

MEDIA RELEASE

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Felipe Lopez

The Want In My Nature

May 4 through June 15, 2019

Opening Reception: Saturday May 4th 6:00 – 8:00 pm

Deborah Colton Gallery is pleased to present ***The Want In My Nature***, featuring works by Houston artist, Felipe Lopez. In his latest survey, Lopez displays work that encapsulates nature within reimagined ways through sculpture, painting, and installation. With a focus on water, Lopez creates a conversation around how this precious resource is a part of our daily lives and our actions regarding its preservation. Our culture expresses a want to protect nature but often falls short when it comes to delivery. Other works within the show are constructed to delve into our connection to water: from lasting impressions of how the ocean meets the land within the ***Ambient Horizon*** series along with “***Ab Aqua Libertas***” — *from water comes freedom*, a video piece which shows the strength, wisdom, and beauty of four women through a natural common process (for mature audiences only).

“Creating these pieces such as the light bulbs, faucets, and other works are all something that come from my want to push the boundaries of what is perceived as nature...”, states Lopez. “I create these works out of common objects, often with petrochemical byproducts, as an artistic statement on the situation of our environment while also exposing the want in my soul as an artist. As a descendant of Cuban fishermen and farmers, I am honoring my past within these pieces as I recreate microcosms of natural worlds for a viewer. As an artist, husband, and father, I have seen how water has brought my own children into this world and I stay conscious of how delicate of a situation our natural resources are for our upcoming generation.”

One of the highlights of this particular exhibition is Lopez’s signature ***Faucet*** series. Taking the form of the light bulb, but this time in “Edison Bulb” form, and marrying it with a common place bath faucet has brought forth some of Lopez’s strongest work to date, both conceptually and visually. Overall, these works speak to the necessity of water and also to the fragility of our water supply. Regardless of social status or culture, clean water is what ties us together along with all elements of nature depending on this same resource.

Born in New York, first generation Cuban American, Felipe Lopez has acquired an impressive resume and exhibition history as a multifaceted artist. Exhibitions include those in Houston, Miami, New York, Spain and Greece. Focusing on the natural, Lopez’s work has been noted in multiple publications including an essay entitled ***Felipe Lopez: The Allure of Water by Raphael Rubinstein*** and an article by **Houston Chronicle’s Molly Glentzer** as a review for his acclaimed recent exhibition: ***The Liquidity of a Right***. Lopez continues to break boundaries within the concept of contemporary sculpture along with multi-faceted installation including video, while still remaining true to the essence of painting and presentation. Lopez is also a recipient of a **2019 Individual Artist Grant** from the **City of Houston** through the **Houston Arts Alliance**.

Deborah Colton Gallery is founded on being an innovative showcase for ongoing presentation and promotion of strong historical and visionary contemporary artists world-wide, whose diverse practices include painting, works on paper, sculpture, video, photography, performance, conceptual future media and public space installations. The Gallery aspires to provide a forum through connecting Texas, national and international artists to make positive change.