

MEDIA RELEASE

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Moments to Remember

February 12 to May 14th, 2022

Deborah Colton Gallery is pleased to present ***Moments to Remember***, an exhibition featuring photography and film that capture iconic American artists and scenes from the 1960s to 2000.

American fine art photographer **William John Kennedy's** limited edition works feature the artistic careers of Andy Warhol and Robert Indiana and the birth of the Pop-Art Movement. Taken in the mid 1960's, the collection includes rarely photographed art notables such as Marisol, Jasper Johns, James Rosenquist, Claes Oldenburg, Ultra Violet, Mario Amaya, Dorothy Miller, Henry Geldzahler and Eleanor Ward.

Filmmaker, photographer, poet and writer, **Jonas Mekas**, who has been often called “the Godfather of American avant-garde cinema” and captured moments that we all cherish in art history, in American history, in life... from well-known independent filmmakers, Salvador Dali, the Kennedy's, Warhol, Yoko Ono and John Lennon, Elvis Presley, the World Trade Center... to the more personal special moments of nature, his family, being human and celebrating life, cherishing each experience to the fullest. This year celebrates his 100th year birthday and much is planned to honor him. Mekas still-framed photographs and a selection of his most iconic films will be featured.

A native Houstonian and avid photographer, **Suzanne Paul**, has made an inestimable contribution to representing the arts in Houston and to recording Houston's art history. In intimate and revealing ways, Paul has documented many of the artists, patrons, and community leaders who have shaped Houston's art scene from the 1970s until 2000. “If Suzanne Paul was at an event with her camera, it was an important happening,” states Deborah Colton.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations.