

MEDIA RELEASE

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Perry House
A Tribute to Perry House

August 17 through August 19, 2019

Please join us in this celebration of the life of Perry House. Deborah Colton Gallery is presenting works throughout the entire gallery which highlight Perry's artistic career. Traveling from near and far, many of Perry's friends and family will be here. We welcome remarks, starting at 6:30 pm, as we all gather and reflect on the attributes which made Perry special and how connected we all are as an art community, as we honor this dear man.

Perry House was born in Orange, Texas in 1943. He pursued art as a vocation at the California College of Arts and Crafts where he earned both his Bachelor's and Master's degrees in Fine Arts. Upon his return to Texas, House settled in Houston and began his lifelong career as an artist and a teacher of artists.

Perry's work has always stripped away decoration, narrative, sex, politics, and traditional perspective, while at the same time evokes the passage of time, weight, depth, and our mortal coil. As Houston's art scene was coming of age, House was one of the early pioneers of abstraction, showing with some of the most historically notable galleries in Houston. In the collection of the Museum of Fine Arts - Houston and many other fine institutions, Perry House received an NEA fellowship award in 1990 and had solo exhibitions at Diverse Works in 2000, curated by Susie Kalil, and at the Galveston Arts Center in 2004, curated by Clint Willour, among many others.

On his work House commented "My art has always been about some particular opposites; elegance and violence, humor and horror, the sacred and the profane. Things are sectioned, distorted and exploded."

Perry House retired from Houston Community College - Central after 30 years of teaching, and painted full time up until his passing. House was a Houston fixture for decades, not only as an artist but also as a teacher. He touched nearly every corner of Houston's art scene and influenced many young artists in Houston and beyond.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.