, Houston, Texas, United States
- 2012 *Revealing the African Presence in Renaissance Europe-The Contemporary Response*, Galerie Myrtis, Baltimore, Maryland, United States
Works with Paper, Morton Fine Art Gallery, Washington, D.C., United States
Voices of Home, Jenkins Johnson Gallery, New York, New York, United States

- 2011 *Alpha's Bet Is Not Over Yet*, The New Museum, New York, New York, United States
What's The New News, The Community Artist's Collective and Public Art Spaces, Houston, Texas, United States
Art + Communication of Space, Tayloe Piggott Gallery, Jackson, Wyoming, United States
T_XT_RT, Jenkins Johnson Gallery, Houston, Texas, United States
- 2009 *The Talented Ten*, Deborah Colton Gallery, Houston, Texas, United States
Cumanana, Saltworks Gallery, Atlanta, Georgia, United States
- 2008 *A Time For Change*, Deborah Colton Gallery, Houston, Texas, United States
Otherwise Constricted – Round 28, Project Row Houses, Houston, Texas, United States
Brothas With Something To Say, Arthello Beck Gallery, Dallas, Texas, United States
Art Official Intelligence, The University Museum, Houston, Texas, United States
- 2007 *Embrace*, Mason Murer, Atlanta, Georgia, United States
Amistad, The Museum of Modern Art in Trujillo, Trujillo, Peru, South America
Amistad, The National Museum of Peru, Lima, Peru, South America
The Light Show, M2 Gallery, Houston, Texas, United States
The Arts Alliance Center at Clear Lake, Group Exhibition, Nassau Bay, Texas, United States
Bhangra Fever, Spectrum Dance Theater, Society For The Performing Arts, Wortham Center, Houston, Texas, United States
- 2006 *Future Present Series: Volume One*, Community Arts Collective, Houston, Texas, United States
American Cities Series-Houston: Contemporary Works on Paper, Brandywine Workshop, Philadelphia, Pennsylvania, United States
How's About A Quicke, G Gallery, Houston, Texas, United States
- 2005 Year Long Exhibition, Houston City Hall, Houston, Texas, United States
The Back Door Show, G's Gallery, Houston, Texas, United States

Performances

- 2015 *No Vacancies Outside of the Tortoise Shell*, Project Row Houses, Houston, Texas, United States
- 2014 *In Memory Of...; Contemporary Arts Museum of Houston*, Houston, Texas, United States
- 2014 *The Universe Revolves Around Rhythm: So Give The Drummer Some*, Contemporary Arts Museum, Houston, Texas, United States
- 2013 S.O.U.L.A. Press Conference: The University Museum, Houston, Texas, United States
- 2012 *Last Stage of Sleep*; The Art League of Houston, Houston, Texas, United States
- 2012 *The Visitor*; The Art League of Houston, Houston, Texas, United States
- 2007 *Bhandgra Fever* by Donald Byrd, Wortham Theater, Houston, Texas, United States

Projects

Present – 2012 Not That But This- Webzine blog

Awards and Grants

- 2015 The Idea Fund, The Andy Warhol Foundation, Houston, Texas, United States
- 2014 Harpo Foundation New Work Project Grant, Los Angeles, California, United States
- 2011 Houston Arts Alliance Grant, Houston, Texas, United States
- 2011 The Idea Fund, The Andy Warhol Foundation, Houston, Texas, United States
- 2010 Artadia Grant Award, Houston, Texas, United States

Selected Collections

Mattatuck Museum, Waterbury, Connecticut, United States
The Eileen S. Kaminsky Family Foundation, Jersey City, New Jersey, United States
The Nicholson Foundation, Newark, New Jersey, United States
The Richard and Ellen Sandor Foundation, Chicago, Illinois, United States
Texas Southern University - Grants and Contracts, Houston, Texas, United States

Selected Bibliography

- 2015 Martine Syms, *Stages of Laughter*, Art in America, New York, New York, United States
John Plueker, *The One and the Many: A Self Portrait in Seven Parts*, ArtForum, Houston, Texas, United States
Nancy Wonzy, *Performia: The Artist Talk as Theater*, Arts and Culture Texas, Houston, Texas, United States
Molly Glentzer, *Project Row Houses Artists create a universal "Self-Portrait"*, May, Houston Chronicle, Houston, Texas, United States
Valerie Cassell Oliver, *Right Here, Right Now; Nothing To See, Hear*, The Contemporary Arts Museum of Houston, Houston, Texas, United States
- 2014 Valerie Casell Oliver, *Outside the Lines*, The Contemporary Arts Museum of Houston, Houston, Texas, United States
Olivia Flores Alvarez, *100 Creatives*, Houston Press, December, Houston, Texas, United States
Molly Glentzer, "Nathaniel Wants You Activist Consumers", Houston Chronicle September, Houston, Texas, United States
Molly Glentzer, "A Show That's Close To Home", Houston Chronicle, September Houston, Texas, United States
- 2013 Curtis L. Carter, "Your Are the One", Shepard Express Milwaukee, Milwaukee, Wisconsin, United States
August Art Fair Preview, American Art Collector Magazine, United States
- 2012 Carrie Marie Schneider, "Nathaniel Donnett, ZZzzzzzz", Glasstire
Virginia Billeaud Anderson, "A Visit with Nathaniel Donnett", The Great God Pan is Dead
- 2012 Tyler Rudick, "The Best of the Houston Fine Art Fair", Culture Map Houston, Houston, Texas, United States
- 2011 Collin James Munn, "Hunting for the Highlights at Miami Week," ARTslant
Altamese Osborne, "What's The New News? Challenges Media's Third Ward's Assumptions", Houston Press, Houston, Texas, United States
New City Art- "Messin' With Texas", June, Chicago, Illinois, United States
Chicago Reader- "Messin' With Texas", June, Chicago, Illinois, United States
Madame J - "My Mind's Playing Tricks On Me", March, New York, New York, United States
- 2010 Dr. Charles Rowell, Excerpts from Interview, Callaloo, Volume 33-Number 3, Anderson, Virginia Billeaud, Work of Nathaniel Donnett at Deborah Colton Gallery, Greater Houston Weekly, May Alvarez, Olivia Flores, Nathaniel Donnett: "Black Plastic and the Paper Bag Kids in the Souleclastic Playground," Houston Press June Kimmel, Erin, Marianne Vitale and Nathaniel Donnett, Fluent Collaborative, June, Austin, Texas, United States
- 2009 Britt, Douglas, *Paper or Plastic?*, Houston Chronicle, September, Houston, Texas, United States
Cordova, William, "Project Row Houses", Art Lies magazine, December/Winter, Issue 60
- 2008 Woods, Tria, "The Greatest Store That Never Sold", ArtsHouston Magazine, May, Houston, Texas, United States

- Schulze, Troy, "*A Time For Change*", The Houston Press, October, Houston, Texas, United States
- 2007 Arte de Texas en el Peru (Texas Art in Peru), Museo De Arte Moderno Fundacion Gerardo Chavez (Amistad), Trujillo, Peru, South America
Brandywine Workshop, *Houston Contemporary Works on Paper*
- 2006 Cruz, Gabby de la, *Exhibit Focuses on Children*, Interview, Campus Times, March
- 2004 Castilow, Kristie, Interview, Inspire TV, Houston, Texas, United States

Art Talks

- 2015 Project Row Houses, Houston, Texas, United States
Central Track, Dallas, Texas, United States
Kemper Museum, Kansas City, Missouri, United States
- 2014 Contemporary Arts Museum Houston, Houston, Texas, United States
- 2012 Lone Star College-North Harris, Houston, Texas, United States
- 2011 My Mind's Playing Tricks On Me- Jenkins Johnson Gallery, New York, New York, United States
- 2010 The Artist's Eye, The Menil Museum, Houston, Texas, United States
- 2009 Thinking About Art, The Museum of Fine Arts, Houston, Texas, United States
- 2008 Otherwise Constricted, Project Row Houses, Houston, Texas, United States
- 2007 Slide Jam, The Contemporary Arts Museum, Houston, Texas, United States
I'm Fence To, Redbud Gallery, Houston, Texas, United States
- 2006 Art Appreciation, Prairie View A & M University, Prairie View, Texas, United States

Residencies

- 2013 Redline, Milwaukee, Wisconsin, United States

Education

- Texas Southern University, Houston, Texas, United States