

MEDIA RELEASE

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Lindy Chambers: Living the Dream

June 12th through August 21th, 2021

Open House: Saturday June 12th from noon to 5:00 pm – Meet the Artist, 1:00 to 3:30 pm.

Artist Talk and Walking Tour: Saturday, June 26th from 2:00 to 4:00 pm.

Deborah Colton Gallery is pleased to present ***Living the Dream***, an exhibition featuring paintings by Lindy Chambers. There will be an Open House from Noon to 5:00 pm, with the artist present from 1:00 to 3:30 pm on Saturday June 12th. On Saturday, June 26th, from 2:00 to 4:00 pm, there will be an Artist Talk and Walking Tour of the exhibition.

Long before she puts paint to a canvas, Lindy Chambers' artistic process begins with the simple act of paying attention. From the outside looking in, she observes often overlooked aspects of life. Rural Texas inspires her work. Leaving the pavement for the dirt and gravel dust, she crosses a line into an awkwardly displaced universe of mobile homes and abandoned vehicles, where stray dogs wander yards and goats are raised for food. Existence is tenuous here. Migrants leave cultural influences in their wake. Brightly colored mobile homes of acid gold and maroon, cerulean blue and rose are abundant. Resilience and optimism conquer meager incomes, happiness and peace replace the uncertainty of a former life. She uses these bright colors to introduce a look into their lives. To see, learn and appreciate this dream in their diverse habitat.

Her paintings are vibrant compositions of color. She works in two distinct palettes, one bright the other subdued, each containing an incredible diversity of hue and value. Her insistence on variety furthers the idea that everything contains its own unique inspiration, if only you stop to notice. Chambers skillfully uses lines and shapes to both break up the vibrancy of the canvas and to imbue her compositions with a narrative power. The line work introduces a tension to the color as the objects of her focus appear to pop and the details of each scene defiantly catch the viewer's impatient eye. It is in this way that her paintings elevate above mere depiction to offer a lesson in the observation and the message of positivity and hope for a better future.

Each painting has strong elements of abstract and impressionist techniques, as well as drawn forms that are cartoon like in character. The blend of the two adds dimension to the flat surface and provides visual anchors in the midst of the cacophony of color.

Based in Belleville, Texas, Chambers is a "Texas Big 10 for Art" prize winner at KCAM, a recipient of the "Silver Award" from Art Forward, and the "Alexander Rutsch Painting Award" from the Pelham Art Center. Chambers' art has been featured in numerous shows in galleries across the United States, including Houston, Lexington, Palm Beach, and New York. Select exhibitions include The Grace Museum in Abilene, the Dairy Arts Center in Boulder, Colorado, the McKinney Avenue Contemporary in Dallas, Texas, the Lawndale Art Center in Houston, Texas and the Pelham Art Center in New York. This spring, Chambers has a solo exhibition at the Fort Worth Community Arts Center.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance and conceptual future media installations.